

Supplemental Report

ICR: 19000783

Last Modified:

01-22-2019 1236

Title: Digitally Recorded Int. Jessica Stillday - 2760 Louisiana Ct #8, SLP 1-19-19 - Nestrud

Created By: Aaron  
Nestrud

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to a digitally recorded interview of a potential witness regarding this death investigation.

**OFFICERS INVOLVED:**

From the Hennepin County Sheriff's Office Investigative Division: Det. Nestrud, Det. Braun, Det. Soeffker, Det. Hopkins.

**NARRATIVE:**

On 1-19-2019 I, Det. Aaron Nestrud was assigned to assist with the death investigation of Matthew Neil Tuhkanen (dob 8-4-1983). I arrived on scene and was tasked with conducting a canvas of the occupants of the apartments located within the housing complex located at 2760 Louisiana Court in St. Louis Park, Minnesota along with Det. Braun, Det. Soeffker and Det. Hopkins.

At about 8:17 PM Det. Braun and I knocked on the door of apartment #8. Apartment #8 is directly across the hall from the unit where Tuhkanen encountered law enforcement and subsequently died, apartment #7. These apartments are located on the second floor of the three story housing complex.

This report will be a summary of the digitally recorded interview. The complete interview will be saved to the main case file for future evidentiary value. For greater details of the interview refer to the complete digitally recorded interview.

The resident of apartment #8 identified herself as Jessica Marie Stillday (dob 3-7-1981). Stillday stated that a contact phone number for her is 612-407-4867 and that she has lived at this location for about 1 1/2 years.

Stillday stated that about 5:00 PM a male from the unit across the hall (apartment #7) was in the hallway and as Stillday was arriving home he told her that a male had been knocking on her door.

Stillday stated that the male that had been knocking on her door was her "baby's daddy" and the male that told her about the male that had been knocking on her apartment door was the "baby's daddy" of apartment #7. Stillday stated that she had never seen that male here before. That male was later identified as Matthew Neil Tuhkanen (dob 8-4-1983). Stillday stated that she could hear the tenant of apartment #7 Mylee Jane Workman (dob 7-8-1981) and Tuhkanen loudly arguing. Stillday stated that Workman has lived at this address for about 3 months.

Stillday stated that she heard Workman tell Tuhkanen "here's your meth, leave." Stillday then stated that Tuhkanen left the hallway and was speaking to an unknown party outside near a vehicle in the parking lot. Stillday stated that Tuhkanen then came back to apartment #7 and was again knocking on the door and saying "son, I love you." Stillday stated that Police Officers arrived on scene and Tuhkanen fled the area to an unknown location but possibly to an apartment on the 3rd floor of this apartment complex.

Stillday stated that after the police left, Workman went upstairs to the 3rd floor and brought Tuhkanen back to her apartment (#7). Stillday stated that she observed both Workman and Tuhkanen enter apartment #7 through the peep hole of her apartment door. Stillday stated that at about 5:56 PM she called 911 Emergency and advised the dispatch operator that Tuhkanen was back in apartment #7 and that she knew Tuhkanen had active warrants and later stated that she could hear Tuhkanen and Workman again arguing.

Stillday stated that the Police again arrived and knocked on apartment #7. Stillday stated she observed Workman open the apartment door and point towards the back of the apartment as Workman left the apartment with her child climbing the stairway towards the 3rd floor. Stillday stated that a few minutes later she heard a "boom, boom, boom, boom" and that she heard Workman yell "oh my God they shot him".

Stillday stated that Workman then waited in her apartment (#8) where Workman told her that Tuhkanen was depressed, bi-polar and that Tuhkanen had wanted to die. Stillday also stated that Workman told her that Tuhkanen had told Workman not to open the apartment door as he had warrants.

Stillday stated that at one point she heard the police yell "put your hands up, get down, get down".

I provided my business card to Stillday and advised her to call if she remembers any additional details.

**DISPOSITION/FOLLOW UP:**

pending

Supplemental Report

ICR: 19000783

Last Modified:

02-01-2019 1313

Title: Q & A for Jessica Stillday DOB 3-7-1981 on 1-19-2019 - Nestrud & Braun

Created By: Aaron

Nestrud

Statement of Jessica Marie Stillday, DOB: 03/07/1981, taken at --- HOURS on 01/19/2019. Questioned by Detective Aaron Nestrud. Steno Anna Villani typing. Hennepin County Sheriff's Office Case No. 19000783.

ADN Detective Aaron Nestrud

STB Detective Stacy Braun

JMS Jessica Marie Stillday

ADN Alright, ah so Jessica um, my name is Aaron, I'm a detective with the Sheriff's office.

JMS Un-huh.

AND My partner Stacy, um, we're hoping to talk to you about this evening.  
JMS Okay.

AND First of all I need some housekeeping things real quick here. Could I get ah, your full name?

JMS Jessica Stillday.

ADN Do you have a middle name?

JMS Jessica Marie Stillday. Jessica Marie

ADN Marie.

JMS Stillday.

STB M-A-R-I-E?

JMS Yup.

ADN And how about a date of birth?

JMS 3-7-1981.

ADN Alright and your address is this?

JMS Yeah.

ADN And so you're in unit number 8...?

JMS ...yup...

ADN ...here at this location? Alright, um how about a phone number for you?  
JMS 612-407-4867.

ADN Alright, so what we'd like get a statement from you.

JMS Okay.

ADN Um, we'll kind of be back and forth, we'll kind of ask some questions, hopefully you can just tell us how the evening went and what you remember and ah, any other pertinent information. He might chime in, I might chime in...

JMS ...okay...

ADN ...kind of going back and forth just asking questions...

JMS ...yeah...

ADN ...as they come up.

JMS Okay.

ADN Um, so can we just start off with the evening, can you ah...?

JMS ...okay um...

ADN ...tell me what you remember.

JMS Okay, when they came home, I brung the groceries in, and her baby daddy was in the hallway saying there was a guy knocking on my door, he was pounding on my door, asking for whether I was home and he said I, he seen me getting into a white car.

ADN Okay.

JMS And that my babies' daddy pounding on the door, telling her come in here to get his stuff. And a minute later, our....

ADN ...what time do you think that was at...?

JMS Um, like 5.

ADN Okay.

JMS And, somebody called the cops on him the first time, and I was in the hallway, and the cops said what did he go outside, probably down in the laundryroom [inaudible 04:45].

ADN So, um, they called the cops on your, on the guy, the baby, your baby daddy?

JMS No.

ADN No.

JMS On that guy.

ADN On that one over there?

JMS Yeah.

ADN Okay, so did he normally stay there, do you know his name?

JMS No.

ADN No.

JMS That's my first time seeing him here.

ADN Okay. Um, and so do you know, did he have any, any ties to that other apartment at all? You never...

JMS ...that's...

ADN ...that's the first time you saw him, but ...

JMS ...that's just um, that's his baby's mom. When, when...

ADN ...so...

JMS ...when everything went, went on the first time, they arguing and she said you

just left go, and go, leave. There was a car parked, parked out here, he was talking to some guys, and he came back in, he was pounding the door, let me in babe, let me in. And he said son I love you and I love you, the cops came, and he took off running upstairs in some, some apartment upstairs. And the cops left, he came back down, and went into the apartment building.

ADN How long, how long do you think that was gone and the cops came and...  
JMS ...um, I don't know.

ADN Okay. And at some point he, he, he left and then he came back after the cops left.  
JMS Yeah.

ADN Right?  
JMS Yeah.

ADN Do you think he stayed in the building somewhere?  
JMS Upstairs, some apartment building.

ADN Do you think he was in one of the apartments up there?  
JMS Yeah, yup.

ADN Okay, you don't have idea maybe which one?  
JMS No, un-uh.

ADN Um, so then at some point he comes back down, he starts banging on the door again?  
JMS No she went up there and got him.

ADN Oh okay.  
JMS And then...  
STB Who's she? I'm sorry.  
JMS That lady who lives there.

ADN Do you know what her name?  
JMS Its Mylee.

ADN Mylee?  
JMS Yeah.

ADN Okay. So Mylee goes up and gets, ah her boyfriend or baby, baby daddy.  
JMS Yeah.

ADN Baby daddy?  
JMS Yeah.

ADN Right, and they come back down to this apartment?  
JMS Yup.

ADN Number 7?

JMS       Yup.

ADN       Um...

JMS       That's when I was peeking through my peek hole and I called the cops again.  
And...

ADN       ...you called the cops?

JMS       Yeah.

ADN       Okay...

JMS       ...and ...

ADN       ...was there a lot of yelling or arguing?

JMS       No, nothing...

ADN       ...no hitting or anything...

JMS       ...nothing....

ADN       ...you just...

JMS       ...the second time...

ADN       ...you just knew, you just knew that the cops were here looking for him?

JMS       ...yeah.

ADN       And you called to let them know that he was back?

JMS       Yup.

ADN       Okay.

JMS       And that's when she opened the door and she, that her and the baby ran upstairs, then like 5 minutes later, boom, boom, boom, boom, boom. Then she's like, oh my god they shot him, they shot him. And, I opened my door and I let her come stay in here and, and calm down and, that's yeah.

ADN       Okay. Did she say anything when she was in here?

JMS       No. he was, she was just, just telling me about his depression, and he wants to die, and she, he told baby don't do it, don't open the door for them, and he had a warrant for him. And.

ADN       Okay.

JMS       Yeah.

ADN       So, what time do you think you ended up calling the cops? Do you remember, um, you guess, can you check your phone?

JMS       5:56.

ADN       Okay. So around 5 the, the guy shows up, ah the baby daddy.

JMS       Yeah.

ADN       He shows up the first time, right, the 5 o'clock?

JMS       No, that's the second time.

ADN       Un, you said you called the police at 5:56.

JMS       5:56.

ADN       Isn't that what you just told me?

JMS Yeah.

ADN And earlier you told me that it was around 5pm when you were out here with the groceries and there ...

JMS ...yeah...

ADN ...was banging on the doors...

JMS ...yup that was him...

ADN ...so it's the first time?

JMS Yeah.

STB So 5pm was the first time he was here?

JMS Yes.

ADN Okay. So then, uh, so between 5 o'clock, the cops arrived.

JMS Uh-huh.

ADN Tried to talk to him but he left, he went upstairs somewhere...

JMS ...yeah...

ADN ...in one of the apartments?

JMS Um-hum.

ADN How many floors are in this building?

JMS There is, one, two, three.

ADN And we're on the second?

JMS Yup.

ADN Okay, so it's just, it's in the, one of the, was it four upstairs, four apartments?

JMS One, two, yup four.

ADN Okay, so it's in one of the four.

JMS Yeah.

ADN And you're pretty sure he stayed in one of those?

JMS Um-hum.

ADN Okay, so if we go back to when he's at the door, um, did you see them hand him any meth? Do you know if he, uses...

JMS ...no, I just, I just heard it, I just heard it...

ADN ...you just heard him say...

JMS ...I was, I was peeking through my peek hole and I heard her say here's your meth, go.

ADN And that was that first time.

JMS Yeah.

ADN The first time he was there.

JMS Yeah. And he said that you got, you got a pack of cigarettes of mine. She said no I have my own money to buy my own pack of cigarettes, and when you were gone outside, she, she opened the door she through the pack of cigarettes at

him.

ADN Okay.  
JMS That's when he came back in, knock on the door and that's when the cops came and...  
ADN ...so do you know why the cops were called the first time? Were they being really, really loud? Was there...  
JMS ...yeah...  
ADN ...was there fighting?  
JMS ...no just argue....  
ADN ...was he hitting...  
JMS ...just arguing...  
ADN ...just super loud arguing?  
JMS Yeah.

ADN Okay, so you didn't see any like physical?  
JMS No.

ADN Um, hitting or anything like that, were they, were they yelling back and forth, was he yelling at her, was she yelling at him?  
JMS She was yelling at him.

ADN Okay...  
JMS ...and...  
ADN ...and this was the first time you ever saw him.  
JMS Yes.

ADN Okay, do you know how long, how long have you lived here at this apartment?  
JMS Um, like about two years, it be up in 4 like 6 months.

ADN So you've been here about a year and a half, right?  
JMS Yeah.

ADN Okay, and you have never seen him before? How...  
JMS ...no she...  
ADN ...how....  
JMS ...she just moved in like, like three months.

ADN So she's only been there for about three months?  
JMS Yeah.

ADN Okay, have you ever had any talks with her beforehand, um any other conversations about her baby daddy?  
JMS Nope.

ADN Okay.  
JMS I really don't, I don't talk no other people in these apartment buildings.

ADN Okay.  
JMS I stick to myself.



ADN Um, so a little bit later, in the conversation you were talking about how he had said that, that he was, or she had said that he was really depressed and he wanted to kill himself or something like that. Can you tell me more, what, what, what was that.

JMS She said he had like dipolar hypanet dipolar.

ADN Bipolar?

JMS Bipolar and everything and, he lost his wife overdosing, and he been prison off and on, and you know he said, she, she told him, I can't help you out no more, and that when I heard boom, boom, boom, boom, boom, boom.

ADN Okay, so when the shots, when, when the shots happened, would, do you know where she was?

JMS She was, she was in the upstairs, in the hallway.

ADN So she was upstairs, not in that apartment?

JMS No. She was in the hallway with another cop.

ADN Okay.

JMS Then I heard them, the gun shots and I said, are you okay, she, she ran down the steps, and she said, let me come into your apartment, and I let her, let her sit right down on the couch.

ADN Okay. Did you hear any of the interaction between the police and um, the guy in, ah in the apartment?

JMS The, the cops say, the cops said, put your hands up, get down, get down, get down, and then later we hear, we heard 4 gun shots.

ADN Okay, you heard him saying, did you hear him ah, what, so, you said put his hands up, um, did the officer say anything else? Um, indicating that it, there was....

JMS ...no...

ADN ...was anything else...

JMS ...uh-un...

ADN ...present or anything.

JMS No.

ADN Okay, um, did she talk about him, did, did, in we were talking, did, did she say that he had access to any weapons over there or anything like that?

JMS No, un-uh.

ADN She didn't say anything about it?

JMS No.

ADN Okay.

JMS Un-uh.

ADN Um, okay, can you think of anything else?

STB No, how did the, ah, what exactly did you hear the cops before the gun shots?

JMS Puts your hands up and get down.

STB One time each?

JMS Ah, well I just heard it, I just heard it only one time...

STB ...okay...

JMS ...saying it.

STB Then how many gun shots did you say you heard...

JMS ...four times.

STB Four times?

JMS Yes.

STB But you distinctly heard them say, put your hands up...

JMS ...yup and get down.

STB And get down.

JMS Yup.

STB Did you see him with any weapons when you saw him out...?

JMS ...no...

STB ...in the hallway?

JMS Hu-un, nothing.

STB Okay.

ADN Did ah, did the girlfriend indicate that he had a history of having access to weapons or did she say she was afraid of him at all....

JMS ...no...

ADN ...for any weapons.

JMS No, that's all she told me, and he'd been in and out of prison a lot and.

ADN Okay, she didn't say what he was in prison for?

JMS No.

ADN Okay. Um, I'm just going to run through, I'd like to run through everything one more time. Um, sorry, I'm sorry we should be on um, I...I left mine in the car. Um, on my front seat. Um, so about 5 o'clock.

JMS Un-huh.

ADN You were arriving back home with some groceries. Right?

JMS Yeah.

ADN So, you, you come up and you hear some loud banging on the doors?

JMS Yeah.

ADN And that was this guy, um, for an, apartment number...

JMS ...Seven...

ADN ...Seven, banging on the door.

JMS Um-hum.

ADN Trying to speak with Mylee, or trying to talk to Mylee.  
JMS Yeah.

ADN And, um, at some point you heard a, a conversation, um between them, ah where he said she, she indicated that she gave him some meth and something about some cigarettes.  
JMS Yeah.

ADN And ah, basically said that she couldn't help him anymore.  
JMS Um-hum.

ADN And ah, did she say anything else at that time.  
JMS No.

ADN Okay, and so then um, the cops are called, um, the cops arrived but at some point he fled upstairs?  
JMS Um-hum.

ADN And he went into one of the apartments, in the, one of the four apartments in the upstairs level, on the third floor?  
JMS Um-hum. Yup.

ADN Um, the cops arrived, they ultimately end up leaving, and I'm guessing they spoke with her?  
JMS Um-hum.

ADN Um, do you know what she told them at all?  
JMS No.

ADN Did you listen to any of that?  
JMS No.

ADN Okay. So she spoke with the officers then, and then they left.  
JMS Um-hum.

ADN Un, about 5:56 you must of heard them arguing again? Was it in the hallway or was it in the apartment?  
JMS In the apartment.

ADN You could hear them through the walls?  
JMS Yeah.

ADN Through your, through their wall and through...  
JMS ...yeah...  
ADN ...into your apartment...  
JMS ...yeah...  
ADN ...arguing.  
JMS ...yeah...  
ADN ...and yelling, do you, could you hear any of what the comments were? What they were saying?

JMS No.

ADN Just...

JMS ...no, I just...

ADN ...just that they were loud and yelling?

JMS Yeah.

ADN Um, so enough so that you called the police at about 5:56 pm.

JMS Un-huh.

ADN And told them that he was back and then there was more arguing and stuff going on in that apartment?

JMS Um-hum.

ADN Okay, um police arrived and did she leave the apartment prior to the police arriving? Mylee?

JMS No, she, she opened the door, that's when the cops went in and she, she...

ADN ...okay.

STB So he was in there with her with her when the cops showed up the second time?

JMS Yes.

ADN The second time. Yup.

STB Okay.

ADN They were both in the apartment, she, the off, I'm guessing the officers then escorted her out and then brought her upstairs?

JMS When the cops came...

ADN ...you said she was up there with one of them....

JMS ...when the cops came, she opened the door and she was pointing toward the bedroom or somewhere, I seen that, and...

ADN ...okay...

JMS ...she went out the door and the cops said put your hands up or get down and a minute later boom, boom, boom.

ADN Was it that fast? I mean, you said earlier that she was upstairs during that time?

JMS The up, no, that's the first time.

ADN No, I'm talking the second time.

JMS The second time, with the cops, the second time the cops came, the cops was knocking on the door, she opened door, the cops went in there and she came out her apartment building, and stand on the second, in the second hallway, over here.

ADN Upstairs?

JMS Yeah.

ADN Okay, so she did stay, go ahead. So she left the apartment that second time when the cops arrived...

JMS ...yeah...  
 ADN ...she opened the door for them...  
 JMS ...yeah...  
 ADN ...he's inside...  
 JMS ...yup...  
 ADN ...she's pointing back to the back of the apartment...  
 JMS ...yes...  
 ADN ...you can see that...  
 JMS ...yup...  
 ADN ...and then she walked upstairs...  
 JMS ...yeah...  
 ADN ...then an officer would go with her...  
 JMS ...yeah...  
 ADN ...you said there was an officer....  
 JMS ...yeah...  
 ADN ...officer with her...  
 JMS ...yeah, a lady officer...  
 ADN ...okay, a female officer went...  
 JMS ...yup, that's...  
 ADN ...went up there and talked with her....  
 JMS ...that's when, that's when heard boom, boom, boom...  
 ADN ...at the same time you heard four gun shots...  
 JMS ...yeah because she say...  
 ADN ...you heard....  
 JMS ...she say, you shot my babies dad. And I opened the door...  
 ADN ...but she wasn't, she couldn't actually see...  
 JMS ...no...  
 ADN ...she was in a different level...  
 JMS ...no...  
 STB ...she was still upstairs?  
 JMS ...yeah.

ADN Um, alright, so when that happened, could you, were you looking in the apartment at all, could you see what was going on at all?  
 JMS No.

ADN Oh, okay...  
 JMS I was, I was just peeking in my peek hole.

ADN Okay, so you didn't see?  
 JMS No.

ADN And just, you heard the officers yelling um, put your hands up, get down on the ground, um...  
 JMS ...um-hum...  
 ADN Um, did you hear any other commands that...?  
 JMS ...no...  
 ADN ...that they might have given.  
 JMS ...no.  
 ADN No. okay, did you hear him yell back...

JMS ...no...  
ADN ...back anything at that time?  
JMS Nope.

ADN Okay. Did I miss anything, can you think of anything else that was important for us to know?  
JMS No.

ADN No?  
JMS Nut-uh.

ADN Okay, um, just to re-iterate though, but you, you've never seen that male, so, that male person...  
JMS ...no...  
ADN ...here prior to this...  
JMS ...un-uh, nope...  
ADN Okay.

STB And Mylee's lived there for about three months?  
JMS Yeah.

ADN Okay.  
JMS She, she moved in there from a shelter.

ADN Okay  
JMS She said.

ADN [Inaudible 13:10] I'm going to have to go back out to the car to get my radio, um if you can think of anything else, anything comes back to you...  
JMS ...um-hum.

ADN Um, please feel free to give my office phone number a call.  
JMS Okay.

ADN Um, if you want leave to me a voice mail with a good phone number, to give you, if you think of it like your sleeping tonight and you think...  
JMS ...yeah...  
ADN Oh I remember this, or I remember that...  
JMS ...okay...  
ADN ...feel free to give me a call and let me know and I would be happy to come back and talk to you.  
JMS Okay.

ADN Or talk to you over the phone. Um...  
JMS ...okay...  
ADN ...or something like that.  
JMS Okay.

ADN Do you have any questions for us?  
JMS No.

ADN No, okay. Would you be available if I had any follow-up questions by phone?  
JMS Yeah.

ADN It's fine?  
JMS Yup.

STB It's 612-407-4867?  
JMS Yup. And I'm going to tell officers, I'm going to, I'm going to start saging in here, cause, everybody thinks sage, it smells like weed.  
ADN Oh, right.

JMS Yeah. Yeah I'm going to tell I'm going to start saging.  
ADN We'll let them know.

JMS Yeah, I don't want that he...  
STB Smudging.

JMS Yeah, smudging.  
ADN Smudging.

STB Yeah got it  
ADN Alright, okay.

STB Thank you Jessica.  
JMS You welcome.

ADN We appreciate you time.  
JMS Okay. You too.

ADN Thanks again.  
JMS Yup.

ADN Before we go, I'm going go, I'm going to run out to my car real quick.  
STB I have to...  
UNK You guys going to be coming back up now?  
ADN Yeah.

UNK Perfect.  
ADN Hold on one second here.

STB Yup.  
ADN Today's date January 19, 2019 the time now is 8:31

Supplemental Report

ICR: 19000783

Last Modified:

01-22-2019 1235

Title: Digitally recorded Int. Dobbins 2760 Louisiana Ct #6 1-19-19 - Nestrud

Created By: Aaron

Nestrud

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to a digitally recorded interview of a potential witness regarding this death investigation.

**OFFICERS INVOLVED:**

From the Hennepin County Sheriff's Office Investigative Division: Det. Nestrud, Det. Braun, Det. Soeffker, Det. Hopkins.

**NARRATIVE:**

On 1-19-2019 I, Det. Aaron Nestrud was assigned to assist with the death investigation of Matthew Neil Tuhkanen (dob 8-4-1983). I arrived on scene and was tasked with conducting a canvas of the occupants of the apartments located within the housing complex located at 2760 Louisiana Court in St. Louis Park, Minnesota along with Det. Braun, Det. Soeffker and Det. Hopkins.

At about 8:38 PM Det. Braun and I knocked on the door of apartment #6. Apartment #6 is across the hall and on the opposite end of the complex from the unit where Tuhkanen encountered law enforcement and subsequently died (apartment #7). These apartments are located on the second floor of the three story housing complex. This report will be a summary of the digitally recorded interview. The complete interview will be saved to the main case file for future evidentiary value. For greater details of the interview refer to the complete digitally recorded interview.

Det. Braun and I spoke with the occupant of apartment #6 who identified herself as Latrice Denise Dobbins (dob 4-9-1983). Dobbins provided a contact phone number of 763-438-3415. Dobbins stated that she was home all day to include the last several hours. Dobbins was asked if she had any knowledge of a possible domestic that had occurred earlier in apartment 7. Dobbins stated that she had been sleeping in her apartment in the rear bedroom which is on the opposite side of the building. Dobbins further stated that she did not hear any of the interactions between the tenants of apartment 7 today and stated that she did not even hear the reported guns shots.

Dobbins did stated that "Mylee" identified as Mylee Jane Workman (dob 7-8-1981) and Workman's son's father identified as Matthew Neil Tuhkanen (dob 8-4-1983) have had issues in the past and believes that Workman and Tuhkanen were fighting the previous night.

I provided Dobbins with my business card and asked that she call if she remembers anything else that may assist me in my investigation.

**DISPOSITION/FOLLOW UP:**

pending



Supplemental Report

ICR: 19000783

Last Modified:

02-01-2019 0933

Title: Q & A for Latrice Denise Dobbins DOB 4-9-1983 on 1-19-2019

Created By: Christofer  
Nybeck

Statement of Latrece Denise Dobbins, DOB: 04/09/1983, taken at 20:38 HOURS on 01/19/2019. Questioned by Detective Nestrud and Detective Braun. Steno Nancy McLaughlin typing. Hennepin County Sheriff's Office Case No. 19000783.

ADN Detective Aaron Nestrud  
STB Detective Stacy Braun  
LDD Latrece Denise Dobbins, Witness

STB Hi.  
LDD Hello.

STB Hi. A couple of detectives from the Sheriff's Office. Do you have a minute to talk with us?  
LDD Yes.

ADN You do? Ah. Outside be better for ya?  
LDD [inaudible 00:19]

ADN Okay. Um. Were you here this afternoon?  
LDD I was.

ADN You were? Okay. So, we'd like to get a statement from ya. Um.....and kind of, first of all, if I could find my pen, I'd love to get your address here. Not your address, but your phone number and some stuff like that, like your name.  
Thanks. What's your full name?

LDD Latrece. L-A-T-R-E-C-E. D-O-B-B-I-N-S, Dobbins.

ADN Do you have a middle name?  
LDD Denise.

ADN D-E-.....  
STB D-E-N-I-S-E?  
LDD Yes.

ADN And how about a date of birth?  
LDD 4-9-83.

ADN Alright. And...ah...you live here in apartment number 6?  
LDD Mmm hum.

ADN And you were here this...a...ah...this afternoon?  
LDD I was.

ADN Okay...

LDD ...but like that's the crazy thing 'cause I was actually sleeping. I had to put....woke up to police cars and lights outside.

ADN Okay....

LDD ...we had [inaudible 01:13]....

ADN ....do you know what time that was?

LDD .....was going on. Um....about....what time is it now?

ADN Right now it is 8....

LDD .....8?....

ADN ....40.

LDD Maybe a hour ago.

ADN Okay.

LDD [inaudible 01:25]

ADN So....you did...nothing prior to that?

LDD No. I just remember last night.

ADN You didn't.....did you hear any yelling or anything like that?

LDD I didn't. I didn't because I'm....I'm actually in the...all the way in the backroom and I have carpeting in here with me and my friend. We both were asleep. My... me and my baby....'cause I have a one year old in here. He's napping. So...I didn't hear nothing. That's the crazy thing that's bothering me. I didn't hear nothing, but I do know last night they were kind of....I guess, like, you know....having some problems last night. Late last night.

ADN When you say "they," do you mean....

LDD ...yeah...

ADN ...the couple from number 7?

LDD Yeah. Yeah.

ADN Okay. Do you....

STB ....Do you know who lives in number 7?

LDD Um....I don't know her names 'cause she's new here.

STB Okay.

LDD So, I do know she's fairly new. I just had a few conver....brief conversations with her. Mylee or something.

ADN Mylee?

LDD Yeah.

ADN Okay. Um, so that....the...the person that...ah...was having issues with, you think that...

LDD ...[inaudible 02:16]....

ADN ....was happening last night too?

LDD Yeah. Her son's father.

ADN Her son's father [inaudible 02:20]?

LDD Yeah.

ADN Okay. Alright. So they were fighting last night as well. Did you hear....was there....was there any kind of a.....um....any kind of physical argument or....I mean.....

LDD ....it's just like....I mean....not regularly, just kinda like a small argument [inaudible 02:37] the door opening and closing I could hear it more in the back door. And this back door, like, if you don't close it all the way, then it gets to beepin' real loud, so....

ADN ...okay...

LDD ....it was just kinda like a, you know, a lot of action – late night – 3 o'clock in the morning.

ADN 3 in the morning?

LDD [inaudible 02:51] on over here. Yeah.

ADN Okay. So that was Friday night?

STB Or this morning? I think I [inaudible 02:58]

LDD Yeah.

ADN Oh yeah. Yeah. Saturday morning.

LDD [inaudible 03:01]

ADN Okay. Um....

STB [inaudible 03:04]

ADN And so your.....your friend, too. Did you talk to your friend...who your friend was staying in here. They said they.....they had said they didn't....

LDD .....no, we....

ADN .....hear anything?....

LDD ...we didn't hear anything.

ADN Did you guys....you guys didn't hear the gunshots then....

LDD ....no...

ADN ....or anything?

LDD That's why I'm just like...how did we sleep through all this that was going on? We didn't hear anything.

ADN Okay. Okay. So you.....you.....you didn't...basically, you didn't hear any of the....

LDD ....I'm just...

ADN ...any of the commotion....  
LDD ...kinda just like hearing through hearsay....just, you know...what's....

ADN .....okay.  
LDD ...been going on. I just had no clue what was happening.

STB So you heard absolutely nothing this afternoon?  
LDD Nothing.

ADN Okay. Well, I'm going to give you....um....in case you or your friend...what was your friend's name?  
LDD Toya.

ADN Toya?  
LDD Mmm hum.

ADN Um...does she want to come out and talk to us at all? She'd be alright with that?  
STB She's taking a nap.  
LDD She...yeah. We was both taking a nap.

ADN Okay.  
LDD At the time.

ADN Um. I'm gonna give you my card here if you...ah...think of anything or you guys remember anything, prior history, anything. Maybe you guys heard last night? Anything like that that you think....  
LDD ....ah huh...

ADN ...might be relevant to this investigation. Please feel to....  
LDD .....okay.

ADN ....give...  
LDD ....I will.

ADN ,,,,me a call.  
LDD I....I will.

STB You have the telephone number, Latrece.  
LDD Yes. It's 763-438-3415.

STB Alright.  
ADN 763-438-3415.  
LDD Yep.

ADN Okay. Alright. Appreciate your time.  
LDD [inaudible 04:26]

ADN Okay. Thanks.  
? [inaudible 04:28].

ADN Today's date January 19, 2019. Time now is 8:43 p.m. On scene, apartment number 6. Latrece Denise Dobbins. Detective Nestrud, Detective Braun. Ending interview. 8:43 p.m.

## Supplemental Report

ICR: 19000783

Last Modified: 01-25-2019 0812

Title: Interview with Mylee Workman, Det. Di Nelson

Created By: Diane Nelson

### HENNEPIN COUNTY SHERIFF'S OFFICE INVESTIGATIVE REPORT

#### SYNOPSIS:

This incident pertains to a death investigation in the city of St. Louis Park.

#### NARRATIVE:

On January 19, 2019, at approximately 8:39 p.m., I, Det. Diane Nelson along with my partner, Det. Cory McClouden, interviewed Mylee Workman at the St. Louis Park Police Department. Ms. Workman was in a family room with her 4 year old son, [REDACTED]. Prior to the interview, [REDACTED] was moved to the lobby with his grandmother, Vicky Evanov.

Ms. Workman had called the police earlier in the day following a verbal argument with the deceased party, Matthew Tuhkanen. Ms. Workman agreed to speak with us, and began doing so before I could turn my digital recorder on. During the interview, Ms. Workman was highly agitated and very difficult to keep on task. The interview was digitally recorded and a copy of the interview was uploaded into the media section of this report.

Workman told us that she had stayed overnight at her father's house on January 18, 2019, because they had plans with her father for the following day. At that time, Matthew Tuhkanen was staying at the apartment she usually lived at. The next morning, she was texting back and forth with Matthew. She felt that this was odd, because usually they spoke on the phone. She was worried that he was perhaps drinking or using some sort of substance. She felt that Matthew was texting because if he called her, she would figure out that he was using something.

When she arrived back at the apartment, she opened the door and Matthew was crouched on the floor by the kitchen. He was crying and holding a bottle of Vodka. She didn't know where the Vodka had come from, but she took it from him, emptied it out, and put it in a dumpster. At that point, she and Tuhkanen started to argue. She told us that when Matthew drinks, he gets angry and upset. She claimed that he has never physically assaulted her, but he tends to be belligerent.

They continued to argue, and at one point, she decided to call the police because she knew that he had warrants. When she made the call, and police initially arrived, Matthew left the apartment and went to the floor above. When officers didn't locate Tuhkanen at the apartment, she became angry and asked how it came to be that they did not locate Tuhkanen. As she was talking to us, Workman went from jittery and nervous to emotional to angry. Eventually, the police left.

She heard noises from the floor above her apartment, so she went up to see what was going on. She advised that she saw Tuhkanen physically fighting with an African-American male who she did not know. She told Tuhkanen to come back to the apartment, and he did. When they arrived, they were in a back bedroom. They heard a knock at the door, which was the police returning. Tuhkanen asked her to not let the police in multiple times. However, she went to the door with her 4 year old son, and opened the door. She said that police rushed in and she and her son went into the hallway. She told us that she took her son up one floor, so that he wouldn't see his dad getting arrested.

She said that she didn't hear any of the interaction between Tuhkanen and the police, but that she

heard 4 shots and she knew that Tuhkanen had been shot. I asked if there were any weapons in the apartment, and she initially said that there were not. She then corrected herself, saying that a week prior, she had found a "throwing knife" of Tuhkanen's on the floor. She had hid it from him in the closet in the bedroom. She said that Tuhkanen didn't know where it was and didn't know where she had hid it because he wasn't there when she did so.

For further details related to the interview, please see the transcription of the interview that will be completed.

**DISPOSITION/FOLLOW UP:**

Pending.

Supplemental Report

ICR: 19000783

Last Modified: 02-04-2019 1449

Title: Interview with Mylee Workman, Det. Di Nelson

Created By: Diane Nelson

Statement of Mylee Jane Workman, DOB: 07/08/1981, taken at 20:39 HOURS on 01/19/2019. Questioned by Detective Diane Nelson. Steno Anna Villani typing. Hennepin County Sheriff's Office Case No. 19000783.

DMN Detective Diane Nelson

CTM Detective Cory McLouden

MJW Mylee Jane Workman

DMN Get home, get some sleep. Um, you know just get home, everything that happened tonight and we're going to sure you get home and try and get you some sleep. Okay.

MJW You know what the bottom line is, um, he had warrants and he's mine, you know, he has a lot of issues, um.

DMN Yeah.

MJW I'll be alright, I loved him, I thought I could help him, you know, I tried...loved.

DMN The, the days that you, sometimes, that's kind of what happens you love somebody that much, you think you can help them.

MJW Hell yeah absolutely.

DMN Let me, let we just start, I want to make sure that all your information is, your first name is Mylee, is that M-I-L-E-Y?

MJW M-Y-L-E-E.

DMN Okay, and Mylee what's your middle name?

MJW Jane.

DMN J-A-N-E.

MJW Um-hum.

DMN And what's your last name?

MJW Workman.


DMN W-O-R-K-M-A-M.

MJW Um-hum.

DMN Okay, and when's your date of birth?

MJW 7-8-81.

DMN Okay, what's your best phone number to you?

MJW Um, 763-237-4926 .

DMN Okay, and what's your address? Is it the apartments here?

MJW Yup.



DMN And can you give me that address real quick.  
MJW 2760 Louisiana Court Apartment 7.

DMN 2768 or 2760?  
MJW 2760.

DMN Okay. So how long have you lived there?  
MJW Ah, a couple months.

DMN Okay, what can you tell me, um, we just had your little guy in here? Okay. And how old is he?  
MJW Four.

DMN What's his name?  
MJW [REDACTED]

DMN [REDACTED] he's, he's adorable.  
MJW I know.

DMN And can you tell us, is it his dad this is evening? Can you tell us a little about his dad?  
MJW Um, you know he, there's a lot I guess, I met him uh, five years ago.

DMN Um-hum  
MJW Um, he'd been married and ah, his wife ah, overdosed on Fentanyl.

DMN Um-hum.  
MJW He woke up one day and now she was dead lying next to him. He had three kids.

DMN Um-hum.  
MJW Um, you know, he's had a shitty life, he um, his norm is getting down.

DMN Um-hum.  
MJW And he, nobody, nobody gives a fuck.

DMN What's his full name?  
MJW Matthew Neal Tuhkanen.

DMN Matthew Neal Tuhkanen?  
MJW Um, he never had discipline, he never, I think that says a lot for him, saying ideas, saving [inaudible 2:05], this is my sister, I just need to tell her I'll call her back.

DMN Yup.  
MJW Hello, hi um, Marg I'm going to call you back, I'm talking to the investigators Sheriff's right now. Okay. I love you, bye.

DMN Okay. So about five years ago you guys started the relationship? Are you

married right now? Are you...

MJW

...no...

DMN

...are you just together?

MJW

...yeah, like, um, so I met him um, the day he got out, he had been in prison, his wife had died two before that, um, and I looked at him and I just, I could tell that he was sad, I could tell his soul was sad, I met him the day he got out of prison, and um, but I wasn't trying to like be his girlfriend or anything, I was like you know hey, um, we were both living at Stepping Stone shelter in Anoka. Um, he was on parole, um, I mean I'd never been to prison or jail much, you know I've um, in AA, trying to get my life together, um, but I'm always trying to help people, you know. And I, I thought he was like, I could just tell he was sad, you know. So it's like I needed a friend and ah, so said come sit down with me and he said I'll be right back. And he never came back. Well um, the third day, um, he said you know, not trying to be rude to you but you know, I just have a lot of issues and um, um my wife died two years ago, I just got out of prison, and I'm fucked up and you probably don't want anything to do with a person like me. And I'm like, I just wanted to be your friend, you know. Um.

DMN

So you guys at some point started a relationship then?

MJW

Um-hum.

DMN

Okay.

MJW

Um, his mom had custody of his kids.

DMN

Okay.

MJW

Um, so I met um, his mom, his kids and you know um, I don't know, something, I didn't have any kids, I got pregnant a year later. Um, I was sober and I um, was 33, um, so I, I thought you know, um, that I'd been sober off heroin for 15 years and um, I guess I waited too long and, I, I wasn't going to have kids, I guess but. I waited so, I, if I did I just didn't want to bring them into an addiction.

DMN

Sure. Sure.

MJW

That's what I didn't want, um, my mom died of cirrhosis of the liver. And the day I looked at that little boy, I said you know, I will never put you through what I have been through. You'll never want me.

DMN

So you were, you, you got yourself together, which is great. You guys, have you and Matthew been in a relationship the entire time? Or on and off?

MJW

I mean, he's, he ended up in prison, um, and ah, you know what I think, he did a lot of time in solitary and stuff, but when, after his wife died, you know just being alone, he'd cry.

DMN

Was he, was he both...

MJW

...It hurt his soul...

DMN

...oh sure...

MJW

...it's not good for your soul, you know...

DMN

...sure...

MJW

...he ended up back there when he was with me, and ah, he came out different, you know. His soul was even sadder.

DMN And, and that, and that, you know it happens and that sucks. So...  
MJW ...and you know what, nobody ever tried to fucken' help him, the system fucked him every time that we would call his parole officer, and say he's mentally ill and needs help, please help him, you know.

DMN Was it...  
MJW ...he's using because it, you know, he needs help, can you please help us help him, you know and.

DMN Is, is he, was he actively using recently?  
MJW Yeah, like last night I ah, went to my dad's house.

DMN Um-hum.  
MJW ...[inaudible] and [inaudible] Lake . And ah, you know why, I came to the place from the shelter, the apartment that I am at, and um, you know your [inaudible] you.

DMN And so he, he didn't live with you...  
MJW ...again...

DMN ...but he maybe stayed in every so often.  
MJW Always, a lot. Um, cause it was, you know what, I was afraid for him, I didn't want him to be out on the streets, I mean he's mentally ill, like honestly, I'm not, I'm not feeding you bullshit...

DMN ...no, no, no...

MJW ...like um, I mean he schizophrenic, just, um...

DMN ...is he, is he diagnosed...?

MJW ...yeah...

DMN ...schizophrenic? Okay, so...

MJW ...yeah. It's been, his dad committed suicide last year, um, it's just in his family. You know um...

DMN ...and, and sometimes it, that happens so, so what, what drug of choice is he been using lately?

MJW Well uh, okay so this is what happened, I ah, he's been sober off drugs I guess, actually I don't really know. Last night I, I went to my dad's house with my son, um cause we, I have a good dad, you know and um, I don't know, I'm close to my family and...

DMN ...yeah...

MJW ...my son loves my dad, so we spent the night, um we were going to go do this Home Depot thing where once a month they do a thing for kids, like you can build a.....

CTM ...like a bird house.

DMN ...yeah...

MJW ...yeah you get it, a bird house, well so it's not till February 2<sup>nd</sup>, but we thought it was going to be today.

DMN Um-hum.

MJW So he spent the night, um so we're going to be going in February 2<sup>nd</sup>, but whatever. Long story short, um Matt was there last night, alone, um, I got there

today, um my dad dropped us off. And ah, he'd been drinking.

DMN Um-hum.

MJW Um, Matt can't drink, Matts um, and he blacks out immediately, he, all of his charges that he has ever gotten, especially for assault he's been drunk.

DMN Um-hum.

MJW Um, and that was another thing right, you know, ah he's never hurt a soul when he's sober.

DMN So he was drinking today...

MJW ...yeah...

DMN ...you kind of knew, given ....

MJW ...I ah...

DMN ...his history...

MJW ...yeah, yeah I mean could, like when I walked in, I said, have you been drinking? And he, he said, here you can throw the bottle away or dump it out. Um, so it was vodka, um half gone, I dumped it out.

DMN Uh-huh.

MJW Immediately cause I was flipping out on...

DMN ...is, is that in the trash then right now? Probably...?

MJW ...it's in the garbage, in the dumpster...

DMN ...sure, sure...

MJW ...I mean I just ah, I never tolerate that shit, you know.

DMN Sure.

MJW You know I was pissed, I was really pissed.

DMN Okay.

MJW Um, especially, you know like with my child like, in, ah, I was wondering cause he wouldn't answer the phone, he would only text me.

DMN So you kind of figure he would have known that you knew at that point, maybe?  
MJW Of course, and he'd only um, I'd seen him drunk, um one time, and that was ah, I was pregnant, 6 months pregnant. Um, but him, he ah been drinking that night, um, ah his mom told me, if you ever see or hear him drunk, run far and fast.

DMN Um-hum.

MJW Um, he's changes. He's ah, he'd ah never beaten on me, it's just um...

DMN ...something bad.

MJW I've never been scared of him, he, he'd never hurt me and I could bet the world on it, sober. Not his kids, not his, nobody. Drunk he's gone, he's gone, he's gone and ah, he wasn't drunk, completely, I mean he wasn't blacked out, but ah, had I not came when I did, well he would have been.

DMN What time did you get back to the house do you think?

MJW Um, I don't even know. Um, I don't even know three, I don't know.

DMN Okay...  
 MJW ...um...  
 DMN ...you got back and he was maybe drinking a little bit, and...  
 MJW ...he had been drinking heavy, I dumped the bottle out...  
 DMN ...okay, what happened then?  
 MJW Well I was pissed, you know.

DMN Oh yeah.  
 MJW For one because I, you know, um, I'm on heroin, I mean I've been sober off of that for a while, uh 15 years, I would just, then I started using crack and I've been sober off that for six. I'm on methadone now trying to come off methadone, um, yeah and I came from a shelter, I'm just trying to get my shit together, I have a son and I need, need, my son needs...

DMN ...he needs you...  
 MJW ...everything I can give him...  
 DMN ...yeah...  
 MJW ...and uh, you know now I'm [inaudible] I still have behaviors that I have, you know, just the chaos and the Dad, and I tried to ah....

DMN ...it's, it's a lot that you have going on. So...  
 MJW ...and I, and I just, I, I, love his dad. I really do. I, you know I, I just, I just wanted to help him and I couldn't say no, I couldn't. You know and that I ended up calling cops cause I was just pissed, I guess trying to be a bitch, I don't know, he had warrants.

DMN Were you, were you guys...  
 MJW ...I know I was wrong, um...  
 DMN ...not...  
 CTM ...Was that after you'd dumped out the bottle?  
 MJW Yeah, we started arguing right away.

CTM What, what were you guys arguing about?  
 MJW Um, just dumb shit, like ah, I had these markers of my friend's, you know and he called my friend up and was like yeah I got your markers, and yeah like you know just dumb shit, you know and but I had the bag my markers and her markers mixed, you know.

CTM Like coloring...  
 DMN ...like coloring...  
 MJW ...yeah, yeah...  
 CTM ...okay...  
 MJW ...like we color, you know...  
 DMN ...yes, yeah....  
 MJW ...but I was mad because, I didn't get a chance to separate them. My markers and her markers, and he carried the whole damn bag of markers out to her.

DMN So you guys were arguing...  
 MJW ...yeah I mean it's, that not why I called the police. It is but ah, I don't...  
 CTM ...it was, that was the start of it...  
 MJW I wanted him to out of my..., I, I, you know, what I just can't, I told him, Matt you can't live here for a while, okay I'm not losing my housing over this.

CTM ...um-hum...

MJW ...end of story. So I wanted to say [inaudible] I love you and...I hate to let him go, and uh, I didn't want him on the streets, what if it gets worse and well, you know what, I just, it, it pulled on my heart, to...

CTM ...yes...

MJW ...so hold on, let me just finish it, I'll tell you. So um.

DMN The cops come?

MJW Ah, ah, I knew he had warrants. Um I just looked online today telling me he had warrants and I thought um, you know you're going to deal with your shit, I, I'm trying to get healthy and ah, I can't do that if you're here, I told him that, I can't do that if you're here [inaudible]...second, about losing my apartment.

CTM Well it's your housing right?

MJW Yeah, yeah. So I told him, you know that I, you know, he felt bad, you know, he didn't want to go.

DMN Right cause it's, its cold but at the same time, you got to do what you got to do cause you've got your little guy...

MJW I know, but...

DMN ...so, so you called the, et, you called the police, because Mylee, here's the thing, your little boy, you put him first today, what happened after that, what happened on the rest of the day, you're putting your little guy first. Okay, and that's what, that's what good mom's do. Okay.

MJW I just wanted to be a good mom, I don't care about, I told Matt that today, I said you know what at the end of the day I don't care at the end of my life, if I die with nothing, if I have nothing but I'm a good mom, that's enough for me.

DMN ...well and you, you...

MJW ...I'll be happy...

DMN ..and, so you, you did the right thing...

MJW ...I just can't...

DMN ...trying to keep your son safe...

MJW ...I just got to the point you guys that I know I can't fix him, I can't help him. He gave up, I think, is what happened, and it's sad, it's very sad, but you know what, you guys, I, I don't know, I just, I, I don't know what to do...

DMN ...well let's, let's talk about what happened today. Okay. So, after you called the police, did he stick around or did he take off?

MJW Apparently he hid in somebody's apartment.

DMN In, in the building?

MJW Yeah, apparently that's what they said and ah.

DMN Who would that have been, if...

MJW ...I don't even know. But I heard him argue, I heard some fighting upstairs, [inaudible] and they tell me if he comes back call us, okay...

DMN ...okay...

MJW ...okay, you know and it's so easy to say, but you know, when um, you look at somebody you love and you know, it's fucking hard, so anyway, um, he was fighting upstairs with some dude I don't...

DMN ...uh-huh...

MJW ...and ah, and I never seen the dude in my life, had his arms around Matt his neck or something, and Matt was like, open your door, you know cause the dude was hurting him and he, he ran down to my apartment, it was within 5 minutes the police were there.

DMN Okay.  
MJW And um...

DMN ...the, the guy ran down to your department, apartment?  
MJW Matt did.

DMN Matt did.  
MJW Yeah, and ah within, you know, I, I don't know how long cops came back, whatever, um, I guess the worst part is you guys, but I, I, called the police and told them about his warrant cause I just don't want to deal with the bullshit anymore.

DMN Well, and, and...  
MJW ...but you know I, I didn't want them to shoot him.  
DMN No. I, no, so...  
MJW ...his whole family's going to blame me, you know.

DMN You know what...  
MJW ...his sister told me like, my family can't stand you, you know what, I've been the only one that's stuck by his side and jeopardized my housing everything, and now my sobriety, everything I have gained, any, any steps that I've moved forward, I jeopardized to be for he was okay, nobody gives a fuck, his family didn't care.

DMN Look, let's talk about what happened today, because Mylee...  
MJW ...so...  
DMN ...it sounds to me like, you were looking out for your little boy...  
MJW ...a, a, a absolutely. If my little boy's at the door...  
DMN ...so after....  
MJW ...and he's telling the police my daddy's not here, no bullshit, [inaudible] so I opened the door. The police are like open the door, and I open the door and they came parading in and I grabbed my son and walked out and...  
DMN ...is that the first or second time?  
MJW ...second time.

DMN So, about what time was that?  
MJW I don't, you guys, I don't even know, have no idea, I don't know.

DMN Was it dark out or light?  
MJW Yeah, dark.

DMN So...  
MJW ...I mean I couldn't really tell you, I could look.

DMN Yeah could you.  
MJW Okay, I can give you an estimate, yeah, I know...

DMN Okay.  
MJW Yes.

DMN While you look that up, so about three o'clock he sent up to a neighbors, and kind of hid out.  
MJW And hid out, somebody let him in.

DMN And then he came back? Did you call him back or did he come back on his own?  
MJW Um, hold on.

CTM Sorry, you live on the first, second how many floors are there in here?  
MJW Um, there's a bottom floor apartment, you know...

DMN Basement floor? Kind of ...  
MJW You like, you know actually there's a couple apartments down there and then I live on, you know second, when you walk in, I , you walk up there's one set of steps, I'm on that floor.

CTM Okay, in which, where did he go? He, he did, so did he go up to the next floor up?  
MJW Um, yeah apparently, but yeah, I didn't know that 'cause I was in my apartment.

CTM Oh.  
MJW You know, um, the police told me, ah...

DMN Do you have other names that you go by all, is it Mylee or is it Jessica? Who's Jessica?  
MJW My neighbor across the hall.

DMN Oh okay, okay, well okay.  
MJW No I mean, you know what, she is just an [inaudible] lady, she just let us in, she said I was just standing there before [inaudible 14:54] and I heard the fucking gunshots and I knew right away, but why'd they kill him...

DMN ...so...  
MJW ...probably threatened his life, I don't know. You know I don't even want to hear it, cause if this, my heart's so hurt, I don't know what to say, I mean...

DMN ...okay, so let's, lets Mylee let's try and get back on track, okay. So, he comes back from wherever he was in the building, and it was dark, and he came inside...  
MJW ...he was hiding upstairs...  
DMN ...yeah...  
...he was hiding upstairs, and I walked upstairs cause he was fighting, cause I could hear him. And ah, I, I could only hear him [inaudible] a little. So I didn't, you know, if I knew it was Matt I would have fuckin' opened you know....

DMN ...um-hum.

MJW Oh who is that? Whatever, so I saw that he's fighting over, I'm not going to even fucken, you know, I'm not going to do that. So I let him come in, you



know, and he's like babe why would you call the cops on me and, I was just so bitter I, I can't fucken do it, I said you know why, I don't know Matt, I'm sorry, I don't know. And ah, literally within minutes, the cops are at the door, um, he like don't answer it, don't answer it, um, but yeah at the end of everything, I, guess what, I have a boy to take care of. End of story.

DMN  
MJW

...okay....  
...that's my job.

DMN  
MJW

So, so you brought him, he, he was fighting with a guy upstairs, a black guy.  
Um-hum.

DMN  
MJW

And you didn't know his name at all?  
I never seen him at all.

DMN  
MJW  
DMN  
MJW

What does he look like? Big guy, little guy?  
Ah, he was tall and dark...  
...okay...  
...but, I, I've never seen him before.

DMN  
MJW

Okay.  
But, he, he was somebody's company.

DMN  
MJW

Okay.  
Matt told me he was in, who's ever apartment he was in, he didn't tell me that.  
Cause we started arguing about why I called the cops on him.

DMN  
MJW

Okay, so he came back down, he's like why'd you called the cops?  
Yeah, um-hum, he wasn't mad, he was hurt, you know.

DMN  
MJW

Okay, so then what happened after you guys were talking about the cops?  
They knocked on the door.

DMN  
MJW

Okay, so that, they knocked on the door, and then what happened?  
They start pounding, yeah and ah, I was like um, he told me, please don't answer, I'm scared, you know and um, he didn't want to let the police in.

DMN  
MJW

And you...  
...and he told me if I go back, I'm going to hang myself, I can't do it emotionally.  
You know, I don't have it in me, and I knew that.

DMN  
MJW

Um-hum.  
I knew it in my heart he didn't have it in him, but um, I didn't think that was going to happen, I'm sure he probably, um the police came in, um, I walked out immediately, um, hold, [inaudible] um, I, I, I don't know, they all rushed in and I mean, I just wanted to get my little boy, I didn't want my boy to see his dad arrested. That's, that was my focus....

DMN  
MJW

...so...  
...my son.

DMN So you took him out in the hallway?  
MJW I, went up to the second floor.

DMN To Jessica's house or somebody else's house?  
MJW You're at 8A, um, no buddy I'm not at 8A okay, um no like I lived here for a couple months and Jessica, I never, I never even talked to her till the, ah, the shooting and you know, she invited us right in and ah...

CTM Your neighbor gal?  
MJW Un-huh, yeah across the hall, but um, no I grabbed my son and we walked up to the second floor, cause I thought the cops would have gone in, and ah, the fucken cops went in and took off. You know.

CTM Sure, did, Jessica on the second floor?  
MJW No, no this before Jessica.

CTM Oh this is before Jessica.  
MJW This was before he got shot.

CTM Okay.  
MJW Um, I was on the second floor, and ah, my door was shut, and ah, I was with a lady cop, came and stood there with us, um she was there the first time.

DMN Um-hum.  
MJW And I heard the four shots and that's when they shot him. And I said they fucken killed him, didn't they? And nobody would tell me. Then I came down stairs to Jessica [inaudible] open the door and let us in, and ah, yeah came in.

DMN Did you hear, go ahead?  
CTM I apologize, so you guys went up to the second floor.  
MJW Just standing in the hallway.

CTM Standing in the hallway up on the second floor.  
MJW Yeah, but I didn't have a jacket or shoes, and you know I would have gone outside maybe, but its so fucken cold...

CTM ...and then...  
MJW ...I didn't want my son to see his dad taken out...  
CTM ...completely understandable. I, I wouldn't want my little guy to see that either. But after you heard the four shots, is that when you came back downstairs and went into Jessica's.  
MJW Um-hum.

CTM Um, apartment? And she's right across the hall from you?  
MJW Um-hum.

CTM Okay, I was going for clarification.  
MJW I mean I just like, like uh, I mean, okay so he's in my bedroom, it was my room he got killed in, so like there was no weapons in my room, I know it. I can't imagine there were weapons in there. Um, and, so, I just don't know, I mean ah, you shoot somebody four times you're trying to kill them.

DMN Did, did you...  
MJW ...it's my fault, I mean they were trying to kill him. I mean they're killing him.  
They were going to kill him.

DMN Did, did you hear, you heard the shots?  
MJW Yeah.

DMN Did you hear anything before that?  
MJW No.

DMN Did you hear any yelling or...  
MJW ...nope...  
DMN ...talking...  
MJW Nope nothing, nothing.

DMN At any time, did you tell him, hey Matt before the cops got there, Matt just  
leave?  
MJW Yeah.

DMN Did you tell him that you'd give him some meth if he left?  
MJW What, really, no I wouldn't say that.

DMN Okay, I know, I know that's a weird question to have.  
MJW Are you serious?

DMN But there is a lot of different ...  
MJW No, I understand that.

DMN Good, are you clean right now?  
MJW Yeah.

DMN Good.  
MJW Yeah I'd give him some meth while, wow, no, I didn't say that ma'am.

DMN Good, you know what, can I tell you something, you may not, believe it or not,  
but I'm proud of you. I'm glad...  
MJW ...thank you...  
DMN ...I'm glad to hear that, cause...  
MJW ...you know I work my ass off to get to where I am today.

DMN And you're clean and you're taking care of your little boy and that's good.  
MJW Well it's hard, you know what, I used to ask my mom why can't you stop  
drinking and be my mom, but, let me just tell you...  
DMN ...yup...  
MJW ...but I didn't know what it was like.

DMN But now you, you do....  
MJW ...now I do...  
DMN ...and you struggle in that everyday...  
MJW ...and I'm a mom, not every day, but you know when I look at him ...

DMN ...he's a beautiful little boy...  
 MJW ...he's amazing...  
 DMN ...he's great...  
 MJW ...and I know what love is today because of him.

DMN So...  
 MJW ...I thought I did before, but yeah, I mean I didn't have any meth to give Matt.

DMN There's, there's...  
 MJW ...I, I didn't know he was using meth I guess, I thought he was drunk, I don't know...  
 DMN ...do you know has he used meth in the past?  
 MJW Oh yeah, yeah, yeah.

DMN Okay...  
 MJW ...yeah I mean, you know what, 90 percent of our problems have been drug or alcohol related, [inaudible]...  
 DMN ...do you...  
 MJW ...actually I'll say drug related because ah, I, I won't tolerate the alcohol...  
 DMN ...um-hum...  
 MJW ...I mean I don't tolerate the drugs either...  
 DMN ...um-hum...  
 MJW ...you know what, I fucken changed my life and I don't want my kid around it, period...  
 DMN ...um-hum...  
 MJW ...you know we had it, it's ah, man it's been a nightmare, it's been nightmare...  
 DMN ...has he, has um...  
 MJW ...but I, I don't know what he's been up to all night.

DMN So once the officer, right, so once the officers came in the room, were you there when they were interacting with Matt at all?  
 MJW No, no I was, ah, in the hall...  
 DMN ...like automatically right away...  
 MJW Yeah, my door was shut, yeah they shut the door...  
 DMN ...so...  
 MJW ...there was probably six of them went in there and shut, I mean I have no idea...  
 DMN ...so...  
 MJW ...no clue.

DMN So fair to say, fair to say that as you were coming in, as they were coming in you were coming out with your little guy?  
 MJW Yeah, I was like behind the door, like I unlocked the door...  
 DMN ...um-hum...  
 MJW ...and my son, like this is what I did, like, they were let us in, you know and I literally, I unlocked the door, and pulled the door open, put my head out and just come in. ...  
 DMN ...and they came in past you...  
 MJW ...yup...  
 DMN ...yup...

MJW ...and I grabbed my son, and I left.

DMN Okay, So he didn't, he didn't see what happened.  
MJW My son.

DMN Right.  
MJW Absolutely not.

DMN Okay, that's great, right?  
MJW No, absolutely but I didn't, I mean, um, I mean what, I don't know, so somebody thought I told Matt he was like. To just leave and I would give him meth?

DMN Well, here's, here's a lot of times when we start investigations like this, we're talking to...  
MJW ...everybody's got a story, right....  
DMN ...right, and so then we have to ask those crappy questions...  
MJW ...oh yeah, I know, I get it.

DMN You know.  
MJW Yeah.

DMN So that, as hard as it is to ask you...  
MJW ...it's just crazy...  
DMN ...because I know how proud you are of your sobriety.  
MJW You, sorry but you know I'm not going to tell you I don't relapse in my life.

DMN ...well yeah. But you're good now, right?  
MJW Yeah. And I, you know I, I'm trying to get on methadone now, I'm detoxing, I'm on 55 milligrams, um that's my dial I guess today. That's what I'm trying to do now, get off methadone.

DMN Yup.  
MJW ...um...  
DMN ...and you can do this...  
MJW ...oh I can, but you know ah...

DMN So when you...  
MJW ...this is the second time I've been on it, I, I was on 30 mg for ah, cause I was using cocaine crack and ah, six years ago. And um, but I stopped, my counselor was like, get back on Methadone because I don't want you to die.

DMN Um-hum.  
MJW You know, she thought I was using crack in place of heroin. And she was afraid I was going to start heroin again. So they say get back on Methadone whatever, um...

DMN ...so...  
MJW ...so I've been a prisoner of fucking up, you don't know. And I'm, I'm over it, I said I want off of it, it saved my life, um I had an amazing little boy, then I'm done. I'm wanna...I want to move forward man. I want to grow, I want to give my little boy a life. I can't, um methadone, methadone saved my life but I'm

done, I want off of it.

DMN So after you, I'm, I'm sorry to keep circling back around to...

MJW ...um-hum...

DMN ...but I, I want to be able to get you, you know to be able to, to be done tonight with your little guy.

MJW I don't even know what to say and...

DMN ...and...

MJW ...I just feel so numb.

DMN Well, and, and that's totally normal.

MJW So, why was he shot? Can you just tell me that?

DMN Honestly...

MJW ...why...

DMN Honestly Mylee, we don't even know.

MJW ...but you know what, you guys, when this is all, I don't need to tell you, this is the most fucked up thing.

DMN Um-hum...

MJW ...now I asked so many people, just tell me, if you can, [inaudible], You know what, you fucken owe me, can you just tell me, you owe me an answer...

DMN ...they, they may not...

MJW ...you owed me an answer, don't you think? Tell me something, just shut the door and let it be, no one cares about the girl and fucking, come on man, I just need that. Something...

DMN ...and, and Mylee, you know, it doesn't make it any better, they may not have known; the other thing too, is ...

MJW ...they knew though...

DMN ...when, well when an investigation like this goes on too, there's so many things happening...

MJW ...you know that, it's neither here nor there, you know but, ah you know I just...

DMN You, you know, you know now he has passed, correct.

MJW Yeah, absolutely um.

DMN So...

MJW ...but I, when, when you shoot somebody four times, they're trying to kill him. Why would you want to kill him, what did he do...?

DMN ...so that's what we're trying to figure out...

MJW ...that why I think it's my fault, yeah cause I called the police, what did they do, he was, he didn't have anything to threaten them with, you guys.

CTM It's not your fault...

DMN ...it's not your fault, here's what I want you to think about...

MJW ...I'm getting excited because I, well I don't think and I don't get it...

DMN ...Mylee here's, here's what I want I want you to think about, in the next couple...

MJW ...and I need to walk away...

DMN ...of days...

MJW ...from this and explain to my little boy that the police shot his dad but it's okay, everything will be okay....

DMN ...Mylee

MJW What? I just want to know, man.

DMN Okay, so do we, but here's what I want you to do in the next...

MJW ...but who do I call for answers, you guys.

DMN Okay, one, one thing at a time. Alright first of all, we talked about this earlier; I'm gonna say it again, and I want you to think about in the next couple of days, okay. You were protecting your son. Okay.

MJW My heart's so broke.

DMN It, it's...

MJW ...it's so broken...

DMN ...it's, and it's gonna be broke, there's a lot of things that we don't know right now, that we can't tell you right now. Okay.

MJW Okay, we can't go home...

DMN Well, the other thing too, we're almost done here and then the um...

MJW ...did the other lady like go in there, the guy, the cops said you know um, we'll get you some clothes, my son doesn't even have shoes you guys,

DMN Well, in then...

MJW ...a jacket...

DMN ...we'll try and make, make that happen too, the main thing we want to do is, is find out what happened.

MJW My purse.

DMN So after you came back downstairs, after you heard the shots, did you come back down to the apartment or did you go to Jessica's?

MJW Um, I, to Jessica's.

DMN Is she on the floor above or she near...?

MJW ...right across the hall. In ah, she must of ur, ah, you know what, I don't even know how I fucken got in contact with Jessica. It's hard now you see, I never talked to her before she had ah, to be rude to me. Um but I think she heard the shots.

DMN And, and you guys just, did you wait there.

MJW Actually, you know what, I talked to Jessica after the first time.

DMN Yup...

MJW ...um of the police officer, is that your baby's dad, okay sorry.

DMN And, and did you tell her, yeah...

MJW ...I said yeah, um, you know I kind of explained what happened, you know just start, um, she's like you know he's a nice, you know he's a nice guy but uh-hum, that was after the police left the first time.

DMN And then, when they came back the second time, you went to her apartment,

you waited?

MJW ...um, so, actually I was with some female cop, um, walked with me and [REDACTED],  
um, on the second floor...

DMN ...um-hum...

MJW ...um, since then I just don't want my son to see his dad, you know, arrested...

DMN ...um-hum...

MJW ...and, so I was waiting for them to take him out, you know...

DMN ...um-hum...

MJW ...um, then I heard the shots, and I just knew...

DMN Okay. Are there any, any weapons at all in the house? Anywhere?

MJW Um, no.

DMN Okay, does he, has Matt ever had a gun...

MJW ...no...

DMN ...before...?

MJW ...not, not at my house, absolutely not, absolutely not...

DMN ...would he, would he ever...

MJW ...there's no gun in my house....

DMN ...Okay...

MJW ...Fuck no...

DMN ...Perfect...

MJW ...Absolutely not.

DMN How about um, anything that could be considered a weapon, knives...

MJW ...Um, yeah, yeah...

DMN ...like kitchen knives I assume?

MJW Um, yeah but he, he usually had throwing knives, you know.

DMN Um-hum.

MJW But, I had it hidden.

DMN Okay, where would that have been?

MJW In the closet, in my closet.

DMN In your closet, okay.

MJW Yeah, I saw it today actually and hid it.

DMN Okay, where is it...

MJW ...and I said what are you digging around in my shit? Cause I'd, we'd lived  
together in Anoka at one point.

DMN Um-hum.

MJW And ah, and I mean but there's no way he could have found that.

DMN So...

MJW ...I doubt it.

DMN Where did you see it today? When it was out...?

MJW ...On my floor, in my bedroom....



DMN Okay.  
MJW But yeah, I mean I have a little boy to protect you know. So I'm like what the fuck, where did you find this? Where, how did this get out?

DMN Are you'll use those little circle ones...?  
MJW ...No, it was, it's like a hunting knife, it looks like. It's like this big.

DMN Um-hum.  
MJW And there's like a parachute cord, I guess wrapped around it.

DMN Um-hum.  
MJW You know, um, I think you throw it at a tree or um, I don't know.

CTM Is it black?  
MJW Yeah, yup...  
CTM ...it's a [inaudible]...  
MJW ...yup. No, the blade is like that big...  
CTM ...it's a 4 inch blade...  
MJW ...yeah, yeah it's like this big probably, I would think.

DMN Um-hum.  
CTM Is that about 8 inches, give or take?  
DMN So...  
MJW ...yeah [inaudible].

DMN When, when you saw it on the floor...  
MJW ...this was way before the cops even...  
DMN ...oh sure...  
MJW ...came to arrest him....  
DMN ...sure...  
MJW ...yeah.

DMN What did you do with it at that point?  
MJW Well, at first I was pissed, you know, I'm like, picked it up off the floor, alright, and was like, what the, when the fuck did you, you know cause I, I found it like last week or something, um, cause, what happened was, we moved out of Anoka, ah, all of our shit was at his mom's house. So, I finally got an apartment for me and [REDACTED], and ah, we were going through stuff, and I find this and was like, uh, yikes, you know and I, I should have just thrown it [inaudible], I don't know why I didn't, but I grabbed it and I hid it, you know, cause I had, like my jeans, and my sweatshirts in my closet.

DMN Un-huh.  
MJW Um, but yeah, I wish I would have just thrown it away. Um, I don't even know why I fucken put it up there, but I just, I was trying to hide it. You know, I didn't want him to come across it.

DMN Had you put it on top, like a ...  
MJW ...um...

DMN ..it, where it, where it...  
MJW ...well there was two shelves, in my closet, like you know, like one, two, um, I put it on the first shelf.

DMN Um-hum. Behind stuff or just sitting there?  
MJW Um, well I think there's, I, I think it was sweatshirts, I put it in between, um.

DMN Okay.  
MJW Shirts, shirts or jeans. I...  
DMN ...sure, sure...  
MJW Between them.

DMN Could you see it at all or no...?  
MJW ...no, no.

DMN Did he have...?  
MJW ...he wasn't in there when I hid it.

DMN Okay, so, does he have other knives or other, or, things like that, like throwing stars or knives or...  
MJW I think he has but like when I moved, all that kind of shit I threw away.

DMN To the best...  
MJW ...period.

DMN So to the best of your knowledge, any other knives...  
MJW ...he didn't have, I don't believe he had weapons on him, absolutely I don't. I truly don't.

DMN Okay, but you know that we have to ask.  
MJW Yeah, yeah. I really don't know, but I mean, guns no, no I, I had a permit to purchase firearms, ah, it's expired, but that's just like, I, um...  
DMN ...have you purchased any?  
MJW No, not in a long time, I mean I, look, I was raised shooting guns like at my cabin with my dad, you know yeah. I [inaudible] them yeah.

DMN Are there any guns in the house  
MJW No, absolutely not.

DMN Okay.  
MJW No, I had purchased them a long time ago.

DMN Okay.  
MJW Before I was a mom, long time ago.

DMN Sure, well not even thinking about a kid.  
MJW Well yeah, no, no I was 27 probably, but still, yeah.

DMN Yeah, yeah, yeah.  
MJW Yeah, I wasn't going to have kids and.

DMN Right and then here you are.  
MJW [Inaudible], you know what I am so glad I, told you that, and I, you know what, God, God gave me the most amazing thing in the world.

DMN He's great kid, he's cute.  
MJW Love, I know what love is, he's amazing. He's amazing, you guys, you should have heard him talking to me today. Mom take some [inaudible], I'm like oh my god.

DMN So when you guys were kind of arguing, when the cops came back the second time, where were you when that was on...  
MJW ...in my bedroom.

DMN You were in the bedroom?  
MJW We were in there talking, we [inaudible] even in there, I heard the cops, I knew it was the cops.

DMN So when you, when the knock came to the door, what did you do?  
MJW When the cops came here?

DMN Yeah.  
MJW I got up and walked out of my room.

DMN Okay and he...  
MJW ...to the door...  
DMN ...and he stayed in back...?  
MJW ...um-hum...  
DMN ...in your room...?  
MJW ...um-hum...  
DMN ...okay...  
MJW ...okay, and my son walked right with me.

DMN ...okay...  
MJQ ...and Matt was like don't do that pretty please, don't. You know, please don't let them in, don't answer it, babe, please. And then he's like you know um, I guess I'm a firm believer for one and um, you know you, you deal with your shit, you own up to your fucken shit. Along the line...

DMN ...and that's...  
MJW ...he has warrants, I don't care. He needs to deal with his shit...  
DMN ...you, you've owned your shit...  
MJW ...and you know what...  
DMN ...he needs to own...  
MJW .... I'm in my fucken apartment, I'm not losing my apartment cause your dumb ass has warrants.

DMN Does he have a car?  
MJW No.

DMN No, okay. Alright, so he just primarily stayed with you when he kind of needed a

place.

MJW Yeah, uh, he just got out of fuck, jail like last week, no two, a couple weeks ago, I don't know, Benton County.

DMN What, Benton County, I was going to say, was, where was he at, he was in Benton?

MJW Um-hum.

DMN Is that St. Cloud? No.

MJW Yeah, yeah...

DMN ...okay...

MJW Um, yeah it's on the border.

DMN Part of it, yeah....

MJW ...yeah um...

DMN ...Benton, Sherburne...

MJW ...I don't know that...

DMN ...Stearns...

MJW ...oh yeah...

DMN ...sure, sure...

MJW ...it Foley right...

DMN ...sure...

MJW ...yup, um they picked him up, um, because you know, this is the sad thing, okay. When you're down [inaudible] and I was there, but ah, I guess it, you know I, I got tired of being alone, um, I don't deserve to be alone. I should have been honest with him, but I felt emotionally responsible for him all the time, and ah, you know that isn't how it's supposed to be.

DMN It, it is especially when they're gone, too. Did he have treatment for mental health or was he just trying to self-medicate.

MJW No, I mean, you know he was taking Klonopin but he truly needed, I think, um you know, ah, but he needs, he needs therapy every, you know he needs more than he was getting.

DMN Where, where does he see a therapist at?

MJW Um, I don't even know, he doesn't have a therapist, that ah, I mean, Nystrom and Associates in New Brighton.

DMN Oh sure.

MJW I mean I was like the fucking receptionist making appointments and...

DMN ...sure, sure...

MJW ...you guys wouldn't believe...

DMN So he was, he was actively in some treatment though, for ...

MJW ...and he was trying, um, but you know like, he was on parole in Anoka County.

DMN Um-hum.

MJW Um, and a, er, like right away some charges just or some warrants popped up last, um, last night.

DMN Um-hum.  
MJW Saying that, um, 5<sup>th</sup> degree assault, like. He hasn't assaulted anybody, but...  
DMN ...sometimes that stuff can lag, you know how it is right...  
MJW ...well um, so the guy that I cheated on him with or whatever lives in [inaudible].

DMN Uh-huh.  
MJW And um, you know one day he snapped, and ah, you know, he got out of prison, and ah, found out who it was and decided he was going to go over there and make sure he knew then fucked up, you know.

DMN Um-hum.  
MJW Um, so he, ah, he fought him and the dude didn't press charges, you know. Um, but, ah, and then the state must have picked him up, um he was to the point where he's had so many assaults they could, um, easily picked him up for sure.

DMN Sure...  
MJW ...and um...  
DMN ...sure...  
MJW ...and ah, he was just in prison for having 3 assaults in 5 years, like, um, you would have, he's on a downward departure, like...  
DMN ...um-hum...  
MJW ...the thing is he's been given many chances, on probation and he, he uses, you know, any time he's been to prison, I think has been more of a probation violation.

DMN Um-hum.  
MJW You know, he doesn't stop.

DMN So...  
MJW ...and I tell him like, okay [inaudible] no bullshit. Like you've been given plenty of chances and you've decided you'd rather get high, because your life is so bad, that you, just do like so, like I tell him you can't buck the system, quit trying. He never been alone, okay, you're stupid.

DMN So...  
MJW ...so, I just, it, you know what, and another thing like, it sounds, I have a lot anger for him, but I do love him but you know what, I have a little boy that I need to teach, you know I need, he needs to be taught, like, ah, you know, like a mom...  
DMN ...he...  
MJW ...that, ah, you know, I don't know, my dad always told me, Mylee I don't care what system it is, you can't fucken buck, move out of the way. Quit bucking the system. My dad told me that, and I will never forget it. You know and ...  
CTM ...when, when you guys picked him up from Benton...?  
MJW ...um-hum.

CTM Um, who picked him up?  
MJW His mom and me.

CTM Okay, she drive?  
MJW Um-hum.

DMN Do you drive?  
MJW No.

DMN No.  
CTM Okay, how does he get around, or how did he get around?  
MJW Um, Matt? Around where?

CTM Hey look did he go places, or did he?  
MJW No.

DMN He just pretty much stayed with you?  
MJW Yeah, yeah.

DMN He's be out the last week and half, he's stayed with you most of the time?  
MJW Um-hum.

DMN Okay.  
MJW And I know it's hard to [inaudible] you know, um.

DMN What do you think he used outside of alcohol in the last week, if you had to guess?  
MJW Oh meth, I'm sure.

DMN Sure.  
MJW Ah, he like, I do things, you know, I leave the house, I... but one night I was like are you high, you know, um, but I wouldn't let him sleep with us.

DMN Um-hum.  
MJW Our bed I mean...  
DMN ...what night was that?  
MJW ...I, I guess I should say my bed...  
DMN ...um-hum....  
MJW ...cause, [REDACTED] chooses to sleep in his own bed. Um, I don't know, but, I don't even know. Wednesday maybe.

DMN Okay, and so you could tell he was high?  
MJW I mean, I'm not stupid, you know, he denied it, but...  
DMN ...a lot of times too, we've had a problem, you could recognize that...  
MJW ...I was like where did you get money, I was just like I called him out lying, and he was like, I didn't do it you know, and I just ah, I don't know.

DMN Do you know if he kept any meth in the house?  
MJW I have no idea.

DMN Okay.  
MJW I just, I mean if I would have found it he knows I would have fucken flipped out.

DMN Right?  
MJW But you know what? [Inaudible] I flipped out over his vodka.

DMN Did, did he bring the vodka in the house or was that...?  
MJW ...yeah, I didn't, I wasn't home and I got here with my dad, well I left my dad's this morning, um, and went with my friend Mike and whatever, we went to...My dad lives in Crystal so like, Crystal I don't know if you guys are familiar with Crystal, but there's only a little shopping mall and a Marshalls and.

DMN Yeah.  
MJW Um...  
DMN ...over off of Bass Lake...  
MJW ...went in there and bought me a pair of shoes, um today, and just did a couple thing you know shopping, went shopping and ah, went by Kohl's to get Matt a new pair of shoes. So they shot him in his new shoes, God damn it, um, cut my sons hair at my dads', then made chili.

DMN Um-hum.  
MJW And um, I got dropped off at the same time [redacted] did, met my dad outside and me and [redacted] came in and 2:30, and we met there and um, right as we walked in, well Matt was sitting by the door crying.

DMN Um-hum.  
MJW Like, crouched like, inside my apartment but like by my door, like, he even texted me and ah I called, yeah it was probably 10 times and ah why aren't you home and you know I was like what is wrong with you like, you know and ah, he wouldn't answer the phone.

DMN Um-hum.  
MJW Should have been my first clue, but I just, um it's just wearing, it's wore on me, you know what I mean you [inaudible] to move forward, um, you feel robbed of it, kinda, and you know, um. But I said don't complain about what you commit you know.

DMN Right, but then, you know.  
MJW I know [inaudible], I, I came from a good place. I think dad knew, I don't know, my dad raised me.

CTM You, you said you were with, ah you and Michael went to the, went shopping?  
Who's Michael?  
MJW My ex-boyfriend.

DMN Okay.  
CTM The same one that Matthew's...  
MJW ...no.  
CTM Oh, a different ex-boyfriend?

MJW Yeah, I was with him from when I was 19 to 27, and um, but we've been friends...

CTM ...okay...

MJW ...so, I mean...

CTM ...did, did Matthew know that you were with...

MJW ...no, no...

CTM ...with Michael...?

MJW ...no, no, no.

DMN How would that had gone over, not well?

MJW You know the thing was is that I'm not in love with Matt anymore, I wasn't in love with him any more and Matt would ask me every day, why don't you love anymore, now I just, ah...

CTM You're emotionally drained.

DMN You, you are...

MJW ...it's hard to tell somebody that I am not in love with you anymore, because, you know so I just would say like I love you I just, you know, ah...

DMN ...there's, there's love for a person, and then there's love for yourself and your little boy and your, your...

MJW ...but you know what, I never had that love, I'm trying to learn it. Because I need to teach it to him, and if I don't have it, I can't give it to him.

DMN Promise you this, you just love him as much as you can, he'll learn that, okay.

MJW But he needs to see it from me, but if I don't that he's not going to let me know, now that's what I'm trying to, I'm trying to heal the things that have hurt me, you know that, that's not easy, cause Matt, then that's another areas and wasn't entirely Matt, but the behaviors will kill you too, and I just want a way to give a boy a [inaudible]. Um I starting out a little, um my place that I live, they have a bunch of treatment classes and rehab interventions and just you know, right.

CTM Will you ah...

MJW ...I'm starting next week and I just, I just want to grow, I wanna, I wanna to get better, I wanna feel, I wanna be happy with myself, that's what I want, cause it affects him.

CTM How much time lapse do you think between the first time you called the police and Matthew, now after you called, did he, did he just walk away? Did he, we know he left your place and went upstairs.

MJW Cause he was outside with Ashley.

DMN Who is Ashley?

MJW My friend, that was coming to get her markers that she left at my house.

DMN Yeah, okay.

MJW Yeah so he thought he'd be, you know, a real smartass and bring them out to her.

CTM Okay, was he outside with Ashley when the cops came?

MJW When I called them, when I called them.

CTM Okay.

MJW He didn't know I called them. I mean he knew I was...I could tell, he ain't stupid,



I've called many times, so.

CTM So, I'm trying to figure out, how did he know to leave the apartment?  
MJW Um, he saw them.

CTM Oh, he saw them coming?  
MJW Yup, he said, I didn't, from the time he went, Matt Ashley came back in, somebody let him in, I have no idea, um I locked my door and ah, he was outside my door for 10 minutes probably, and I called them twice, like you guys he was outside my door where the fuck are you, you know.

CTM Okay, so then he heard them coming?  
MJW He saw, he saw the cop at the door.

DMN So then he took off...  
MJW Yup.

DMN Alright.  
MJW And he's like, I ask the cops how'd you lose him? What do you mean you don't know where he is? What do you mean?

DMN So then he goes upstairs...  
MJW ...yeah and ...  
DMN ...and they leave...  
MJW ...yeah but, obviously I probably I know where they are, they were like, it's a small apartment he knows, okay.

DMN Okay.  
MJW So, when they came to my door and they were like we don't know, you know and then they, they have their guns drawn, you know, they got guns on me and my son.

DMN When you called, did you say anything about there being guns in the house or weapons?  
MJW No, absolutely not, cause there wasn't any.

DMN Okay.  
CTM Did ah, after...  
MJW ...what they want is, when they couldn't find him or whatever, they lost him, they, you know, they come to my door, open the door, open police, police. I'm like I fuckin called you guys, you but they had guns drawn on me and my fucking four year old. Yeah pissing me off, I said come in, we're in here come in, what ah, why are you, why are guns drawn on me? [inaudible].

DMN Um-hum.  
CTM So after that happened, then Matthew comes back?  
MJW But the cops said to me, ah, I said, sorry I just wanted to tell you that, I said how, what do you mean, you know, right. The cops said that he saw me at the door, I'm like oh did he, and why, why weren't you guys in here, you know.

DMN Um-hum.  
MJW You know, cause I told them on the phone, like I just don't want his mom to hear, I guess, I mean I shouldn't be ashamed, like...  
DMN What did you tell him on the phone?  
MJW I said you've got warrants and you know what.

DMN Did you tell them anything about him, how he is when he has something to drink?  
MJW I don't remember any more I mean I just said...  
DMN ...okay, sure...  
MJW ...fucking come get him.

CTM Was there, you ah, I know you'd said that you guys were arguing over the markers and things like that.  
MJW Yeah, I mean we were arguing yeah, a bunch of petty shit, so yeah.

CTM Yeah, it, which happens  
MJW Yeah, yeah.

CTM Right, um, was, was there any, was there any physical type of...  
MJW ...no....  
CTM ...pushing, shoving or anything like that going on?  
MJW No he never ever done that to me, not touch me not one time.

CTM Just, just asking.  
MJW Oh yeah, I'd tell you for sure, I mean. Um, but you know a more [inaudible] hurts worse any way.

CTM So then...  
MJW ...you know...  
DMN ...if that's...  
MJW ...I'm [inaudible] with you at the end of the day.

CTM So actually, after the coppers leave, um, and you realize that they lost him, because them came to search you're...  
MJW ...yeah they told me...  
CTM ...place...  
MJW ...like he, apparently, does he know anybody here, I'm like, cause, and he's an introverted more ah, and he doesn't. I don't bring very many people in here, does he know anybody here, no. He ain't talking to no girls, I can promise that...  
DMN ...um-hum...  
MJW ...so I don't know, um there's a boy, we think he was in apartment 12 and I'm like so, yeah I mean that's kind of like who's in 12, you know...  
CTM ...I have to, I have to...  
MJW ...yeah so I bet that's the apartment I heard people like scuffling around is what I heard.

CTM Okay.  
MJW Um and I heard the black guy and I was like what the hell is...

CTM ...but they were on your floor, right?

MJW Un-un.

CTM Oh, you heard them upstairs...

DMN ...directly above you?

MJW Yeah, but I was cur..., I guess I was curious to see if Matt, if it was Matt that was fighting about [inaudible].

CTM So did you go up to the third floor to see?

MJW Yup.

CTM Alright, and then you just told him to come on down.

MJW I was like, what the fuck are you doing? You know.

DMN So it was, it was pretty quick between the first and the second visit.

MJW ...yeah, oh yeah...

DMN ...was it...

MJW ...yeah, yeah.

DMN Okay.

MJW Um, I mean he was in my apartment from 5 full minutes before they were at my door again.

DMN Okay.

CTM Okay, so it...

MJW ...it was really fast...

CTM ...it was quick.

MJW Yeah, oh yeah.

CTM Okay, like 10 or 15 minutes maybe, give or take. From...

MJW ...the whole thing...?

CTM Yeah.

MJW Yeah.

CTM The whole interaction?

MJW Yeah.

CTM Okay, so it was quick?

MJW Um, but a, they were in my apartment for a while before I heard the gun shots, and I'd say 8 minutes, 9 maybe, 9 minutes, I mean guys come on it's a 2 bedroom apartment it's not that big, ah, so it's not like yeah, they couldn't find him.

DMN Um-hum.

MJW He was shot in my room, where, that's where I left him.

DMN Sure.

MJW A lot [inaudible] at the door, so, um, I mean I knew I didn't have weapons in there and, I don't know, I guess, I don't know. That knife was in there but I hid it, I know I hid it.

DMN Okay.  
 MJW God damn it, he didn't find it...  
 DMN ...he didn't ...  
 MJW ...he didn't find it, dude, he didn't know what the fuck it was laying on it, and I don't think.

DMN Okay.  
 MJW But, this is the thing though, [inaudible] I was trying to think that maybe he had a chance to grab something, maybe he was up at somebody's apartment that I don't even know, what their apartment looks like, I don't know. But I doubt it man, I doubt it. So I just want to know what was the reason they, why do cops shoot people?

DMN Well...  
 MJW ...like four times, you guys?

DMN There is...  
 MJW ...you know...  
 DMN ...there's a lot that we don't know right now, and I know that's not the answer you want. I know it's not.  
 MJW No, no, it's just like, okay so if you're trying to stop somebody from hurting themselves or you, you shoot them four times in the arms or legs or feet or something, right? Or what? I don't know.

DMN I don't have an answer for you.  
 MJW Well, I guess it doesn't matter even, but I just don't get it, you guys, and maybe I'm just, I don't understand, I don't know. I just want to find peace with this situation.

DMN Yeah, more and hopefully let, let the investigation kind of take its course, as hard as that's going to be, and let us try and find out, and talk to everybody and find out what happened, okay.  
 MJW I can't believe somebody said I fucking, I'll give you meth if you'll fucking leave. Fuck I would have found meth for his ass a long time ago, to get him to go away, yes, God dammit yes.

DMN Anything else you could think of Cory?  
 CTM Ah, no ma'am.

DMN Okay.  
 MJW I'm not trying to [inaudible]...  
 DMN No, no, no. I'm going to give you one of my cards, okay? Um, this is the best way to get ahold of me, is you drop me an email or...  
 MJW Yes, I don't even have any clothes though, like, how do I...  
 DMN ...let me, let's go out there and ...  
 CTM ...we'll try and figure that out, okay...  
 MJW ...can I please smoke a cigarette please...?

DMN Um, yeah why don't we, ah...  
 MJW ...and that's another thing, I'm stuck in this room, I can't leave, like you guys, I

didn't fucking do anything to him, I loved him...

DMN ...no, it's like 9:30...

MJW ...I can't be here...

DMN ...it's like 9:30...

MJW ...I'm a mom dude...

DMN ...it's like 9:30 right now, 9:24...

MJW ...my son hasn't eaten, we haven't eaten since lunch, you guys.

DMN ...let's...

MJW ...this is crazy...

DMN ...let's figure out what's going on, tell you what, can you wait here just for another couple minutes...

MJW ...I mean he might, you can escort me, I just want to smoke right outside...

CTM ...just ah, just give us one minute and we'll get you out of here.

DMN We'll get you out of here.

MJW I don't, I don't think we have to meet in here...

DMN ...just, just have you wait for just a moment, okay Mylee? Hey thank you for talking with us.

MJW I mean I'm not rushing back to the crime scene, you know

DMN No, no, no.

CTM No, no we know.

DMN No, no we know, but I think the biggest thing now is we wanna get you a smoke too.

MJW [inaudible]

DMN Um.

UNK Um [inaudible]

DMN So we're locked in here.

CTM We're locked in.

DMN We're locked in ha.

MJW You locked me in here you guys [inaudible].

DMN Well one more minute, give you some privacy too, um.

MJW Can we go up and get a key back out of here.

UNK You want a go in there?

DMN Yeah. And then um, she would like a cigarette, is it possible to take her out for a cigarette, real quick and then.

UNK Yup.

MJW You guys, am I being detained or what?

DMN No.

MJW Why are we asking for permission for me to...?

UNK ...in a...

CTM ...nope, no we're just...

MJW ...yeah, who [inaudible]

CTM ...were just trying to keep it....

Supplemental Report

ICR: 19000783

Last Modified: 01-22-2019 1205

Title: Interview Shelly Mills - Detective Hopkins

Created By: Michael Hopkins

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to an interview with Shelly Mills, a resident at the 2760 Louisiana Court apartment building.

**OFFICERS INVOLVED:**

Detective Hopkins and Detective Soeffker

**NARRATIVE:**

On 01/19/2019 Detective Soeffker and I, Detective Hopkins, were tasked with conducting canvas interviews of residents at 2760 Louisiana Court. These interviews were in relation to a death investigation of **Matthew Neil Tuhkanen DOB 08/04/1983** in unit #7 at the complex.

At approximately 2043 hours, Detective Soeffker and I spoke with the resident of unit #2, **Shelly Sage Mills DOB 03/11/1991**. Unit #2 is on the lower level of the complex, one floor below unit #7. The following is a summary of the interview with Mills:

Mills said she was at her apartment all day. Mills said she was not up around 1700 hours that day, stating she was taking a nap with her daughter. Mills said she did not hear any commotion in the building. She said she just saw a bunch of cop cars out front. Mills said she did not hear anyone say or yell anything. Mills denied hearing any loud popping sounds. Mills also stated that she did not hear the police say anything when they were at the complex.

The interview ended at approximately 2045 hours. I uploaded the audio recording to the case file, please review for complete details.

Supplemental Report

ICR: 19000783

Last Modified:

02-08-2019 1149

Title: Transcription of Canvas Interview with Shelly Mills - Detective Hopkins

Created By: Michael  
Hopkins

Statement of Shelly Sage Mills, DOB: 03/11/1991, taken at 20:43 HOURS on 01/19/2019.  
Questioned by Detective Michael Hopkins. Steno Anna Villani typing. Hennepin County  
Sheriff's Office Case No. 19000783.

MJH Detective Michael Hopkins  
RS Detective Reed Soeffker  
SSM Shelly Sage Mills

MJH Okay, this is Detective Hopkins the date is Saturday, January 19, 2019, time is  
now approximately 20:43 Hours. Here with my partner Detective Reed  
Soeffker, and can you, um, state your full name for us please.

SSM Shelly Sage Mills.

MJH Would you spell that for me?

SSM S-H-E-L-L-Y S-A-G-E M-I-L-L-S.

MJH And a date of birth?

SSM March 11, 1991.

MJH So you said ah, and you reside here at unit #2?

SSM Um-hum.

MJH At 2760 Louisiana Court?

SSM Yes.

MJH Okay, and how long have you ah, been here today?

SSM Um, I've been here all day.

MJH All day okay. Um, were you up and about around 5 pm this afternoon?

SSM Um, no I wasn't.

MJH Okay, you sleeping or?

SSM Um, yeah I was taking a nap with my daughter.

MJH Okay. Did you hear any commotions in this building at all?

SSM Un-uh. Um I just hear like a bunch of like cops, cops in front and everything like  
that.

MJH Okay.

SSM I didn't bother listening to them, but.

MJH Okay. Did you hear anything, anyone saying anything, yelling anything?

SSM No.

MJH No, nothing, just saw some police cars out front?  
SSM Yeah.

MJH Um, is it, is this door pretty sound proof?  
SSM Um.

MJH Or can you hear stuff like the front door, different levels?  
SSM Um, I hear like people walking down the stairs and like people up in the apartments.

MJH Okay.  
SSM Just around here.

MJH Okay, but you didn't hear any sort of yelling or?  
SSM No, un-uh.

MJH Did you hear any loud popping sounds?  
SSM No.

MJH No, no.  
RS When the police came, did you hear them say anything?  
SSM No.

RS No?  
SSM No.

MJH Okay. Let me just, so it was Shelly, and what's the last name again, I'm sorry?  
SSM Mills. M-I-L-L-S.

MJH Right. L-L-S. Alright, um any further questions?  
RS Nope.

MJH Okay, I'm going to leave you my card, if you do think of anything, just call the  
SSM office number on there and you can leave a message, okay?  
SSM Okay.

MJH I appreciate your time. I'll end it there it's 20:45 Hours.



## Supplemental Report

ICR: 19000783

Last Modified:

01-22-2019 1119

Title: Digitally Recorded Int. Specht 2760 Louisiana Ct. #10, 1-19-19 - Nestrud

Created By: Aaron

Nestrud

### **HENNEPIN COUNTY SHERIFF'S OFFICE INVESTIGATIVE REPORT**

#### **SYNOPSIS:**

This report pertains to the digitally recorded interview of a potential witness regarding this death investigation. This potential witness was an occupant of an apartment in the same building as the death occurred.

#### **OFFICERS INVOLVED:**

From the Hennepin County Sheriff's Office Investigative Division: Det. Nestrud, Det. Braun, Det. Soeffker, Det. Hopkins.

#### **NARRATIVE:**

On 1-19-2019 I, Det. Aaron Nestrud was assigned to assist with the death investigation of Matthew Neil Tuhkanen (dob 8-4-1983). I arrived on scene and was tasked with conducting a canvas of the occupants of the apartments located within the housing complex located at 2760 Louisiana Court in St. Louis Park, Minnesota along with Det. Braun, Det. Soeffker and Det. Hopkins.

At about 8:45 PM Det. Braun and myself conducted a digitally recorded interview of the occupant of apartment #10 of the above listed apartment complex. Apartment #10 is on the 3rd floor and on the opposite side of the complex as apartment #7. The resident identified herself as Michelle Kay Specht (dob 5-23-1973). Specht stated that she lived at the residence with her child. Specht stated that she was home all day but that she did not hear any of the details of what had transpired on the 2nd floor early on this date, specifically the interaction of Tuhkanen and law enforcement. Specht stated that she did hear a "pop, pop, pop, pop." Specht stated it was then she realized that Police were at the address and something was going on.

Specht stated that she spoke with Mylee Jane Workman, the resident of apartment 7 and mother to Tuhkanen's son at about 8:00 PM today (1-19-19) while Workman was at the police station on her cell phone. Specht stated that Workman told her that she had spent the previous night at her fathers house. Specht stated that she saw Tuhkanen at about 10:00 AM today, 1-19-2019 in the hallway of the 2nd floor and she stated she asked Tuhkanen where Workman was and Specht stated that Workman told her that he did not know, but that she may have spent the night at Workman's fathers home.

Specht stated that she did not see Workman today at all. Specht stated that Tuhkanen was very needy with Workman saying that she heard Tuhkanen say that Workman had time for everyone but him. Specht stated that she believed Tuhkanen may have had mental health issues.

I provided Specht with my business card and asked that she call if she remembers anything else that may assist me in my investigation.

**DISPOSITION/FOLLOW UP:**

pending

Supplemental Report

ICR: 19000783

Last Modified:

02-01-2019 1354

Created By: Aaron

Nestrud

Title: Q & A for Michelle Specht DOB 5-23-1973 on 1-19-2019 - Nestrud & Braun

Statement of Michelle Kay Specht, DOB: 05/23/1973, taken at 20:45 HOURS on 01/19/2019.  
Questioned by Detective Nestrud and Detective Braun. Steno Nancy McLaughlin typing.  
Hennepin County Sheriff's Office Case No. 19000783.

ADN Detective Aaron Nestrud

STB Detective Stacy Braun

MJH Detective Michael Hopkins

MKS Michelle Kay Specht, Witness

[knocks on door]

? Yes.

STB Hi. Detective Stacy Braun. I'm wondering if you have few minutes to talk with us?

MKS Um. I still want to start my car. My little girl's here. Um. Can I....can I...put here over here at the neighbors?

STB Sure.

ADN Sure.

MKS Yeah. And then I'll talk to ya.

? Okay

AND Hi.

STB Hi.

MKS Ah....Gaby.

? [inaudible 00:33] [laughter]

? [knocking] Somebody here?

MKS [inaudible 00:04] here. They're police officers. They keep their eye open and keep us safe. Remember, they [inaudible 00:44] [knocking] Gaby?

? I'll buzz you in in a second.

? Okay. [inaudible 00:50]

MKS I gotta wait for them [inaudible 00:53]. They're.....they're [inaudible 00:54] so... thank you [inaudible 00:57].

? [inaudible 00:57]

? Could we come and talk to you next then....

? ....yeah...

? ...young lady?

? Alright.

ADN Perfect.  
MKS And she's not home.  
ADN Number 9's not home?  
MKS Yep.

ADN Okay. So. Ah....first of all, we're from Hennepin Sheriff's Office. My name is Aaron. This is Stacy. Um...can we get your full name?  
MKS My name is Michelle. M-I-C-H-E-L-L-E.

ADN Middle?  
MKS K-A-Y. S-P-E-C-H-T.

ADN C-H-T?  
MKS Yes. There's [inaudible 01:22] Specht.

ADN Alright. Do you have a middle name?  
MKS K-A-Y.

ADN Oh. That is your middle name.  
MKS Yeah. K....oh, I'm sorry.

ADN Oh...I'm sorry. I thought....  
MKS .....[laughter].....

ADN ...it was.....  
MKS ....I just kept going. I'm sorry.

ADN That's alright. I thought it was Kay Specht for your....  
MKS ...I'm....I'm just....I'm just...um...really....

ADN No. That's fine. That's fine. I've got it. So...  
MKS [inaudible 01:37]

ADN K-A-Y and then S-P-E-C-H-T.  
MKS Yeah.

ADN Okay.  
STB S-P or S-T?  
MKS "P" as in puppy. I have to...  
? [inaudible 01:43]  
MKS I have to say that all the time on the phone.

ADN I believe it.  
MKS All the time.

ADN I believe it.  
MKS Because they're like, "What was that, Stecht?"

ADN (laughter)  
STB That's what I had written down.

MKS And I say, "P" as in puppy."

ADN What...what your....ah....what's your date of birth?  
MKS 5-23-73.

ADN Alright. How many people....how many adults live here at your house?  
MKS One.

ADN Just you.  
MKS Mmm hum.

ADN Okay. And....how about a phone number in case I need to get ahold of you for follow up?  
MKS 7...O...01

ADN 701  
MKS 541-6354.

ADN Okay. Um. So you were home this...today...during this...ah...during the last couple hours?  
MKS Yeah.

ADN Have you been home all day?  
MKS Ya....um...yeah.

ADN Okay.  
MKS I have been...  
ADN ....um...  
MKS ....except I went out to start my car occasionally 'cause it didn't start.....

ADN Were you...  
MKS .....[inaudible 02:20]

ADN Were you home last night to early this morning...  
MKS ....yep...

ADN ....2 to 3 o'clock too?  
MKS [inaudible response 02:24]

ADN Did you hear any arguing or anything like that over the night?  
MKS No.

ADN Nothing? Okay.  
MKS Not only that, I....um...I...I believe..ah...Mylee left with her dad at 5:45. Mylee and her son left at 5:45 and spent the night at her dad's as far as I know.

STB Last night?  
MKS Yep. 5:45 p.m. That's what she told me....when....and I just talked to her anyway, right now, just a few minutes ago, and she's at the police station.

ADN Okay. So she left last night at 5:45?  
MKS Yeah.

ADN And then she got home today sometime?  
MKS Yeah. Must have been this afternoon or something 'cause I saw Matt this morning, and he....when I was out starting my car at like 10, and he....maybe at 10:30, and he...um...asked for a cigarette 'cause he was out. And I said, "Well where's Mylee?" and he said, "I'm pretty sure she stayed at her dad's." So I didn't know that she wasn't coming home last night, but.

ADN Okay. So, did....did it seem like he stayed the night there then?  
MKS Yeah.

ADN At that apartment?  
MKS Okay.

ADN So he spent the night last night? Um...alright. So, you didn't....so then you  
MKS wouldn't have heard any arguing then? Over the night....between the two?  
No. I....I heard him...when she was leaving I heard him say, "Do you love me? Do you love me?" and she said, "Yes, of course I love you."

ADN Okay.  
MKS He was very...very insecure.

ADN Alright. So that...but that was last night around 5:45 p.m.....  
MKS ....yeah....

ADN ....when she's saying she left.....  
MKS ...yeah. I didn't hear any fighting or anything....

ADN ...okay...  
MKS .....at all, no.

ADN Okay. So nothin' over the....  
MKS ....nope, and I actually went out and started my car. I set my alarm and I actually went out and started my car like 2 a.m. So....

ADN ....okay.  
MKS So I was up.

ADN Okay. You didn't hear....  
MKS I wasn't up, but I was like...

ADN Yeah. No, I hear ya....  
MKS ....freezing. Yeah. All I had was.....I have to, otherwise it won't start in this, and you know I'll get fired.

ADN Yeah. Yeah. Okay. Um....so today....and then can you tell me what transpired today. You were home all day today? Did you see the two interact at all today?

MKS Ummm uh.

ADN Were they....you [inaudible 04:07] nothing?  
MKS No.

ADN Did you hear anything? Any kind of argument between the two?  
MKS No.

ADN Nothing?  
MKS No.

ADN Okay. Um....  
MKS ....not at all. I...ah...I...

ADN Did....did Matt or Mylee come upstairs here and spend any time in your apartment today?  
MKS Um.....Matt didn't for sure. I'm just to think. Mylee comes over all the time. And she and.....she and I are pretty close and....um....my daughter, [REDACTED] (spelling) [inaudible 04:29] is close with both of them because she's my little watcher, and, I'm like, just [inaudible 04:33] any adu.....other adults, or any other males. I'm very particular.

ADN Sure.  
MKS Um....but....oh, yes, she's over there, I was like, my daughter, but she's over there. Um...she's only 3, so..but Mylee was watching her....she watched her on Monday when I went...was at the [inaudible 04:50]. My friend has cancer, so...

ADN Okay.  
MKS Um...but, um.....ah....I...to be honest, I don't think I.....I don't think we saw her today.

ADN Okay.  
MKS No. I don't think so.

ADN Didn't see her at all. Okay.  
MKS Nope, and I actually was here, but wh....you know...I texted her a couple times, but it....you know, em.....I don't think we saw her today. I saw...I saw...

ADN ....so you didn't....you didn't hear any of the interactions between the .....the police officers when they arrived and Matt....  
MKS .....um.....I heard stuff, but I thought it was the T.V. in the background because Molly were...and I were in my room on that part coloring.

ADN Okay. So in the far corner, away from...  
MKS ....yeah....

ADN ....the hallway....  
MKS .....I heard....and then I heard "pop", "pop", "pop." I heard stuff, like didn't hear anything particularly and then I heard "pop", "pop", "pop", "pop" and I was like, uhuh, and then I realized that there were police all over the place, and that

something had happened. And then all of the sudden it.....yeah.

ADN Okay. So....um.....but nothing you can think of today. Do you know any of the history of Matt? Did he have any mental health issues? I heard he might have had some....

MKS ....mmm....well I just know that....

ADN ....diagnosed or undiagnosed mental health issues?

MKS I....I do believe he probably did, but that's just my opinion.

ADN Sure.

MKS Um....I....I did see that he was very needy and he always seemed [inaudible 06:03] and he did....he did talk to me one time and say, alone and outside, and say, "I just don't know if I can stay with her because she has time for everyone else, but not me." So....

ADN Right.

MKS You know. And then he left and.....a couple days ago, but then he was back. He left a few days ago, but then he was back. I thought he was moving out. I don't know.

ADN Did....did Mylee every say that they had really bad fights? Did he....was he ever physical with her?

MKS No.

ADN Nothing like that?

MKS Not that she....

ADN ....did she every say he....

MKS ....nope....she's....I...

ADN ...he had weapons, or anything?

MKS Nope. She....she didn't. She said...I said, "What would...what is with the SWAT team is out there with ya? What were you, a hostage?" And she said, "Oh my god, no. He'd never [inaudible 06:39]." She's....she's always said he's such a wonderful guy. He's just soooo....

STB .....so that was...

MKS ....needy....

STB ..today that you talked to Mylee?

MKS I talked to her on the phone. Yeah. I called her when she was at the police station.

STB Alright.

MKS Just to make sure.....just to tell her, "I got you. I'm here for you when... whenever...whatever you need. Just let me know."

ADN Do you know what time you...you talked to her about?

MKS She was still waiting to talk to the police, and she was waiting for....um....her...



ADN It's just our partners.  
MKS Um....okay. She was waiting for her....um....her mother-in-law, Matt's mom, to get there. Um....I called her at exactly 8 p.m.

ADN 8 p.m.  
STB There's something on in your pocket Mike.  
MKS [laughs]  
? [bing]  
STB Thank you.  
MKS The lights are on, but nobody's home.  
? [laughter]

ADN So, nobody....nobody's....ah...nobody's home in number 9? Do you know?  
MKS Nobody is home in number 9.

ADN Do you know, were they home at all during the day today?  
MKS Um...yeah....but [inaudible – coughing [07:29] earlier today.

ADN Okay.  
MKS Um....I'm not sure when they left, but I want to say it was probably around Noon, maybe.

ADN Okay.  
? You good? She can kinda go, or.....

ADN And then how about....ah...  
MKS ....isn't....ah...

ADN ....[inaudible 07:42]....  
MKS ....you know what, they're probably home. I don't know.

ADN Okay.  
MKS I haven't seen or heard them, but that's not....that's not abnormal.

STB Okay.  
MKS Sometimes they're.....they're out and about, and sometimes they're not.

ADN Okay.  
MKS Um....she has....wild children, so have fun with that, they will climb you and she, oh my god, I don't know, but

ADN Okay.  
MKS They stand on tables and go, "Whaaa" [inaudible 08:02] two year and a one and a.....um....three year old and one and a half year old or something. Whew. Boys.

ADN Alright. Well, if you can think of anything else that...ah...might be helpful or you think that we should know...ah...something you remember later on and you think

I should know it, please feel free to give me a call. My office phone number is on there. Um....some conversation or whatever....just...if you think it's important, feel free to give me a call and let me know.

MKS Okay.

ADN Okay.

MKS Okay.

ADN Alright....

MKS ...you....you....you said...

ADN ....thanks for your time....

MKS ....I could go outside and start my car. And you said that was okay, right?

ADN It is now.

MKS It wasn't you?

ADN Yes.

MKS [inaudible 08:33]

ADN No. It....it was guy downstairs.

MKS Okay.

ADN No.

MKS Oh, I'm sorry.

ADN It was....ah...

MKS [inaudible 08:37] wherever I can [inaudible 08:39] .

STB [laughter] We all look alike.

MKS You guys....yes you do. You wear the same clothes. So...yeah, I don't know. Geez, I'm surprised. [inaudible 08:47]

ADN Not sure if they're home. They might be home.

MKS Maybe. Maybe not.

ADN [inaudible 08:53] looks like....looks like a light's on

MKS [inaudible 08:55] cause I just talked to her too. She's somewhere else.

[knocks on door]

MKS So.

ADN [inaudible 08:58]

MKS I am actually gonna grab my coat and go start my car. [inaudible 09:03] alright, I'm gonna start my car. Yeah. [inaudible 09:08]

ADN Alright. I'm gonna wait to....we're gonna wait to talk to her until you...when...until you get your....

MKS ....yes, please. Thank you.

ADN ....your kid.

MKS I do have a.....yeah.

? [inaudible 09:20] Hi there.

MKS Um...

MJH I'm a detective with the Sheriff's Office. [inaudible 09:24] just wanna ask you a couple quick questions on what happened [inaudible 09:30]

ADN Alright. Interview with number 10. Time now is 8:55. Detective Nestrud, Detective Braun, St. Louis Park, ICR 19000783.

**Supplemental Report**

**ICR:** 19000783

**Last Modified:**

01-22-2019 1117

**Title:** Digitally Recorded Int. Findell 2760 Louisana Ct #11 - 119-19 - Nestrud

**Created By:** Aaron

Nestrud

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to the digitally recorded interview of a potential witness regarding this death investigation. This potential witness was an occupant of an apartment in the same building as the death occurred.

**OFFICERS INVOLVED:**

From the Hennepin County Sheriff's Office Investigative Division: Det. Nestrud, Det. Braun, Det. Soeffker, Det. Hopkins.

**NARRATIVE:**

On 1-19-2019 I, Det. Aaron Nestrud was assigned to assist with the death investigation of Matthew Neil Tuhkanen (dob 8-4-1983). I arrived on scene and was tasked with conducting a canvas of the occupants of the apartments located within the housing complex located at 2760 Louisiana Court in St. Louis Park, Minnesota along with Det. Braun, Det. Soeffker and Det. Hopkins. The following report will be a summary of the interview. The complete interview will be saved to the main case file for future evidentiary value. For greater details refer to the complete digital recording of the interview.

At about 8:57 PM Det. Braun and myself conducted a digitally recorded interview of the occupant of apartment #11 of the above listed apartment complex. Apartment #11 is on the 3rd floor and directly above apartment #7. The resident identified herself as Gabrielle Leigh Findell (dob 2-5-1992).

Findell stated that she lived at the residence with her children. Findell stated that she was home all day alone with her children. Findell further stated that she was sleeping this afternoon with her children and did not know of the police involvement or the reported domestic assault that occurred on the 2nd floor.

Findell stated that she heard a lot of loud banging/knocking on her door earlier this afternoon around 4:30 PM but that she did not answer it. Findell stated that at some point later in the afternoon she heard 4 loud bangs and thought that someone had pounded on the wall to try and let someone else know that they were being too loud. Findell stated that she did not even know the police were at the apartment complex.

Findell stated that she did know "Mylee." Mylee was later identified as Mylee Jane Workman (dob 7-8-1981) the occupant of apartment #7. Findell stated that she and Workman were friends and that she had met Tuhkanen a few times but that she did not really know him. Findell stated that she thought Workman had an Order for Protection against Tuhkanen but that she was not sure if the order was still active.

Findell stated that she was unaware of any physical violence between Tuhkanen and Workman. Findell stated that Workman had told her previously that Tuhkanen was "crazy."

Findell stated that she had not talked to Workman or Tuhkanen today. Findell provided a contact phone number of 612-434-9491.

**DISPOSITION/FOLLOW UP:**

Pending

# Supplemental Report

ICR: 19000783

Last Modified:

02-01-2019 1410

Title: Q & A for Gabrielle Findell DOB 2-5-1992 on 1-19-2019 - Nestrud & Braun

Created By: Aaron

Nestrud

Statement of Gabrielle Leigh Findell, DOB: 02/05/1992, taken at 20:58 HOURS on 01/19/19.  
Questioned by Detective Diederich. Steno Nancy McLaughlin typing. Hennepin County  
Sheriff's Office Case No. 19000783.

ADN Detective Aaron Nestrud

STB Detective Stacy Braun

GLF Gabrielle Leigh Findell, Witness

ADN	.....so I don't have to take as good as notes.
GLF	Okay.
ADN	Ah...today's date is....ah....January 19, 2019. The time now is 8:57 p.m. Detective Nestrud, Detective Braun. And, can you give me your full name?
GLF	Gabrielle. G-A-B-R-I-E-L-L-E.
ADN	L-L-E?
GLF	Yep.
ADN	Middle?
GLF	L-E-I-G-H.
ADN	Last name?
GLF	F-I-N-D-E-L-L.
ADN	And...ah...Gabrielle, do you have a date of birth?
GLF	[laughs] Yeah. 2...
ADN	Perfect.
GLF	5-92.
ADN	Well, it could have been an immaculate conception, but....
	(laughter)
GLF	Cause they both...
ADN	...boom – popped out an adult...
GLF	....pretty sure everyone does, but...
ADN	...no, I know. Just kidding. Um....and you live in apartment number...
GLF	...11.

ADN	11. Ah....how long have you lived here?
GLF	Ah....just over a year.
ADN	Okay. And you were home all day today?
GLF	Yes I was.
ADN	Okay. So...um....you're in an apartment right above where Mylee lives?
GLF	Yes.
ADN	Okay. Um...you...so you know Mylee?
GLF	Yep.
ADN	Do you know....um....do you know....um...Matt then too?
GLF	I've met him. I don't know him...
ADN	Okay....
GLF	....[inaudible 01:02], but... I know of him.
ADN	Okay. Um...[sigh] so today, or last...how about last night? Did you...ah...hear any arguing, or anything like that last night....between...
GLF	....no....
ADN	...the two parties? Nothing? Okay. Um...we heard that they were maybe arguing like early.....early this morning, 2...3 o'clock.
GLF	I would have been sleeping, so.
ADN	Okay. Um...fair enough. And then today.....um.....ah...the police were called because of arguing.
GLF	Okay.
ADN	Between the two, did you hear them arguing at all? You didn't hear anything?
GLF	Uh mmmm.
ADN	Um....
GLF	...we were napping when all that went down though....
ADN	...you were kind of sleeping?
GLF	Yeah. The noise work me up.
ADN	Alright. How many adults live with you?
GLF	Just me.
ADN	Just you?
GLF	And I have two kids.
ADN	Gotcha. Alright. Did....um...did Mylee come upstairs today and stay at your

	apartment for a little bit, or did Matt come into your apartment at all....
GLF	.....no....
ADN	,,,today? He did not?
GLF	No.
ADN	Okay.
GLF	No. I remember someone knocking earlier, but I didn't answer the door.
ADN	Okay.
GLF	But they were knocking, like [inaudible 01:59].
ADN	Is there any male?
GLF	Yeah.
ADN	Are there any males that stay frequently at any of the apartments?
GLF	Not as far as I know.
ADN	Okay.
STB	What time do you think someone was knocking at your door?
GLF	Ah....it would have been 4:30ish I think.
STB	So a hard knocking at your door.
GLF	Yep.
STB	At 4:30?
GLF	Yep.
ADN	And did you...you....did you get up and look...take...
GLF	...no...
ADN	.....a look to see who it was? No?
GLF	No. I tend to just not...
ADN	....just let it....
GLF	...[inaudible 02:25]
ADN	[inaudible 2:25] go by. Gotcha. Um....so didn't answer. You don't know. They didn't say who they were or anything?
GLF	No. I normally, you know, if someone's coming over, I know ....
ADN	You would know....
GLF	...something, so I don't...
ADN	...sure.....
GLF	....just....



ADN	Don't know who. Okay.
GLF	Yeah. I didn't even look out the peephole or anything.
ADN	Okay. Um....so, did you....did you hear any of the later arguments today between the two parties?
GLF	I didn't hear anything from them all day until I heard the really loud "bang, bang, bang." And that woke me up, and then I realized that there was cops all over the place, and....
ADN	Do you remember how many "bang's" you heard?
GLF	Four.
ADN	Four.
STB	What did you think those "bangs" were?
GLF	I thought it was someone pounding on the wall, honestly. "Cause every once in a while when one of us gets too loud, we'll just, you know, do the, "Hey [laughter]," you know. But it was....it...I remember sitting up because I was like, "Who's knocking on the wall that hard." Cause it was loud.
ADN	Sure.
GLF	And then I was like, "I don't know." Cause, you know, nothing became of it. I didn't hear anything, so I just kind of ignored it. And then I got up and looked out the window, and I was like, "Oh. Wow. Okay."
ADN	Okay. And so you didn't....so you didn't know the police were in....
GLF	....[inaudible 03:26]....
ADN	....the building at that time? Okay. And you definitely didn't hear them yelling commands or anything then? Okay. Um...
GLF	....like I said, we were napping, so I don't....
ADN	Any....any prior history that you know of between Mylee and....and Matt? Or have you seen any domestic abuse? Has she talked about being physical....
GLF	....I've never seen...
ADN	....being physically assaulted?....
GLF	....anything. I know that she had a....um....order of protection on him at one point. I don't know if that was still a thing or not, but she had mentioned it.....
ADN	Okay.
GLF	But yeah. I've never seen him put hands on her or anything.
ADN	Okay. Um.....we were told that....um....Matt possibly had a drug habit. Do you know anything about that? Did she ever talk about that?
GLF	Well, I know...you know....most of the people here are in recovery, so.

ADN	Sure.
GLF	I...guess I would just assume that anyone that brings....
ADN	...probably...
GLF	.....friends over. (laughs)
ADN	Okay.
GLF	But no, I don't....I've never seen or heard anything of that from him, but..
ADN	Okay.
GLF	Again, I didn't really know him all that well, so.
ADN	Okay. Did she ever talk about his mental health, or having any issues like that?
GLF	No, just that he's crazy, but....not.....
ADN	Okay....
GLF	...the issue...didn't say it like, you know [inaudible 04:31]...
ADN	...she didn't say that he was like really depressed and...
GLF	....no...
ADN	...that he wanted to hurt himself, or anything like that? Okay. Um....so, other than that, did you see either party today? Did....
GLF	...I have not seen them since yesterday.
ADN	Nothing. Okay. Okay. Um...so, basically today and last night, you were...I mean....sleeping today with the kids?
GLF	Yep.
ADN	You live alone, ah....
GLF	...yep....
ADN	...with the two kids. Somebody came knocking to your door about 4:30 p.m., but you don't know who it was. You didn't even answer 'cause it...you...you would assume you didn't know who it was...
GLF	...right...
ADN	...cause they didn't call and tell you. Um...at some point you heard four loud poundings, you thought were pounding in wall, but they...
GLF	....yeah. I thought it was someone knocking on the wall, 'cause my bed...
STB	[inaudible 05:11]...you said....you said they were bangs though.
GLF	Well, like if.....yeah, they did sound like bangs, just...I thought it was someone literally like smacking...
STB	....you....

GLF	....the wall..
STB	....thought it was somebody banging on the wall?
GLF	Yeah.
STB	Okay.
ADN	Okay. Um...you didn't....you say that you were taking a nap during that time with the kids. You didn't even know the cops were here at all.
GLF	Right.
ADN	Okay. Um...
STB	You haven't seen Mylee and Matt since yesterday?
GLF	Right.
ADN	Can you think of anything else that would be important for us to know regarding this? Between....okay.
STB	Do you have a telephone number?
GLF	Yeah. 612-434-9491.
STB	Do you have a problem with us giving you a call if we have more questions?
GLF	Totally fine.
ADN	Sounds good. If you think of anything also, here is my....um...my phone number. I'm going to write the case number on here.
STB	783.
ADN	Um...if you think of anything, you can leave me a voicemail. That's my office phone number.
GLF	Okay.
ADN	And you can just reference....ah....19-783.
GLF	Okay.
ADN	And I'll know exactly what you're talking about.
GLF	Alright. Well thank you.
ADN	Alright.
GLF	Is it possible for us to go outside and smoke a cigarette [inaudible 06:23]?
ADN	Um...
STB	...should be.
ADN	I believe it should be okay now.
GLF	Okay. (laughter)

ADN	Yep....I....well, we wanted....we wanted everybody to stay first...
GLF	...yeah....
ADN	...until we were able to talk to people.
GLF	I came downstairs and they were all standing here, and I was like, "Can I go smoke?" And they were like, "No." (laughs) Alright. Thanks guys.
ADN	Yep. Thank you. Alright. The time now is 9:04 p.m. Ending interview with ....ah...Gabrielle Leigh Findell.

Supplemental Report

ICR: 19000783

Last Modified: 01-22-2019 1156

Title: Interview Tianna Mitchell - Detective Hopkins

Created By: Michael Hopkins

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to the summary of an interview with Tianna Mitchell, a resident at the 2760 Louisiana Court apartment complex.

**OFFICERS INVOLVED:**

Detective Hopkins and Detective Soeffker

**NARRATIVE:**

On 01/19/2019 Detective Soeffker and I, Detective Hopkins, were tasked with conducting canvas interviews of residents at 2760 Louisiana Court. These interviews were in relation to a death investigation of **Matthew Neil Tuhkanen DOB 08/04/1983** in unit #7 at the complex.

Detective Soeffker and I interviewed the resident in unit #12, **Tianna Reave Mitchell DOB 12/28/1990**. Unit #12 is on the top floor of the apartment complex, one floor above unit #7. The following is a summary of the interview with Mitchell:

Mitchell said she left her apartment sometime on the afternoon of 1/19/2019. She said she returned to her apartment complex to change shoes and saw a male, identified as Tuhkanen, outside unit #7.

Mitchell said she did not know the names of the female resident of unit #7, identified by law enforcement as **Mylee Jane Workman DOB 07/08/1981**, or the male outside the door. Mitchell said she does not really know Workman, indicating she did not have much interaction with her outside borrowing cigarettes and saying hello.

Mitchell then looked through her phone to find a more accurate time frame of the events. Mitchell then said it was around 1600 hours when she went to her mother's car outside of the apartment. She said Tuhkanen was knocking on the door of unit #7 asking Workman to let him in the unit. She said Tuhkanen kept knocking and banging on the door. Mitchell reported that Tuhkanen then wanted his son to come to the door, but Workman refused. Mitchell heard Tuhkanen saying, "I love you bud," through the door and kept knocking on it. Mitchell reported that Tuhkanen threw a big bag at the door and kept saying, "Let me in." Mitchell reported she heard Workman said, "You're trying to take all my money and I'm not giving you my money." Mitchell said she got the impression that if "she would've opened the door, he would have probably, like, attacked." Mitchell then went on to say that Tuhkanen wouldn't stop trying to get in the apartment saying "he was really eager to get in."

Mitchell said she told her mother that they should call the police. Her mother advised her not to get involved. Mitchell then went to Family Dollar. When she returned there were squad cars out front of the apartment. She said she was asked by officers if Tuhkanen was still in the building. Mitchell told the officers, "he probably pretty much is probably still in the building because of these three (referring to units #9, 10, 11)." Mitchell said Workman knows the residents in units #9-11.

Mitchell described Tuhkanen as Latino, Mexican or Native American, she said she didn't believe he was white. Mitchell said Tuhkanen was similar in age and stature to Detective Soeffker.

Mitchell said no one knocked on her door or tried to get into her apartment at any time. Mitchell said after she talked to the officers regarding Tuhkanen outside unit #7, she made her daughter food. She then heard officers knocking on the doors of the units on the third floor. Mitchell said after the officers left, she heard Workman and her son go out the back door of the building. Mitchell said she then took a shower, and after she was done she noticed a bunch of squad cars outside.

Mitchell said she did not hear anything when the officers came back the second time. She said she didn't hear gunshots or screaming as she was in the shower at that time.

Mitchell she had previously witnessed two verbal arguments between Tuhkanen and Workman. She said she had witness them outside arguing, but said "this time, that, like, seemed serious cause he was eager to get into her apartment."

Detective Soeffker and I received information that Tuhkanen may have been with a black male in a unit on the third floor prior to the shooting. Mitchell said she was not aware of any other males that stay on the third floor of the apartment. She did say that unit #11 has her "baby's daddy" over sometimes. She described him as a white male. Mitchell said she has seen a Somali male in unit #9 and stated that was the resident's brother.

Mitchell then summarized her involvement in the incident. She again stated she spoke with officers and Yolanda, the apartment manager, after she returned to the building from Family Dollar. Mitchell said her daughter's father, Ty, did come to the apartment complex but stayed outside. Mitchell denied Ty ever being in her apartment.

The interview ended at approximately 2110 hours. I uploaded the audio recording to the case file, please review for complete details.

Supplemental Report

ICR: 19000783

Last Modified:

02-08-2019 1149

Title: Transcription of Canvas Interview with Tianna Mitchell - Detective Hopkins

Created By: Michael  
Hopkins

Statement of Tianna Reave Mitchell, DOB: 12/28/1990, taken at 20:44 HOURS on 01/19/2019. Questioned by Detective Michael Hopkins. Steno Anna Villani typing. Hennepin County Sheriff's Office Case No. 19000783.

MJH Detective Michael Hopkins  
RS Detective Reed Soeffker  
TRM Tianna Reave Mitchell

TRM This is about the guy down there?  
MJH Yeah.

TRM In ??  
MJH Can I just get some info from you, your name obviously so I can keep it all straight?  
TRM Tianna T-I-A-N-N-A.

MJH N-N-A, do you have a middle name?  
TRM Reave R-E-A-V-E.

MJH A-V-E.  
TRM And last is Mitchell.

MJH Mitchell, two ll's at the end there?  
TRM Yes.

MJH And date of birth?  
TRM 12-28-90.

MJH Sorry about that, alarms going off. So, you said you left around 1 and went to the dollar store...

TRM ...I think it was 1ish, yeah I went to the Family Dollar store and I came to this.

MJH Okay,  
TRM I went to the Family Dollar store.  
MJH I'll turn my off. Um, then you came back shortly thereafter?  
TRM Yeah, I went down, I was going down stairs, I had my flip flops on, I forgot to get my shoes, so I called my daughter to back to my mom's car and she came up to give my shoes. They came back, time of her coming up gave my shoes, and he was knocking on her door and um.

MJH Who is he, do you know his name?  
TRM No, I don't know who he is, I really don't even know her. I just know she's

MJH never knew neighbors that go...  
TRM ...do you, do you know, do you know her name?  
No, not really.

MJH Do you know what unit she lives in?  
TRM Seven.

MJH Seven.  
TRM Yeah, I hung, got a couple little cigarettes from her.

MJH Sure.  
TRM And came and said like hi and stuff, but I don't really know her know her.

MJH Okay.  
TRM These three know her more than...  
MJH ...sure...  
TRM ...I do.

MJH How long have you lived here at this...  
TRM ...I've lived...  
MJH ...this unit?  
TRM I've been here since June 19<sup>th</sup>.

MJH Okay.  
TRM So about seven month almost.

MJH So at, at some point, do you remember what, what time that was when you  
went down to your cars?  
TRM No.

MJH If you could ball park it?  
TRM Hold on let me grab my phone.

MJH Yeah.  
TRM Um, let's see here. Um, right there, okay, so it was actually later than that. So  
my mom called me at, hold on, I want to say one, and she called back,  
[REDACTED] was supposed to be back, okay here it is, so it was around four.

MJH Four?  
TRM Four, yup.

MJH Okay, then you went outside your car you said?  
TRM Yeah, I went out to my mom's car.

MJH Okay.  
TRM And, I didn't go all the way out here because I had my flip flops on. So I had  
my daughter back, she came back.

MJH Alright.



TRM And then, um, he was knocking on her door, and he kept asking her to let him in, and she kept saying no, she won't let him in.

MJH Was there anything else said besides that? Was he yelling, screaming, pounding hard or?

TRM He's just loud, kept knocking and banging on her door, she just kept telling him no, she's not letting him in, and then he wasn't leaving, she told him to leave, he's like I won't, he she kept saying telling her son to come open the door and she kept telling her son get away from the door. Cause her son was trying to open the door, so she would grab it, cause I could hear like, you could hear it, you could. So, um, he's like I love you bud, and then, kept knocking, and then he'd threw like this big bag at the door, and he's like let me in, and she's like no, and he's like hy, and then she's like cause your trying to take all my money and I'm not giving you no money, and he's like let me in, but like, you know um, when someone doesn't want ah let, do, you don't want to get your way, like you could tell like, if she'd let, open the door, he would of probably been like, attacked. That was my attention was like...

MJH ...okay...

TRM ...on looking at him, like, if she would have pretty much like, unlocked the door, he would of probably like, they were like...

MJH ...pushed it open?

TRM ...yeah, he would have like, cause he was very, he wouldn't stop, even when I was like, cause I was down on the ledge, like this...

MJH ...right here...

TRM ...I was like watching it.

MJH You were watching it?

TRM ...from the first move by the mailboxes.

MJH Oh, okay.

TRM You know that ledge right there?

MJH Yup, yup.

TRM I was leaning like this, looking up, and I, and it was like, you know, he was looking at her, she was a still, you know he was still was knocking, you know he was like really eager to get in. And she was not gonna let him in. And I left, you see I told my mom like, you should call the police. And then my mom told me, I shouldn't get involved. So I'm like okay. And then as soon as we got back from Family Dollars, it was like, four squad cars, out there. And they were lined up downstairs, and officers and they were like well is he still in the building, and I'm like, he probably pretty much is probably still in the building, because of these three. Um, 11, um cause she knows them, like, they kick it.

MJH Right.

TRM So, that's all I know.

MJH Okay, so you say, you say you don't know the guys' name, right?

TRM Un-un.

MJH Can you describe him to me?

TRM Um, he kind of looks, probably, I think Latino, or probably Mexican maybe.

MJH Latino, okay.  
 TRM Or he might be Indian and probably those nationalities.

MJH Okay...  
 TRM ...sut...  
 MJH ...um...  
 TRM ...he wasn't white, I know that.

MJH Okay how tall?  
 TRM Um, maybe about his height.

MJH Okay.  
 TRM He's kind of built like him.

MJH Okay and age, do you, can you estimate the age?  
 TRM Probably about his age.

MJH Okay. Do you um, who all lives in your unit here?  
 TRM Just me and my daughter.

MJH Okay, at any time did someone else come up here and knock on your door  
 trying to get into your place at all?  
 TRM No, when I, when I got back and I told Yolanda and the officers what I seen  
 earlier, when I first went out, I came up here, I cooked my daughter some food,  
 and like, I heard, officers up here, knocking on these guys' door and stuff and  
 like I heard them saying, we're gonna, we're fin to leave, like the officers and  
 stuff right here, knocking for a while, and they were in the building for a while,  
 and then, after, like cause I could hear the downstairs doors when they close,  
 cause they close hard.

MJH Yeah.  
 TRM So I heard those doors close, so I was just guessing what everybody was  
 gone. So, like no sooner later, then the whole building when all officers were  
 gone, then I heard her and her son come out of their apartment and go out  
 back.

MJH Back?  
 TRM And then I, I don't know, usually she goes out back to smoke a cigarette. Right  
 there and then that was the last time I heard, then I got in the shower, then  
 after I got out the shower, that's when, that's when I seen, a whole bunch of  
 squads, and I came out to see what was going on because my, ah my  
 daughter's dad was coming to pick her up.

MJH Okay, so at any time did you hear the police, um at the door downstairs talking  
 to anyone?  
 TRM Um, downstairs, when? When I came back out to bring...  
 MJH ...yes...  
 TRM ...to bring my daughter out...  
 MJH ...at any time...?

TRM ...um...

MJH ...after they came the first time, did you notice if they came back, before you saw the squads outside, did you hear anything or?

TRM Hu-uh, no.

MJH You said, you said you were in the shower?

TRM I didn't hear nothing, I didn't hear no gun shot, I didn't hear no screaming, nothing.

MJH Okay.

TRM That's I was like, well what's going on, cause I seen the tape.

MJH Alright, the yellow tape outside.

TRM Yeah.

MJH Okay, um, have you noticed any issues between, the tenant in number seven and this guy before? Or was this the first...

TRM ...um...

MJH ...or was this the first you've witnessed something like that or?

TRM Ur, no, this is the third time.

MJH Okay.

TRM But, they were outside arguing.

MJH Okay...

TRM ...smoking a cigarette together but they were arguing...

MJH ...verbal stuff, verbal arguing...?

TRM ...yeah those, the two times that I seen them outside, they were just arguing, but this time like that seemed serious. Cause he was eager to get in her apartment.

MJH Okay.

TRM So.

MJH Okay, you know if any males stay up on this floor?

TRM Um, no not that I know of.

MJH Okay.

TRM I know she usually, number nine, usually have, I mean, her baby daddy usually comes here, so.

MJH What's he, what's he like?

TRM Her baby daddy?

MJH Yeah.

TRM Well he's a white guy, I don't really know him, but I seen him a few times.

MJH Alright.

TRM But I don't really peek at him.

MJH Sure.  
 TRM These two, number nine and.

MJH Number nine, who is, who is her boyfriend like?  
 TRM Um-huh.

MJH White guy, black guy?  
 TRM He's a black guy. He's Somali.

MJH Somali?  
 TRM Yup. That's her brother.

MJH Okay.  
 TRM Or sort of so call, I don't know.

MJH Okay...  
 TRM ...I just say that's family. Yeah.

MJH Okay.  
 TRM That comes to her house pretty much all the time.

MJH Okay. So if I could just summarize real quick the main interaction you had with  
 this whole situation was that you saw them, the guy trying to get, oh...  
 TRM ...trying to get into her apartment...  
 MJH ...in number seven, you had mentioned to did talk to police about it? Did you  
 say...?  
 TRM ...yeah when I got back, cause they didn't know whether he was in my  
 apartment...  
 MJH ...sure...  
 TRM ...because they ask me was he hiding? And I just like, well I just got back from  
 the store so he couldn't be in my apartment cause they was like, well where I  
 come from, I'm like, well I just came back from Family Dollars, so...  
 MJH ...so after that, you talked to the cops, you said you took a shower or, took a  
 shower...  
 TRM ...after I got done talking to Yolanda, she's like, the, like kind of like the house  
 manager yeah. I was talking to her and the officers downstairs. And then, after  
 I got done talking to them, I came up here and I put two pizzas in the oven,  
 and I took a shower, went in my room, and...  
 MJH ...heard nothing, nothing else...  
 TRM ...I didn't hear...  
 MJH ...but you saw...  
 TRM ...nothing...  
 MJH ...you says you saw the squads...  
 TRM ...that why I laid back in...  
 MJH ...you saw the tape...  
 TRM ...yeah and um, no I didn't see the tape, I just sat back and I usually like peek,  
 cause my bed's right by my window, and like I could see the reflection of the  
 lights on the windows.

MJH Okay.

TRM And then, my baby's dad called and was like I am on my way.

MJH Okay. Did, did your baby dad, I don't, what's his name?  
TRM His names Ty.

MJH Ty? Did Ty ever come here?  
TRM Yeah, he came to pick my daughter up, but he was outside.

MJH Okay, he never came inside?  
TRM No he never came in the building, no.

MJH Um.  
TRM He never comes in the building.

MJH Have you, have you talked to him at all?  
TRM Who?

MJH Ty since, since the whole exchange or since everything's happened?  
TRM No, I just, well I called him and tell him that they had yellow tape up.

MJH Okay. Are, are you friendly with Ty or is it kind of ah, unfriendly ...  
TRM ...yeah...  
MJH ...unfriendly relationship?  
TRM We're okay.

MJH Okay, um without trying to uh, I, I know this is, I know what kind of housing this  
TRM is, without trying to get you into trouble, was Ty ever up here?  
No, he never comes in my apartment.

MJH Okay, he's not, he never been up here?  
TRM No, he's never been in my apartment.

MJH Alright.  
TRM He's never been in the building. He's never come in the building.

MJH Okay.  
TRM We're not that...  
MJH ...sure....  
TRM ...cause he brings his baby model with him every time he picks my daughter  
up...  
RS ...yeah, well I think, sometimes it like well I brought you, I brought you some, a  
bag of diapers or you know what I mean?  
TRM No, no, it's not that close.

RS No, you know, not that close. I was trying to get a feel for it.  
TRM No, no, not the least.

MJH Uh, I appreciate your time with us, do you have any more questions?  
RS I don't.

MJH You're good, alright. Here's my card, if you think of anything else you can call  
the office number on there and leave a message, okay?  
TRM Okay.

MJH I really appreciate your time.  
TRM Thank you.

MJH Take care, can I get your phone, phone number from you?  
TRM Um, yes 612-281-2686.

MJH 2686, perfect.  
TRM Yeah, 2686.

MJH Alright, thanks a lot again.  
TRM Um-hum.

RS Thank you.  
TRM You guys have a good day.

MJH You too, end interview time is 21:10 Hours Saturday January 19<sup>th</sup>, 2019.  
Detective Hopkins and Detective Soeffker 2760 Louisiana Court, unit number  
12, interview with Tianna Mitchell.

**Supplemental Report**

ICR: 19000783

**Last Modified:**

01-22-2019 1109

**Title:** Digitally Recorded Int. Abdullahi & Neely 2760 Louisana Ct. #10, 1-19-19 - Nestrud

**Created By:** Aaron

Nestrud

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to the digitally recorded interview of potential witnesses regarding this death investigation. The potential witnesses were occupying an apartment in the same building as the death occurred.

**OFFICERS INVOLVED:**

From the Hennepin County Sheriff's Office Investigative Division: Det. Nestrud, Det. Braun, Det. Soeffker, Det. Hopkins.

**NARRATIVE:**

On 1-19-2019 I, Det. Aaron Nestrud was assigned to assist with the death investigation of Matthew Neil Tuhkanen (dob 8-4-1983). I arrived on scene and was tasked with conducting a canvas of the occupants of the apartments located within the housing complex located at 2760 Louisiana Court in St. Louis Park, Minnesota along with Det. Braun, Det. Soeffker and Det. Hopkins. The following report will be a summary of the interview. The complete interview will be saved to the main case file for future evidentiary value. For greater details refer to the complete digital recording of the interview.

At about 8:57 PM Det. Braun, Det. Soeffker, Det. Hopkins and myself conducted a digitally recorded interview of the occupants of apartment #09 of the above listed apartment complex. Apartment #9 is on the 3rd floor on the same side of the apartment complex as apartment #7 but on the opposite end. The occupants of apartment #9 were very deceitful and confrontational. The female that opened the door, identified herself as Huda Mara 1-1-1988 and stated that she lived at this address. A male later came out of the apartment and stated that his name was Paul Edward Neely (dob 7-5-1980).

It was later learned that neither party was the actual resident of apartment #9. The female later stated that her sister is Mara and that her real name is Iqra M. Abdullahi (dob 01-01-1988).

Neither party could provide truthful information. Both Abdullahi and Neely stated that they had no information regarding anything that may have occurred at the apartment complex.

**DISPOSITION/FOLLOW UP:**

pending

Supplemental Report

ICR: 19000783

Last Modified:  
02-27-2019 1211

Title:

Created By:  
Aaron Nestrud

Q & A for Iqra Abdullahi DOB 1-1-1988 & Paul Neely DOB 7-5-1980 on 1-19-2019 - Nestrud & Braun

Statement of Iqra M Abdullahi, DOB: 01/01/1988, and Paul Edward Neely, DOB: 07/05/1986, taken at 21:10 HOURS on 01/19/2019. Questioned by Detective Aaron Nestrud. Steno Anna Villani typing. Hennepin County Sheriff's Office Case No. 19000783.

ADN Detective Aaron Nestrud  
RS Detective Reed Soeffker  
MJH Detective Michael Hopkins  
STB Detective Stacy Braun  
IMA Iqra M Abdullahi (aka Huda Amra)  
PEN Paul Edward Neely

ADN Um, yeah, definitely trying to figure out, so you live in number 9?  
IMA Um-hum.

ADN What's your full name?  
IMA Um, Huda.

ADN How do you spell it?  
IMA H-U-D-A.

ADN H-U-D-A and then what?  
IMA Amra, A-M-R-A.

ADN Do you have a middle name?  
IMA No.

ADN No. How about a date of birth?  
IMA Um, I don't know.

ADN You don't, you don't know when you were born? What do you use, what do you use on your ID?  
IMA For real?

ADN Yeah  
IMA January 1<sup>st</sup> 1988.

ADN Okay and you live in number nine. How long have you lived here?  
IMA Since I been here.

ADN I know for like a year, six months?  
IMA Two.

ADN Two months? Two years?



IMA Two years.

ADN Alright, where you home all day today?  
IMA No.

ADN No, what time did you get home?  
IMA Like around, when this stuff happened.

ADN When what stuff happened?  
IMA Like seven o'clock.

ADN About seven o'clock? Sir we'll need to talk to you too, if that's alright, at some point here, just as a witness. And what's that?  
PEN Not a witness, I don't know what's going on.

ADN Well, we, we were told information that you were, so your, yeah. So we're going to need to talk to ya.  
PEN Who said that?

ADN Well, we'll, we'll talk about it when we, when we talk to you.  
PEN I would like to know myself.

ADN Sure, sure.  
PEN Your mom's on the phone though.

IMA Okay. So can I stay out?  
ADN Well why don't you finish talking to us and then we will talk to him.  
IMA ...okay I know but she's in Africa, so can we hurry up?  
PEN ...you don't see...  
ADN You don't know what happened?  
IMA No.

ADN You were home at seven and, what's your friend's name?  
PEN Paul.

ADN Paul? Paul home all day?  
IMA He's my guy.

ADN You know if he was home all day?  
IMA Hell yeah.

ADN Alright so you got home at seven after all this occurred?  
PEN Yeah I did.

ADN So you don't know anything?  
IMA You already know what happened after seven. Like [inaudible 2:05]...  
ADN ...yeah, that's what I'm saying...  
IMA ...[inaudible 2:07]  
ADN So you weren't home?

PEN ...why you so aggressive here, I don't understand what's going on?  
 IMA ...you know there's [inaudible 2:09]...we're going to talk over here tonight....  
 ADN You'd been drinking tonight? I can smell some alcohol? Yeah.

IMA Why not? I'm going...  
 ADN ...I'm just asking, before I understand what the, the whole thing is.  
 UNK You don't know me. See that...  
 IMA ... [Inaudible 2:22], I got here at seven o'clock, my man is over there, that's all I got other than that. For real. You can ask me the same thing too.

ADN Okay. Why don't you go talk to your mom?  
 IMA Thank you so much.

ADN Just hold, I'm going to talk to you real quick here.  
 PEN Need my ID?

ADN What's that?  
 PEN Need my ID?

ADN No.  
 UNK m ... [Inaudible 2:42]...

UNK f No, um back.  
 PEN Wa Sup?

ADN Um, Paul what's your, what's your full name?  
 PEN It's Nelly.

ADN N-E-L-L-Y?  
 PEN N-E-L-L-Y.

ADN Is that your, do you have a middle name?  
 PEN Yeah, Edward.

ADN Elwerd?  
 PEN Edward.

ADN N-E-L...  
 PEN ...A-R-D-E-D-W-A-R-D.

ADN Oh, gotcha. Sorry. And what about a date of birth?  
 PEN 7-5-86.

ADN How long, do you stay here regular?  
 PEN Sometimes.

ADN Just sometimes?  
 PEN Not even that.

ADN Okay, you just, you just happen to be here today?

PEN Yes sir.

ADN Okay. Um, and you were home all day today?

PEN No sir.

ADN When did you get home? What time did you get here? When did you get here this morning?

PEN Um, I don't know, seven eight, something like that so.

ADN Okay, she said you were here all day.

PEN I have been here all day.

IMA Yes all day, it's us together, baby. Like he just came up, so for us, It's all together.

ADN Nope, I know, but you'd said you guys were here at seven, I ask her what time did he get here, and you said he'd been here all day.

PEN All day, It's all day, to and from.

IMA It's to and from.

ADN I'm not following that.

STB You were here, you went to the store [inaudible 3:58]

RS So you spent the whole day together, but you weren't physically in this?

PEN Technically.

RS Right?

ADN All day.

RS [Inaudible 4:04] did I get it right?

PEN [Inaudible 4:06].

IMA Can you tell him that please?

PEN [Inaudible 4:07]. In and out.

ADN Okay, so, um, did you talk to the people downstairs though?

PEN No sir.

ADN Did he come up here today to talk to you at all?

PEN No sir.

ADN Cause we were told that, ah, the guy that was downstairs came up here to talk to possibly, with you.

PEN I don't know why, I don't know why that would be.

ADN Came up and spent some time in the apartment.

PEN Don't, don't live here, you can ask everyone on this property, they don't know him. They never seen him, don't know him.

ADN You know, it a, we understand that there's not supposed to be male [inaudible 4:34] in the apartment.

IMA I never seen him, I never seen him.

ADN We're just trying to figure it all...

IMA ...that's what I want to know, what happened to him. What happened to him?

ADN Earlier, okay...  
 IMA ...is it good...  
 ADN ...it really, that's not...  
 IMA ...huh...  
 ADN ...my concern isn't that...  
 IMA ...is it good...  
 ADN ...I don't care about that [inaudible 4:46]...  
 IMA ...is he okay...  
 ADN ...I really, I really don't...  
 PEN ...why, where is he...?  
 ADN ...what I'm trying to figure, what I'm trying to figure out what happened...  
 IMA ...is he okay...  
 ADN ...today...  
 IMA ...you said...  
 ADN ...so when you were here, um, what, what, did you hear anything? Did the guy come up here and knock on your door? Cause we were told that he came up, knocked and you guys talked for a while.  
 IMA That's when baby, that's when baby, like who was that man  
 ADN ...what's that...?  
 PEN ...I don't speak to him...  
 IMA ...I ask him, do he...?  
 ADN ...I know, today though, today...?  
 PEN ...right, if someone, when that time transpired, I didn't have a lot of [inaudible 5:11].  
  
 ADN Okay, cause we were told that he actually, was talking with you.  
 PEN It, it couldn't have been with me.  
  
 RS You know you're not in trouble, right?  
 PEN Yeah, I, I, I'm not worried about trouble.  
  
 RS Oh, okay.  
 PEN Cause today I don't know that guy. So if I knew him, if I knew of him I could say yeah, elaborate on it, but I don't know the guy.  
  
 ADN Okay.  
 PEN Period.  
  
 ADN Well can, the reason I'm asking is cause we were told that he came up here and talked to you.  
 PEN Alright.  
  
 ADN And spent some time, so the cops came, were you here when the cops came the first time?  
 PEN Uh, no sir...  
 IMA ...we could see her through the window...  
 PEN ...nobody talked to me about nothing.  
 RS ...you don't know when...

ADN ...okay. So you were here when the cops were here?  
 IMA Like you assume that.

ADN Okay.  
 IMA I lost a brother, I know what I, when I see cops scene there, so he's not okay, is he?

ADN Well, that what we're trying, we're trying figure out what happened today that led up to all of this, so.  
 IMA We never seen him, okay. Like nobody knocked on our door, me and him, we been sitting on the couch together, like me and him and trying, like, make our own shit happen, you know what I'm saying. Can we like, stop with the questions...

ADN ...no, like I'm, I'm asking because we were told that he came up here and spent some time up here with you....  
 IMA ...that's what...  
 ADN ...speaking...  
 IMA ...that's what I am saying...  
 PEN ...Alright [inaudible 6:10]...  
 IMA ...It's hear say, it's hear say...  
 ADN ...Okay, that's why, that's why I need to talk to you, I can't just, I can't just know that.  
 PEN Are you talking her, or are you talking to me.

ADN Well I was talking to you but she, she jumped in.  
 PEN ...but she's not irrelevant....  
 ADN ...well I know it, I know it, she, she's intoxicated, so...  
 PEN ...whatever it is, she not irrelevant and you can talk to me, you know...  
 ADN ...well I'm trying to...  
 IMA ...irrelevant...  
 PEN ...no, no, cause he's saying he talked to...  
 IMA ...uh...  
 PEN ...I'm listening...  
 ADN Okay, so you didn't have any conversation with ah, the gentleman from downstairs?  
 PEN No sir.

ADN Okay, so you never, he never came in, he never, never opened your door and never let him inside.  
 PEN No I didn't, personally.

ADN Okay, well did she open the door and let him in.  
 PEN Not to my knowledge.

ADN Okay.  
 IMA I was telling you that no.

ADN So then nobody opened the door?  
 PEN Not to my knowledge.

ADN Alright. It's just, weird, weird way to answer it, that's all.  
PEN I'm just being honest with you's.  
RS Did, did...

ADN Were there other people inside that apartment that might have opened the door besides you two?  
PEN Not to my knowledge, if there was, I could tell you that, but uh, I don't know.

ADN In the entire time that you were here, was there any other adults here, in the apartment?  
PEN Uh, yes and the kid.

ADN Okay, who was that, who was that other adult that was here?  
PEN I don't know of her name, to be honest with you.

ADN Okay. It was a female?  
PEN Yeah.

ADN Was she white, black?  
PEN Black, I'll say.

ADN Black does she live in this apartment building?  
PEN Yes sir.

ADN What apartment?  
PEN Right here.

ADN I said, besides you two?  
PEN Five of us, so, we have people that come over and that she stay here, and we just here for the time being, till they get back, and here we are.

ADN So okay, so you don't actually even live here?  
PEN No...  
RS ...how is this...  
ADN ...you just crashing here...  
PEN ...no we ain't crashing here, we just...  
IMA ...what to live....  
PEN ...here for the moment.

ADN Alright, semantics.  
RS ...I...  
ADN ...alright I just, from hearing, this very difficult ....  
STB ...so you don't live here in this apartment...?  
PEN ...no, so all of us...  
STB ...you, you do not live here?  
PEN No we don't live here.

STB Okay.  
PEN Normally.

ADN Is this the first time you ever spent time in this apartment?  
PEN Yes.

ADN Alright, do you know the person that is supposed to live here at number 9?  
PEN Yes, she be back in a minute.

ADN She'll be back in a minute, and what's her name?  
PEN I don't know her name, sir I'm not allowed to...  
IMA ...I just told you.  
ADN I didn't hear what you said her name was. What was it?  
IMA I told you my name.

ADN No, the other, the person that lives here?  
PEN She's talking about sis...  
IMA ...Huda Amra.

ADN Alright.  
PEN That's the name.

ADN Alright, isn't that...  
PEN ... [Inaudible 8:24]...  
ADN ...what she told me, I know but it was said [inaudible 8:26] that she told me...  
PEN ...I don't know, I was not, so...  
ADN ...alright, so ah, her, the, you're, it's your sister. And her name is a Amra?  
IMA Huda Amra.

ADN Well that's what you told me your name was. So you're lying to me about your name?  
IMA Um-hmnn.

ADN So what's your name?  
IMA Does it matter?

ADN Yeah, it does actually.  
IMA I'm Iqra Abdullahi.

ADN Do you have an ID on you?  
PEN She do.  
IMA I do.

ADN Yup, why don't you, why, I'd like to see you're ID.  
PEN Alright let me go look for them.

ADN Why don't you get both of them real quick?  
STB Please.  
PEN No please come with me, no, come on we got to go get it. They asking, we got, they asking us. Come on.  
IMA Get me my ID.

PEN Where it is, in your purse?

IMA Yeah.

ADN Alright, you keep the door like that.  
PEN I mean, we ain't gotta have it open.

ADN No, I know, I want to, uh, just for my safety and your safety, I'm not going to go in...

PEN ...That's why I was going to shut it...

ADN ...no, I know, I would have liked to see when you grab it, that's all...

PEN ...cause I have to go in the back room that's why...

ADN ...okay. That's fine. Hey...

IMA ... [Inaudible 9:23]...

ADN ...I don't know why...

IMA ... [Inaudible 9:26] what you looking for...?

AND I'm looking for the truth is what I'm looking for. I...

IMA ...You killed him, you killed him...

ADN ...you, you were lying to me from the start...

IMA ...you killed him, so then...

ADN ...I didn't do anything...

IMA ...you killed him...

ADN ...you're lying to me from the start...

IMA ...what, you killed him....

PEN ...is this yours...?

IMA No, that's not mine.

PEN All I know is you need to come get it. Yeah, come get yours, I don't know where it's at. Here you go.

ADN Alright.

IMA Damn, [inaudible 9:56].

ADN Did you lose a little bit of weight?

PEN Yup.

ADN Yeah.

PEN You can look it up.

STB Good for you.

MJH What's the secret?

PEN ...you got it...?

IMA ...no...

PEN ...you got to get it...

IMA ...what I got, can I write...

ADN ...you're ID...

IMA ...it down for you...

ADN ...where, where, do you have your ID...?

IMA ...I don't have it, you can write it down.

ADN You don't have any id?

IMA Can I write it down for you?



ADN Sure.  
IMA Thank you. You know what happened.

RS Give it to him?  
ADN Yeah, I'm going to do this actually.  
PEN For what, you could have just wrote my information down.

ADN Well, this will be a lot easier for me. That way I don't have to right it all down.  
PEN Thank you.

ADN I'm just looking for the truth man, alright. You guys are being very illusive right...?  
PEN ...if I told you...  
ADN ...I told you, I told you I wasn't caring about [inaudible 10:54], I just wanted to know the truth, but I could tell you guys were lying to me and I was trying to figure out why.  
IMA We trying to mind our own business, this is what it is.  
PEN You can't say you guys.

RS Why?  
ADN Well...  
PEN ...what other reason would you...?  
ADN ...alright...  
IMA ...okay my name is in there, can you please run it.

ADN Iqra?  
IMA M Abdullahi.  
ADN I'm not even going to run it.  
IMA [inaudible 11:11]  
ADN I told you, [inaudible 11:13] that, what I want is the truth...  
IMA ...yeah...  
ADN ...for one because you're not being truthful...  
STB ...we have to right reports...  
ADN ...right. I have to figure out who I am talking to, and you guys are not truth coming ...  
IMA ...it's my sister's house...  
ADN ...right so your sister lives here....  
IMA [inaudible 11:28]  
ADN ...okay. We're you guys home at all during the time that there was an argument going on, and do you hear any of the argument, [inaudible 11:33] you guys ever see the gentleman come up here to this floor...  
PEN ...I'll tell you what I heard, I heard the little four pops, and then boom, boom all it, that was it.

ADN Okay.  
PEN That was it.

ADN Okay so the guy never came up here and talked to you?  
PEN No.

ADN He never came in here...  
 IMA ... [Inaudible 11:47]. Him, is he not okay?  
 ADN No. I'm guessing you probably have a warrant.  
 PEN No...  
 IMA ...fuck...  
 PEN ...huh...  
 IMA ...run my name...  
 PEN ...they about to.

ADN We're not going to, I don't, we've got [inaudible 11:58]...  
 PEN ...yeah but I'm saying, but you said that...  
 ADN ...but I wanted info, I'm just telling you...  
 IMA ...so, we probably [inaudible 12:04], we just taught, we should have just said...  
 PEN ...shhh...  
 ADN You should have...  
 RS ...next time...  
 ADN ...just God forbid this ever happens again, just give us the, just give us that,  
 that information right away.  
 IMA Okay.

ADN Just say hey, I'm just so and so, and this is the info I have.  
 PEN I swear I ain't got nothing [inaudible 12:20].... not even once, not a warrant, I  
 don't got no warrant....  
 ADN ...we're not here for a warrant.  
 IMA ...okay thank you for...  
 STB ...we got plenty of other stuff to do today.

ADN I could. I'm saying we could, but it's not what I'm trying to do. I'm investigating  
 something completely different. I mean.  
 PEN Okay, absolutely.  
 IMA [Inaudible 12:35].

ADN But the incident pop, pop, pop, right?  
 PEN Right.

IMA Exactly, so um, can we go now?  
 PEN Yes.

ADN Alright so, she, your sister not going to be home right now or when is she going  
 to get home?  
 PEN Let's see, I don't know...  
 IMA ...the name, her name...  
 ADN ...do you have her phone number? Love to talk to her. Write, write down her  
 phone number for me.  
 IMA Now she lives here, and that's her name, so if you're able to find her, like she  
 live over here, that's all I got.

ADN I know, but...  
 IMA ...I don't know...  
 ADN ...you don't have her phone number?

PEN No, only if you'll come back like forty minutes and she should be back.  
ADN Alright.  
IMA For real, she....  
ADN ...she look just like you?  
PEN Yeah.  
IMA Even much, more prettier.  
ADN Alright. You guys have anything else, for the good of the order?  
IMA No  
MJH You said you heard four pops, then saw squads? Right. Did you hear anything before that?  
PEN Nothing.

MJH Anyone yelling?  
PEN No.

STB No one running around up here on this floor?  
PEN I got the music playing.

STB Okay.  
PEN And I'm looking to cook.

MJH [Inaudible 13:27] or was it more like what's going on with this, four pops?  
PEN That's it.

MJH Alright, there were four?  
PEN Four [inaudible 13:34].

MJH Alright  
STB That's all we wanted.  
IMA [Inaudible 13:37].

ADN Alright  
ADN Yeah, thank you...  
IMA ...sorry I wasted your time, okay.

ADN Yup.  
IMA Okay.

ADN Alright that was interview with two occupants of number 9, ah, Detective Braun, Nestrud, Hopkins, and Soeffker present. The time now is 9:24 pm.

**Supplemental Report**

ICR: 19000783

Last Modified: 01-24-2019 1523

Title: Interview with Vicky Evanov, 011919, Det. Di Nelson

Created By: Diane Nelson

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This incident pertains to a death investigation in the city of St. Louis Park.

**NARRATIVE:**

On January 19, 2019, at approximately 10:49 p.m., I, Det. Diane Nelson along with my partner, Det. Nicholas Koch, interviewed Vicky Evanov at the St. Louis Park Police Department. Ms. Evanov is Matthew Tuhkanen's mother. During the interview, we asked Ms. Evanov about her son, his personal history, and any personal knowledge she had related to the events of the day.

The interview was digitally recorded and a copy of the interview was uploaded into the media section of this report. Ms. Evanov told me that her son had contacted her earlier in the day on January 19, 2019. He had asked if she had any money to spare. Evanov said that around noon on the 19th, she had stopped at the apartment and had given Tuhkanen 2 packs of cigarettes and \$30. She did not believe he was under the influence of any substance at that time.

She also stated that on multiple occasions, Tuhkanen had said that he "didn't want to live", but he hadn't specified a specific suicidal statement. However, he had attempted suicide at the age of 14. At that time, Ms. Evanov had found Tuhkanen hanging from a clothes line. She stated that she intervened, and that Tuhkanen went into treatment for depression and anxiety issues.

She also said that Tuhkanen could become angry when he was using either drugs or alcohol.

For further details related to the interview, please see the transcription of the interview that will be completed.

**DISPOSITION/FOLLOW UP:**

Pending.

Supplemental Report

ICR: 19000783

Last Modified: 02-05-2019 1434

Title: Interview with Vicky Evanov, Det. Di Nelson

Created By: Diane Nelson

Statement of VICKY LYNN EVANOV, DOB: 05/13/1963, taken at 1050 HOURS on 01/19/2019. Questioned by Detective Diane Nelson and Detective Nicholas Koch. Steno Jackie Fallon typing. Hennepin County Sheriff's Office Case No. 19000783.

DMN Detective Diane Nelson  
NMK Detective Nicholas Koch  
VLE Vicky Lynn Evanov, Witness

DMN So it is Saturday, January 19, 2019. It is 10:50 pm hours, and we are at the St. Louis Park Police Department. This is Detective Diane Nelson and with me is my partner, Detective Nicholas Koch. And you're name, ma'am?

VLE I'm Vicky Evanov.

DMN Umm, can you spell your last name, please?

VLE E-v-a-n-o-v.

DMN Okay. And what's your middle name, Vicky?

VLE Lynn, l-y-n-n.

DMN Okay. Is it Vicki or Victoria?

VLE Vicky, with a "y".

DMN Okay. And what's your date of birth?

VLE 5/13/1963.

DMN And what's your best phone number?

VLE Umm, 7, ahh, 763-688-5013 [REDACTED].

DMN Okay. And what's your address?

VLE Umm, 2841 Cutters Grove Avenue, Apartment 001, Anoka, Minnesota.

DMN Okay.

VLE 55303.

DMN Okay. So what we're here to talk to you about tonight is, umm, Hennepin County Sheriff's Office has been called in to, umm, investigate a officer-involved shooting that, umm, involved your son, Matthew. Can you tell me a little bit about Matthew?

VLE So like what do you want to know about him?

DMN Well, umm, how old was Matthew?

VLE Umm, he was born in eighty, '81, no '83, '83 sorry, '83. I was 20, '83.

DMN And in talking you a little bit before the recording went on, umm, Matthew's had some struggles.

VLE Yeah. He has struggled with depression, anxiety. It kind of runs in the family. I have it. His dad had it. And a lot of people in my, you know, like in my family have depression, anxiety. You know, we're all being treated with medicine. But, you know, some things work for people and don't work as good, so...

DMN Do you know if Matthew was on any medication for his depression?

VLE I know that he was. I don't know what. But I know he's on medication, yeah.

DMN Okay. So...

VLE Yeah.

DMN ...he's been getting treatment. And, for the depression?

VLE Yep. Yep.

DMN Umm, fair to say he's had some struggles with some substances...

VLE Yes.

DMN ...in the past as well? Umm, do you know what those substances generally were?

VLE When he got struggles, I know it was either the drinking or it was, umm, I want to say Meth.

DMN Okay.

VLE So those were the two struggles that he had in life.

DMN Okay. And was he maintaining his sobriety recently? Or...

VLE He would fall off. That would be, he would go in streaks with that, you know? He'd be good.

DMN Mm-hmm.

VLE And then he wouldn't, you know? Then he would drink and the next day he'd be like, okay. I can't do that. I know I can't do that. You know?

DMN Mm-hmm.

VLE And when he, at, you know? After he'd do it, then you know you're not, you really can't control it. He used to say, oh, I can't drink. You know, how come I can't drink but you guys can, you know?

DMN Mm-hmm.

VLE And he kind of really didn't understand that part, you know? That's why, how I seen it 'cuz he would know when things would happen when he would drink. And then he'd say, why would I, you know, be like that? And I said, well that's just how you are when you drink. That's why you shouldn't drink.

DMN Yeah, and some people just, just can't. Umm, my understanding is until about maybe a week or two ago, was he, umm, incarcerated up in Benton County?

VLE He was, he was for a week there. Yeah, one week there. Yep.

DMN Okay. Do you remember when he was picked up? Ahh, like when you all picked

DMN him up from the jail?  
VLE Yeah.

DMN When was that?  
VLE That was, umm, it was like a week ago. I'm not sure the exact date but I can't even remember. It's, I'm feeling kind of like numb today 'cuz of all this stuff.

DMN It, it's a lot. And then here we are asking you...  
VLE Yeah.

DMN ...to recall things that you didn't think you were gonna have to.  
VLE I don't know the date. I know it was a Friday.

DMN Okay.  
VLE And, umm, he, they released him from Benton County. And I know that it was, we had snowfall.

DMN Mm-hmm.  
VLE And it was cold so I went to go get him.

DMN Mm-hmm.  
VLE And it was Mylee went and me

DMN Mm-hmm.  
VLE And [REDACTED] was in the car. And Wade. Wade went too and we went and picked him up in Benton County.

DMN Okay. And Wade's the gentleman that's back in there?  
VLE Yeah.

DMN Okay. Umm, when you guys picked him up from Benton County, ahh...  
VLE We picked him up at the gas station.

DMN Okay?  
VLE And he had flip flops on, and, you know...

DMN In the winter?  
VLE Yeah. That's how they released him. Yeah.

DMN Okay. So you guys picked him up and where did you take him?  
VLE And then we went, we just went to my house first.

DMN Mm-hmm.  
VLE And they spent the night. Mylee, and they all spent the night at my house that night.

DMN Okay. And that's in Anoka?  
VLE Yeah.

DMN Okay. And after they had spent the night at your house...

VLE Mm-hmm.

DMN ...do you know where they went next?

VLE Yeah. Then I...I drove them to Mylee's apartment, is the address where this stuff happened.

DMN Okay. And do either Mylee or Matt have a car?

VLE No.

DMN Okay. So you were kind of their transportation? Just trying to help out in getting them to and from?

VLE Well I did that, yeah, a lot.

DMN Okay.

VLE But then I got my car repo'ed last week...

DMN Oh...

VLE ...so I hadn't been able to go over and help them at all for this whole week.

DMN Okay.

VLE And normally I was like the one that would go help them.

DMN Mm-hmm.

VLE But I couldn't do it because I had that happen to me.

DMN Okay.

VLE So I just got my car back. So that's why today I went over there earlier and I, I seen my son earlier today.

DMN Mm-hmm.

VLE And 'cuz I had to go meet my daughter in St. Cloud. And, ahh, he said he needed some money for food and he needed, umm, cigarettes.

DMN What time?

VLE So I...what time was it? Umm, it was around noon, maybe a little bit before noon.

DMN I interrupted you, I'm sorry. So you went over there to...

VLE And I brang him, I brang two packs of cigarettes to him 'cuz I know him and her both smoke.

DMN Mm-hmm.

VLE I brang two packs of cigarettes and I gave him \$30 because that's, I said that's all I can give you right now. You know, because I take care of the other kids.

DMN Mm-hmm.

VLE I adopted his three children from his wife that passed away. And, umm, so I did that. And then I went to go meet my daughter. And when I saw him he seemed fine then.

DMN Okay.



VLE You know? He didn't, you know, he didn't seem like there was any issues. I mean I knew that, I know that they fight and argue a lot? But it's just kind of how their relationship has been a lot. I mean she struggles too, you know with having issues. So, you know.

DMN Umm, was she there when you went to the house?

VLE No.

DMN And did he say where she was at all?

VLE She was at her dad's.

DMN Okay.

VLE I know, that's what, 'cuz he told me last night. 'Cuz I had talked to him last night too.

DMN Mm-hmm.

VLE And they said, he was at his dad's, or she was there, I mean he said. And he said he was lonely. That's the, this is the part for Matt, you know, he gets really lonely when no one's around to talk to him.

DMN Mm-hmm.

VLE Or to be around him. He thinks that nobody loves him that way. You know? That was kind of his, you know, struggle.

DMN Okay. So last night he was a little bit lonely and, and you went over and saw him today?

VLE Yeah. But I didn't stay long 'cuz I had to get going to meet my daughter.

DMN Okay. And what time was that?

VLE That was at noon. I was meeting my daughter in St. Cloud 'cuz she works at the VA.

DMN Mm-hmm.

VLE So I was meeting her when she got off work. So that's why I left to go meet her.

DMN Did he seem, umm, can you tell when he's been drinking or using?

VLE Yes. Yes.

DMN Okay. And do you think he was drinking or using today?

VLE At that time, no.

DMN Okay.

VLE But I did talk to him before this incident that occurred. Because he asked me to come and get him.

DMN Okay. And what time was that?

VLE And it was I don't know the time exactly. I don't know the time. I have, I have him where he text me phone and asked me to come and get him and [REDACTED].

DMN Mm-hmm.

VLE He texted me and said, will you come get me and [REDACTED]? And I said, no. I said he can't come to my house.

DMN Why not?

VLE Matt can't come to my house 'cuz my apartments don't want any problems there. And 'cuz Matt has a problem when he drinks.

DMN Mm-hmm.

VLE And that is something that is, you know, and so they have a thing that they sent me that say they don't want him on the property.

DMN Mm-hmm.

VLE So it's a trespassing thing.

DMN Mm-hmm.

VLE So he can't come there. So, and that was just after that weekend that he was at my house that I got that from them.

DMN Okay. And, you know, a lot of times that pretty normal with that housing situation.

VLE Right.

DMN Did he tell you why he wanted you to come and get him and Matthew?

VLE No, he just, well he just says..

DMN Or him and [REDACTED]?

VLE ...he always just tells me Mylee doesn't love me. But that's not how it really is, 'cuz he gets, he doesn't understand, you know, a lot of things. So, he just has struggles.

DMN Do you know about what time that was? I know you, your phone is not with you. But...

VLE Umm, I don't, I, I, I can't tell you a time today. I don't know.

DMN Okay. Did you primarily text with him after you left to go meet your daughter?

VLE No, and then he called me. And then I talked to him and I could tell that he had had something to drink.

DMN Okay.

VLE And I said, Matt, I can tell that you've been drinking. He said I haven't been drinking. But I'm his mom. I can tell.

DMN How?

VLE I can tell in the voice. Umm, he speaks, his speech is different.

DMN Okay.

VLE Speech is different and I can tell.

DMN So you knew that there was something going on?

VLE I knew he was drinking. I knew he wasn't like, like totally drunk or anything 'cuz he could still speak to me and he was being very nice to me, word-wise.

DMN Mm-hmm.  
VLE And if he was totally inebriated, he wouldn't have been very nice to me verbally. So I can tell you that I know that he wasn't that way.

DMN Okay.  
VLE Then but he, but he had been drinking. So...

DMN Okay. Would you say, how would you characterize it? You kind of alluded to it a little bit. Umm, but he was drinking really heavily, I mean, does he, does he get hostile and angry?  
VLE Oh, he's, yeah. He can, he can be.

DMN And to your experience with him, it seemed like he had been drinking but...  
VLE Yeah, he was fine. He just wanted, and I told him I couldn't come and get him.

DMN Okay.  
VLE And he said well can't you just come and get me and bring me to Anoka?

DMN Mm-hmm. Mm-hmm.  
VLE 'Cuz that's where I live in, in town. But then he'll just walk around the town and not have no place to go and I said, no. I'm not gonna do that.

DMN And it's, you know, it's cold and, and...  
VLE Yeah.

DMN So about how long did that conversation go on?  
VLE It wasn't very long, about couple minutes probably.

DMN And when you go back would you be able to check your phone just to see what time that call came in?  
VLE Yeah. Yep.

DMN Okay.  
VLE Yeah.

DMN Do you remember if it was maybe after you got back from seeing St. Cloud or?  
VLE Yeah, it was after. I know it was after. This was all happening this evening, this didn't happen earlier today.

DMN Okay.  
VLE 'Cuz I was with my daughter and I was in St. Cloud for, she got off at 3, we had dinner.

DMN Mm-hmm.  
VLE And we sat and talked and then I came back. So it was after that.

DMN So do you, she  
VLE It wasn't dark yet when I got home. So but the time I got the call from, umm, like Mylee and stuff it was already dark.

DMN Okay.

VLE So it was, somewhere between that transformation of the, you know, the sun going down and it getting actual dark out. You could see the moon, but you know.

DMN So you guys, if your daughter got off work at 3 and you went to grab something to eat, umm, probably got out there about maybe 4? Fair to say?

VLE Yeah, I don't, I can't tell you a time.

DMN Okay. When he called do you remember if it was light or dark?

VLE I don't know 'cuz I wasn't by the window at that time.

DMN Okay.

VLE It was dark when I left the house. So it was dark because I went to bring Wade, I had to go to Wade's mom's house.

DMN Mm-hmm.

VLE 'Cuz his, we went there. His sister and his son was there and the mom had to go pick up the daughter. So we went and sat there while she to run.

DMN And is that when he called you is when you were at Wade's?

VLE Yep.

DMN And so it was...

VLE I think I was on my way over there.

DMN Okay. So that was probably a bit, it was dark out at that point?

VLE Mm-hmm. It was dark, yeah.

DMN Okay. And umm, what else did he tell you, if anything, other than come get me and [REDACTED]?

VLE He didn't really say anything. He's just like come and get me.

DMN Okay.

VLE Yeah.

DMN And you told him you couldn't?

VLE And I said 'cuz like I said, you can't come here. I said I can't just bring him to my town and say just go walk the streets.

DMN Mm-hmm.

VLE 'Cuz he's done that before.

DMN Yeah.

VLE When he's had no place to go, he'll just walk and walk and walk. And he's done that in the cold. And where he, you know, he'll just keep walking.

DMN Mm-hmm.

VLE And then he doesn't have his medication. And then his, his mind, you know, there's a lot of mental health issues. There's been mental health issues since 14,

like I said, when I was talking in there.

DMN Does he have any other mental health issues? You mentioned that a couple times other than depression? Or is depression and anxiety primarily the two?

VLE I'm sure he has, I'm sure he has some kind of diagnostic. I don't know what it is. I mean I just know he said he goes to therapy.

DMN Okay. Do you know where his therapy is?

VLE I know he was going to Nystrom's.

DMN Okay.

VLE Umm, at one time the one in, ahh, New Brighton. But I don't know for sure.

DMN Okay.

VLE I don't know where the new one is.

DMN Okay.

VLE Or where actually who he sees or anything.

DMN Okay, alright. So, after you got off the phone with him, was that the last time you talked to him?

VLE Yep.

DMN When did you become aware that there was a problem?

VLE Mylee called me.

DMN Okay. And what did she say?

VLE And said that, that there was shots fired and she said that I think that they killed Matt. And I said they what? No one would kill him. I said why would they kill him? And she said, Vicky, there is no ambulance here. And I said Mylee they wouldn't kill him. He's not like that kind of person to kill. That's what I said. 'Cuz I couldn't, you know, see that. I said are you sure that Matt didn't hurt himself? That's what I said.

DMN Has, has he been suicidal in the past?

VLE Yes.

DMN Okay. Has he attempted or has he just said.

VLE Just said.

DMN Okay. So he's never tried to actively self-harm himself? Or...

VLE When he was a kid.

DMN Okay.

VLE When he was 14.

DMN Okay.

VLE I walked into the bedroom and he was hanging from a cord.

DMN Okay.

VLE And I lifted him up.

DMN And you intervened there?

VLE Yep. And I called the ambulance and they took him to the hospital and he went to, umm, a mental health unit.

DMN Mm-hmm.

VLE And then from the mental health unit to, ahh, Cambridge, umm, they said that he had a drinking problem.

DMN Mm-hmm.

VLE So he went there. And from that treatment center, they said he had mental health issues. Next time you can get him in to get mental health issues is when he tries to hurt himself again. That was my [inaudible] diagnostic.

DMN Okay.

VLE So this, he's been struggling with this for years.

DMN Okay.

VLE This is how it, how it, how it works.

DMN To your knowledge, has he ever actively taken steps towards trying to kill himself other than that time?

VLE No. No.

DMN Okay. And has he, but he's talked about it?

VLE I don't know that, he always says I'm better off dead. So...

DMN Okay. Okay.

VLE Well you know, 'cuz he always thinks that no one, he told me, he told me, was it yesterday? Nobody loves me except for [REDACTED]

DMN Mm-hmm.

VLE And I said that's not true. Everybody loves you, I said. It's just that people can't handle all the stuff that comes with it, you know? The drinking, the drinking part to me, and the drug use is like, you know, I don't, I can't do it.

DMN Mm-hmm.

VLE I can't do it.

DMN And it's...

VLE It changes people.

DMN It does. And it sounds like with him when he was on substances, he could be a pretty,

VLE Yeah.

DMN ...difficult person.

VLE Yeah. Well he would just get, like if he would say, to me, he'd be, he'd be okay as

long as he taking stuff positive.

DMN Mm-hmm. Mm-hmm.

VLE And in that mindset. But if he's in like the, you know, how you...I mean I have anxiety and depression to. So if you're into the mindset of umm being negative and sad and that kind of, you know, how, like feel sorry type thing for yourself?

DMN Mm-hmm.

VLE And we, we all do it to ourselves.

DMN Yeah.

VLE And then, and I know, 'cuz I have it. So if I came here tonight in that kind of mindset, this could not be a conversation you could have with me 'cuz I couldn't have done this.

DMN Right.

VLE But, I...

DMN Well you're amazingly strong to...

VLE Right.

DMN ...talk to us. That's...

VLE No, I know.

DMN ...amazing.

VLE I know. I am a strong person. That's how God made me.

DMN Yep.

VLE But, umm, you know, he, it depends what kind of, that mindset? What he was.

DMN Mm-hmm.

VLE So he could be, like, if someone came and talked to him, he could be all like everything you would he was your best friend. But another time, if he's in that? Then you would think you were like, what did I ever do to you?

DMN Mm-hmm.

VLE You know? You just don't know.

DMN You don't know what you're gonna get with him. Hey, to your knowledge, did he have access to any weapons of any kind? Even if it's a, a knife? Or a handgun? Or...

VLE I don't know. I, I know, I've, I want, I'll tell you that I know that he liked knives.

DMN Mm-hmm.

VLE That was something that he liked.

DMN Mm-hmm.

VLE When he was kid, my dad used to teach him to, you know, whittle stuff.

DMN Mm-hmm.

VLE So those kind of things, he was interested in. But did he have any on him or that I know of, no. But I know there was no, like, he, there was no, I know he didn't have a gun.

DMN Okay.

VLE Or anything like that.

DMN Okay. Do you know if he had any knives currently?

VLE No. Currently I would say he didn't have any.

DMN Okay.

VLE But that's something, I don't, you know, I'm not there either. So I don't know.

DMN Okay. Did Mylee say anything else when you guys talked or?

VLE No. That's all she. She had said she didn't know anything and that then I hung up the phone with her.

DMN Mm-hmm.

VLE And then I text her and said, do you want me to come there?

DMN Mm-hmm.

VLE So I was gonna go to the house.

DMN Mm-hmm.

VLE And pick her and [REDACTED] up 'cuz I didn't know what happened but I knew she wouldn't want to stay there at least for today.

DMN Mm-hmm, mm-hmm.

VLE So then I was gonna leave and she said, that's when I called her. And she said, I said do you want me to come get you? And she said yeah. And then she called me back and said that they were taking her here to the police station instead.

DMN Part of that is to get her to a nice warm safer place.

VLE Right.

DMN And get [REDACTED] to somewhere that's nice and warm and safer.

VLE Right. I understand.

DMN An no...

VLE No, I understand totally. So...

DMN And I know we had to have you wait out there for quite awhile.

VLE Right.

DMN Because we're still trying to figure it ourselves exactly what happened.

VLE No, I know. Yeah. I know. It's just how things work. So I know.

DMN It's a slow process and it's a frustrating process.

VLE I just wish that someone would have told me that he was dead because I did not really realize, I know that she said that. And stuff but no one literally came and



told me that my son died.

- DMN And my apologies. We had thought that you were aware. And that is, I, I, abjectly, I totally apologize to you.
- VLE No. For me, that, see like I'm calling my daughter, talking to my daughter on the phone and telling my daughter that I don't know everything. No one's told me nothing. So why would, I don't know if he's alive or dead.
- DMN And I am so sorry.
- VLE You know? So...
- DMN We did not know that you did not know and I, I...
- VLE So I was waiting for the word to come from someone official so I knew something. And I didn't know.
- DMN Okay. Anything else you can think of?  
[no audible response from anyone]
- DMN Okay. Is there anything that you want us to know about Matt that we didn't ask about?
- VLE I mean, like he was a really, he was a good kid. And, and he loved people. You know? But he had a hard time expressing things to people. He was not like the social person. You know? Like you know how people are out there? He was more of like a home person and...
- DMN More introverted may?
- VLE Yeah, very introverted. Very.
- DMN More of a homebody?
- VLE Yep.
- DMN Okay.
- VLE But otherwise, I don't, I mean I just know why this all happened that he had to die today for it.
- DMN Did he ever talk to you about interactions with the police before, you know, in general?
- VLE He's had, he's had interactions. He's even had one at my apartment. And he was really drunk. But he had a warrant out for his arrest. And he went, he was drinking at that time when he came, when the cops came. And they wanted to talk to him. And I let them in. And they talked to him.
- DMN Mm-hmm.
- VLE And everything was fine but then I went outside to talk to the officer?
- DMN Mm-hmm.
- VLE And then you could hear the ruckus in my house.
- DMN And he was...
- VLE And so when I came back in he was on the floor. And there was four, four cops

were holding him down.

DMN Mmm.

VLE And, umm, he was very strong.

DMN Mm-hmm.

VLE [inaudible 17:59] strong. And umm, 'cuz they said a warrant, and as soon as they said a warrant, his hand went up so they, they had to cuff him and stuff.

DMN What do you mean his hand went up? Like he was...

VLE Like, you know, how, they said that he lifted his hand up and can't, I mean that officer is gonna respond. He lifted his hand up. So the officer has to, you know, they were gonna arrest him. He had a warrant out. And that was that Benton County thing.

DMN Oh sure. When he ended up going to Benton County.

VLE Yep.

DMN And that was for an assault, I think it was? Or something? Or...

VLE No, that was, that was not for an assault. That was for he had taken my car and he was using so.

DMN Oh, okay.

VLE That's what that was for.

DMN Okay. Alright. Um, I'm gonna give you a card. And then if you think of anything else, please don't hesitate to call me.

VLE Okay.

DMN I know I will be away from my desk for the next day or so.

VLE Right.

DMN Umm, just follow up a lot on this so if I don't get back to you right away, please leave a message.

VLE Yeah, 'cuz I know that when that day though even when they came there, like the cops?

DMN Mm-hmm.

VLE They were all talking to him like so nice and stuff and he kept telling you know, I'm really a good person. And they said Matt, we didn't say you're not a good person. But you know you're not supposed to drink.

DMN Mm-hmm.

VLE And drinking, it was, it is, was something that was really hard to stay away from.

DMN Mm-hmm.

VLE Because it's legal.

DMN Well right.

VLE And people can do it. You know and I think that's just a big struggle, you know.

And it leads to other things. But I just don't see that it should make people be, die. You know?

DMN Mm-hmm.

VLE I don't understand. I mean I understand you guys are do the investigation. But I don't understand that part of it to me 'cuz, you know, well he's my son. You know?

DMN Mm-hmm.

VLE And, if you guys have any other questions you can just call my number.

DMN Okay. And we absolutely will. Thank you. I know this is difficult.

VLE Okay.

DMN Umm, let me give you a business card.

VLE Okay.

DMN And that's where I'm officed out of. There's phone and email. And we're gonna go ahead and we're gonna end this interview at 11:09 pm. And we just gonna stop out and if you can just give us the time of that call, that would be great.

VLE Yep. Yep.

DMN Okay. Right. I'm so sorry for your loss.

## Supplemental Report

ICR: 19000783

Last Modified:

01-24-2019 1151

Title: Interview with Wasley (Apartment #3) - 01/19/2019 - R.Soeffker #541

Created By: Reed Soeffker

### HENNEPIN COUNTY SHERIFF'S OFFICE INVESTIGATIVE REPORT

#### SYNOPSIS:

This report pertains to the digitally recorded interview of Tamara Lynn Wasley (11/09/1979) by Detective Reed Soeffker and Detective Michael Hopkins on January 19th, 2019 at 2760 Louisiana Ct. Wasley was interviewed regarding her knowledge of a domestic disturbance and police involvement in the death of Matthew Neil Tuhkanen (08/04/1983). Refer to all reports and attachments in this case file for greater details.

#### OFFICERS INVOLVED:

Detective Reed Soeffker

Detective Michael Hopkins

#### NARRATIVE:

On January 19th, 2019 Detective Michael Hopkins and I, Detective Reed Soeffker, conducted a digitally recorded interview of Wasley in the hallway in front of her apartment located at 2760 Louisiana Court #3 in Saint Louis Park, Minnesota. Wasley was interviewed about her knowledge of a domestic disturbance and police involvement in the death of Tuhkanen. This report is a summary of Wasley's statements to both Detectives during the interview. The complete interview is saved to this case file for evidentiary value.

Detective Hopkins and I began trying to make contact with all the occupants of 2760 Louisiana Court. Unit #1 was an office for the apartment complex, Apartment #2 was occupied by Shelly Sage Mills (03/11/1991), Apartment #3 is the home of Tamara Lynn Wasley (11/09/1979), and Apartment #4 is a vacant unit. While we were attempting contact with occupants on the lower level, Wasley (11/09/1979) and her juvenile daughter arrived to her apartment (Apartment #3) at approximately 0846 hours.

Wasley stated that she knows the occupants of several apartments, including Apartment #7. Wasley stated that the occupant of Apartment #7 is "Mylee", her 4 year old son named [REDACTED], and the father of her child named "Matt" stays in the apartment sometimes. Wasley stated that the occupants of Apartment #7 have only been renting here for one month, but the occupants "seem to get along". Wasley states that that she is "not sure" if "Matt" is allowed to stay here because this apartment building is dedicated to "sober housing" for "women and children who are getting out of treatment."

Wasley stated that "Mylee" is "doing okay", but "Matt" is known to have a warrant and "skidding" between sobriety and intoxication. Wasley stated that she doesn't know "Matt" well enough to know his reputation, but he is stressing "Mylee" out. Wasley stated that "Mylee" told her that "Matt" is supposed to be in treatment but "Matt" may be causing "Mylee" to lose her housing.

Detective Hopkins left a business card to contact us if she thinks of anything more she wants to share with us.

Wasley stated that Apartment #4 is vacant.

**DISPOSITION/FOLLOW UP:**

Pending.

Supplemental Report

ICR: 19000783

Last Modified:

02-28-2019 1145

Title: Transcription of Q&A with Tamara Lynn Wasley DOB 11/09/1979 on 01/19/2019

Created By: Reed

Soeffker

Statement of Tamara Lynn Wasley, DOB: 11/9/79, taken at 23:47 HOURS on January 19<sup>th</sup>, 2019. Questioned by Detective Reed Soeffker and Detective Michael Hopkins. Steno Samantha Grates typing. Hennepin County Sheriff's Office Case No.19000783.

RS Detective Reed Soeffker  
MJH Detective Michael Hopkins  
TLW Tamara Lynn Wasley, Tenant

[inaudible 00:00-00:001]

RS Okay um, like which rooms do you know?  
TLW I know 7 above me.

RS Okay.  
TLW 9, 11 and 12.

RS Okay. Who lives in number 7?  
TLW Uh, her names Mylee.

RS Okay and does she live there by herself or does she have kid or a boyfriend...?  
TLW She has, she has a four year old named [REDACTED]

RS Okay.  
TLW And then um, she has a, a, her, the father of her child he stays here sometimes.

RS Okay what's his name?  
TLW Uh, Matt.

RS Matt?  
TLW Yeah.

RS Okay. And a, wh-, what's Mylee and what's Matt like? Do they get along? Do they?  
TLW Um they seem to yeah. They I, I don't know. Well she's only been here one month so.

RS Okay  
TLW Um. I don't know they seem to get along pretty well.

RS Okay. Um. This, this is kind of a weird question...  
TLW ...yes...

RS ...I don't fully understand this kind of housing. But this is...  
TLW ...yeah...

RS ..., I, I can't rent here correct?  
TLW Yeah.

RS Okay. So is, is he allowed to stay here?

TLW Um, I'm not sure. I, I don't know...

RS ...um it's...

TLW ...I'm unaware...

RS ...kind of one of those...

TLW ...yeah...

RS ... [Inaudible 01:05]...

TLW ...it's like, like her dad we have um, a CPS case and um...

RS ...okay...

TLW ...CP-, like the court ordered him to be able to stay here on weekends.

RS Oh okay.

TLW Just because it, it's in help of the transition with her.

RS Sure.

TLW So I'm not sure what their situation is like but I know like, like ours is that's how ours is...

RS ...so, so there is a chance that a, a male is allowed to stay here sometimes...?

TLW ...yeah, yep...

RS ...okay. And what kind of housing is, do they do here?

TLW It's supposed to be sober housing.

RS Oh sober housing...

TLW ...yep...

RS ...is it specifically for females?

TLW It's for, um, women and child getting out of treatment or out of the shelter.

RS Is it, is it working?

TLW Um so far I've been here a year so...

RS ...okay good.

TLW It's doing me well. I'm, I'm happy to be here and not at people serving people.

RS Right, right.

TLW A lot safer environment

RS Absolutely.

MJH Yeah.

TLW Now I don't know what's going on it's scary.

RS No, no it's, it's alright. Um, is it, does it typically work for everybody is everybody around here on the right track you think?

TLW Um no.

RS No okay. How's Mylee doing?

TLW Um, as far I know she's doing okay.

RS Okay. Okay but not great?

TLW Yeah.

RS Yeah, that's just fine. How about her boyfriend?  
 TLW Um I don't know he, um, he had like a, a warrant I know not too long ago.

RS Okay.  
 TLW And um he's supposed to be a [inaudible 02:16] sober housing also.

RS But he's not?  
 TLW Not that I know of.

RS Okay...  
 TLW ...no. I think he's kind of skidding um, back and forth.

RS Sure, sure. Probably causing her some problems too.  
 TLW Probably.

RS Um, does he reputation or do people know anything about him? Like oh he's the nicest guy in the world, he helps old ladies cross street or have you heard that...  
 TLW ...um I'm not. I don't know him well enough...  
 RS ...you don't know okay. Alright...  
 TLW ...but um, as far I know he seems kind of just quiet and keeps to himself but. Um, I think it's stressing her out that...  
 RS ...he's there.

TLW Yeah...  
 RS ...okay...  
 TLW ...yeah...  
 RS ...okay. Alright.

MJH Has she ever confided in you about issues she's had with him in the past?..  
 TLW ...um...  
 MJH ...or if there was any issues...  
 TLW ...she's never told me any issues that they've had.  
 MJH Okay.

TLW She's told me that he's you know supposed following a treatment program, and it's kind of messing with her in a way because she wants she doesn't want to lose her place here.

MJH Right. Um, do you know what, if he had a drug of choice what it would be?  
 TLW I'm not sure.

MJH Okay.  
 TLW So.

RS Okay. Alright.  
 TLW Alright.  
 RS Well you've been very helpful.  
 TLW Yes.  
 RS Thank you so much.  
 MJH Thank you very much.



TLW Yeah you're welcome. Um, is um, cause her dad wasn't allowed to come in today even though he is allowed to be here.

RS Sure.

TLW But they said he couldn't come [inaudible 03:27]...How long is this going to be? Is this probably going to take all night or?

RS It's going to up a good portion of the night for sure.

TLW Okay.

RS Um, it's kind of weird could my partner leave you a business card in case...

TLW ...yeah....

RS ...you think of anything else....

TLW ...yeah that's fine...

RS ...okay.

TLW Alright I'll keep that...

RS ... [Inaudible 03:43]...

MJH ...thank you very much...

TLW ...I'll keep that on my fridge...

RS ...thank you so much for all your help...

MJH ...your, you're no ones. Like your safe right now...

TLW ...yeah I'm completely safe...

MJH ...okay. Yes just don't be worried about this....

TLW ...yep okay...

RS ...alright...

TLW ...okay...

RS ...and is also if you hear like if number 4 comes home is like wow did you hear that commotion. If you find anyone else who knows anything have, have them give us call.

TLW I will.

MJH Is this one occupied?

TLW No actually nobody lives there.

MJH No one lives there?

TLW Nope.

MJH Is that the office?

TLW That's the office and then somebody does live in 2.

MJH Okay.

RS No one lives in 1 though?

TLW Nope, nope.

RS Okay.

TLW [Inaudible 04:09].

RS Alright.

MJH Just 2 and 3?

TLW Just 2 and 3 and then everybody else is, is...

RS ...alright...

MJH ...perfect thank you....

RS ...well you and [REDACTED] have been wonderful.

TLW Okay thank you.

MJH Thank you.

RS Yep.

TLW You two have a good night.

MJH You too.

Child Buh-bye

MJH Bye. Buh-bye

RS Concluding the interview at 08:51 hours. Should be 21:51 hours Detective Reed Soeffker, Detective Mike Hopkins. This would be with the occupier of room number 3, Tamara Wasley.

**Supplemental Report**

**ICR:** 19000783

**Last Modified:**

02-12-2019 1218

**Title:** Digitally Recorded Interview with Yolanda Mae Farris DOB 7-29-1964 on 1-30-2019

**Created By:**

Christofer Nybeck

**HENNEPIN COUNTY SHERIFF'S OFFICE  
INVESTIGATIVE REPORT**

**SYNOPSIS:**

This report pertains to the digitally recorded interview of Yolanda Mae Farris DOB 7-29-1964 at 2759 Louisiana Ct. #9 St. Louis Park, MN on 1-30-2019 by Detectives Nybeck and Nelson. Farris was interviewed regarding her knowledge of what occurred inside 2760 Louisiana Ct. between Mylee Jane Workman DOB 7-8-1981, Matthew Neil Tuhkanen DOB 8-4-1983 and the St. Louis Park Police Department on 1-19-2019. Refer to all reports in this case file and to the report titled "Q&A Yolanda Mae Farris DOB 7-29-1964 on 1-30-2019" for greater details.

**OFFICERS INVOLVED:**

From the Hennepin County Sheriff's Office Investigative Division: Det. Nybeck and Det. Nelson

**NARRATIVE:**

On 1-30-2019 the above listed Detectives conducted a digitally recorded interview with Yolanda Mae Farris DOB 7-29-1964 at 2759 Louisiana Ct. #9 St. Louis Park, MN. Farris was interviewed regarding her knowledge of what occurred inside 2760 Louisiana Ct. between Mylee Jane Workman DOB 7-8-1981, Matthew Neil Tuhkanen DOB 8-4-1983 and the St. Louis Park Police Department on 1-19-2019. This report is a summary of Farris' statements to Detectives' questions during this interview. Refer to the report titled ""Q&A Yolanda Mae Farris DOB 7-29-1964 on 1-30-2019" for greater details. The Q&A report with Farris is a transcription of Farris' interview. A copy of this Q&A report and digitally recorded interview are attached to this case file for evidentiary value.

Farris stated that she lives at 2759 Louisiana Ct. #9 St. Louis Park, MN. Farris stated that she works for Perspectives as a "coach". Farris stated that Perspectives is a program that assists women and their children in homelessness, poverty and trauma. Farris stated that one of her functions as a "coach" is to mediate and act as a liaison for the women and their children in this program with Law Enforcement.

Farris stated that on 1-19-2019 she was working in the "LAC" (Louisiana Court) office which is located in 2760 Louisiana Ct. Farris stated that between approximately 4:30pm and 6:00pm she heard loud noises and banging coming from inside this building from her LAC office. Farris stated she exited her office and observed St. Louis Park Police Officers on the second and third floors of this apartment complex.

Farris stated that she made contact with Officers "Sam" (Officer Heffernan) and "Maurice" (Officer Smith) inside the apartment building. Farris stated that she was advised that Law Enforcement had been called to this apartment complex in regards to a "domestic". Farris stated that she accompanied Law Enforcement as they searched the apartment building looking for Matthew Neil Tuhkanen DOB 8-4-1983. Tuhkanen was believed to have been involved/suspect in this "domestic" call. Farris stated that she knocked on the apartment doors inside this apartment building but was unsuccessful in

making contact with any of the tenants.

Farris stated that she then proceeded to go to the second floor and to apartment #7. Farris stated that she, along with Officer Heffernan, spoke with the tenant in apartment #7. Farris stated that she did not know this tenant very well and that she was new to the Perspectives program. Farris had to look up this tenant's name on her roster during this interview to recall the tenant's name. Farris was able to identify the tenant as "Mylee" (Mylee Jane Workman DOB 7-8-1981). Farris described Workman as a white female with blonde hair. Farris stated that she attempted to provide Workman with information regarding Perspectives and what resources were available to her in a "domestic" situation. Farris stated that she gave Officer Heffernan her business card who then gave it to Workman while both were inside Workman's apartment.

Farris stated that Workman and her 4 year old child appeared to be in an nervous, excited and distressed state while she was inside Workman's apartment. Farris stated that she had never met and does not know Tuhkanen. Farris stated that she was also shown a picture of Tuhkanen by Law Enforcement that night and again she stated she did not know or recognize him.

Farris stated that she was not informed of Tuhkanen's potential or intent towards violence by Workman or Law Enforcement that night.

Farris stated that after she departed Workman's apartment, she locked the door for the LAC and returned to her apartment. Farris stated that she continued to watch 2760 Louisiana Ct. from her apartment and observed more Law Enforcement arrive. Farris stated she attempted to make contact with Law Enforcement at a later time that night and to speak with Officers Heffernan and Smith. Farris stated she was prohibited from speaking to either Officer.

Farris stated that she knew Officers Heffernan and Smith from their previous involvements and interactions with Perspective tenants in the apartment complex. Farris stated that both Officers "were good guys".

**DISPOSITION/FOLLOW UP:**

Pending

Supplemental Report

ICR: 19000783

Last Modified: 02-12-2019 1219

Title: Q&A Yolanda Mae Farris DOB 7-29-1964 on 1-30-2019

Created By: Christofer Nybeck

Statement of Yolanda Mae Farris, DOB 07/29/1964, taken at 12:55 HOURS on 01/30/2019. Questioned by Detective Nybeck and Detective Nelson. Steno Nancy McLaughlin typing. Hennepin County Sheriff's Office Case No. 19000783.

CLN Detective Christofer Nybeck  
DMN Detective Diane Nelson  
YMF Yolanda Mae Farris, Witness

? ....except everything

CLN Mmm hum. Alright. Today's date is January 30, 2019. It's approximately 12:55 in the afternoon. Detective Nybeck, Detective Nelson – Hennepin County Sheriff's Office. We're at 2759 Louisiana Court, Apartment Number 9, and we're here with... can I get your full name ma'am?

YMF Yolanda Farris.

CLN And date of birth, please?

YMF 07-29-64.

CLN Okay. (clears throat) Is Apartment Number 9 your apartment, Ms. Farris?

YMF Correct. Yes.

CLN Okay. Ah...what do you do for a living?

YMF I'm a recovery coach here at Perspectives Support House.

CLN Okay. And can you roughly tell me what Perspectives is?

YMF Perspectives is a supportive housing....a su...supportive and sober housing for women and children.

CLN Okay. Just women and children?

YMF Just women and children.

CLN (clears throat) And we're in a cul-de-sac right now, and there's like approximately five apartment complexes around us.

YMF Correct.

CLN Are those five part of Perspectives then?

YMF Correct.

CLN Okay. And what are some of your duties as a coach for a Perspectives?

YMF Ah...so I just support the women in they recovery. But I'm also....um....the liaison, which is a live-in staff, you know, so I live here. 'Cause I was once a part of the program.

CLN Okay.  
YMF So....um...I live here just for.....um...things...you know....that they may need me for when the...ah....program is closed. You know, like we had a fire last night. Just different things like that to.....to assist them.

CLN Okay. And you kind of act as a liaison between the ladies and the police department too.  
YMF Correct.

CLN Okay.  
YMF Yeah.

CLN Were you....um....present on January 19<sup>th</sup>, 2019? It was two Saturdays ago.  
YMF Correct.

CLN Okay. In your own words, can you kind of just tell me what you saw and what you did?  
YMF Um hum. I....um.....was at the LAC Office, which is across the street from here, on 2760. That's actually the building where everything took place.

CLN What does LAC mean?  
YMF Ah, it's just the Lou.....Louisiana Court's .....ah....office.

CLN Okay.  
YMF And it's just a name we use – LAC Office. And....um...I was in the office and I could hear some banging. So I said, "Sound like the police. Let me go up and check." And low and behold, it was the police. Quite a few of 'em. I can't exactly remember how many, and.....um....I asked them what was wrong, and then they ex....tried to explain it to me – that they was....they got a call about a domestic dispute. And I just started knocking on doors 'cause they was telling me that they were afraid that the guy may have just walked in 'cause these were the kind of noise yellin'- sometimes they apartment move around and everybody don't lock their door. So they just want to make sure that h...this guy hadn't ran in somebody's apartment and maybe got holdin' them in there. Ya know.

CLN Mmm hum.  
YMF Well that's what they explained to me. So I started helping them because I know the ladies, and I'm knocking on their doors calling their names. So that they know I'm with them. And.....um.....we didn't have any luck, so we went back to the apartment of the lady...the....who had the incident.

DMN Which apartment was that?  
YMF That was apartment number.....cause I can't remember off the top of my head. I'm sorry. Ah....that was apartment numberrrrrrrrrr.....(flipping of pages)....oh, sorry. [flipping pages] That was Apartment Number 4. Malley. Apartment Number 7.

CLN Okay. Do you know the tenant that lives there?  
YMF Well she's fairly new. Um. So I don't.....I know of her...know her face and

everything, but I have never worked with her.

CLN Okay. How would you....let's say....physically describe her?  
YMF Um.....she's a white female, and I believe she has blonde hair. I believe. Mmm hum.

CLN Okay. Anybody else inside the apartment at the time?  
YMF Her....her little boy. She has a little boy that, I believe, is.....four.

CLN Okay.  
YMF Mmm hum.

CLN So (clears throat), initially when you were in the LAC and you heard the banging and the pounding and you looked outside, were the officers outside of Apartment Number 7 at that time?  
YMF Yeah, well they were....um....some were up on the third floor, and then some were on the second floor.

CLN Okay. Um....did....did you recognize any of the officers?  
YMF Yeah. I knew two of the officers by name....um....Maurice and Officer Sam.

CLN Okay. Did you have any conversations with....ah...Officer Maurice or Officer Sam?  
YMF Yeah. Well we were all talkin' about, you know, they was just tellin' me a little bit about what happened, you know. The reason that they were there. And...um....asked me...had asked me had I seen the guy, and I told 'em I didn't know him or her. Just knew that she was fairly new to the program.

DMN Okay.  
YMK So I had never seen the guy. They al...also showed me a picture of him. I never seen him before.

DMN Mmm hum.  
YMK You know. 'Cause these women have their kid's dads and family members that come through, and you see a lot of people. You know. But I had never seen this guy before. I couldn't say that I had.

CLN Okay. Had....ah...Mylee ever talked to you about their...this guy that you're... you're not familiar with?  
YMF No.

CLN So she'd never spoken to you about...  
YMF ....not me. No.

CLN Okay.  
YMF Uh un.

CLN (Clears throat) What did the officers tell you in regards to why they were here?  
YMF They said they had got a call about a domestic dispute.

CLN Okay. And...  
YMF .....that was it.

CLN And roughly, do you remember [cell phone dings and says, "One possibility is Kevin Keys Auto Service for an [inaudible 05:03?]  
YMF That's so screwy.

CLN (laughs) And do...do you remember approximately what time you had had the conversation with the officers regarding?

YMF I wanna say it was maybe between...well I can't remember the exact time. Maybe 4:30ish. Between 4:30 and 6 p.m.

CLN Okay.  
YMF Somewhere around....roughly around that time.

CLN Okay. So they told you why they were here.  
YMF Mmm hum.

CLN Um...what...what did you tell them? Did you...  
YMF Again, I couldn't tell them anything because I didn't know him, and I barely know her.

CLN Okay.  
YMF You know. I...when....when..the women come to the program, we do a....you know....introduction. They come to the office and, you know, they meet everybody but that was far as....as far as I had ever gotten with her. I never had any...ah...interactions with her at all, so.

CLN Any.....any....did you have any interactions with her that night at all?  
YMF No, only when we went to her apartment and I changed....gave her my information just in case she needed me.

CLN Okay. Did she tell you anything at this point?  
YMF Nope. She didn't tell me anything. So was so distraught. You know....um....she was trying to keep the little boy contained 'cause he was four years old. He was flippin and dippin and she was...you know...she seemed a little nervous.

DMN Mmm hum.  
YMF You know. And I don't know. It could have been from the police. Could be anxiety. I don't know. You know.

CLN Okay.  
YMF Mmm hum.

CLN Well, after you had that conversation with Officer Sam and Maurice.  
YMF Mmm hum.

CLN Ah...did you go back inside the LAC?  
YMF I went to lock it 'cause I hadn't locked it.



CLN Okay.  
YMF And then I came home 'cause they were leaving.

CLN Okay.  
YMF Mmm hum.

CLN Who...who were leaving?  
YMF The police.

CLN Okay.  
YMF Mmm hum.

CLN (clears throat). Um....did you have any secondary or follow-up conversations  
with Officer Sam or Maurice, or any other St. Louis...  
YMF .....no, I didn't...

CLN ...Park Officer?.....  
YMF ....see anybody until I came...when they came back after the situation. That's  
my son playing a game. I'm sorry. Um....after....um...when they came back for  
the call, and.....[inaudible 06:54] .....when they.....after they came back for the  
call, and.....they wouldn't let me talk to.....um... Sam, and I didn't see Maurice. I  
seen.....I know...ah....I know just about all of 'em. I was talkin' to a.[inaudible  
07:06] I came down. I was trying to find out what happened. And he's like,  
"Yolanda, I can't talk to you right now." You know.  
DMN Yeah.

YMF But, I can tell you you guys are safe. So I kinda, you know, grabbed the women  
up and said, "We need to get out." 'Cause we were all in the hallway. Out of the  
way, you know. And....um....let them take care of everything, and....yep.....I  
planned out some of it, ya'll know.

CLN Okay. So (clears throat) just....just to walk it through and make sure I got it  
straight in my head, you know. You hear the banging, hear the pounding, you  
come out of your.....the LAC.  
YMF Mmm hum.

CLN See some officers on the third floor, some on the second...  
YMF ....Mmm hum....

CLN By Apartment 7...  
YMF ...mmm hum...

CLN Ah....where did you talk to Officer Sam and Maurice? On the second floor or the  
third floor?  
YMF On the second.....was it the second floor or third floor? Cause I heard it once  
on the third floor, so I think I started talking to them on the second, and then I  
ended up going to the third 'cause they kinda made me feel like their [inaudible  
07:56] up the stairs. So then I went and started knocking on the doors, like  
the....the first one I got to was the lady named, Tierra. I was like,

"Tierra. Tierra." I was knocking." So that she could hear my voice, but everybody door I knocked on, nobody answered.

DMN

Mmm hum.

CLN

Okay. So after you knocked on the doors, where did you go again?

YMF

We came back downstairs to....um....'cause I left a couple of 'em talkin' amongst each other, and came back and I said, "Sam, she don't have my information, I don't believe," 'cause I had....didn't know her. And, I had my card and... ah....wrote my personal cell phone number on the back. 'Cause it's the weekend and I really don't...you know....so I wrote my personal number and I say, "If you need me, call me. Call the police first and then call me." You know. And she's like, "Okay. I will."

CLN

So you gave her your card to her.

YMF

To her.

CLN

When officers were present.

YMF

Right.

CLN

Sam and Maurice?

YMF

No, to Sam. 'Cause Sam and I were in the apartment.

CLN

Okay. So then after you gave 'em the cards, do you go back down to the LAC, or did you come back here?

YMF

I came,....went back to the LAC office just to lock, and then I came home.

CLN

Okay.

YMF

'Cause the door wasn't locked.

CLN

So then after you come back here, at what point do you...ah...try to talk to Officer Sam again?

YMF

Well, you know, I can see everything from my window...off my balcony here. And, I just saw the police. And I'm like, "Oh my God. This guy...I'm assuming, came back, or they found him, whatever." And I went down, but by the time I got downstairs...cause I gotta find shoes and keys....it was just....like more people than when I actually looked out the window. So like, more police officers at this point. And Sam was standin' off to the side, and I went to approach him and they wouldn't let me.

CLN

Okay.

YMF

And said, "Okay," you know. I understand that somethin' was wrong.

CLN

And, just to make sure I understand correctly too, the man that was involved with Mylee in Apartment Number 7....

YMF

....mmm hum.

CLN

You ha....you'd never seen him before?

YMF

Never.

CLN

Don't know his name?

YMF Don't know his name.

CLN Okay. And, did you ever have a conversation with Mylee regarding this guy?  
YMF No, because I really don't know her.

CLN Okay.  
YMF Uhh.

DMN Do you just kinda see her as she comes and goes?  
YMF I just saw her once when she came down to the office, 'cause we all have offices down at the main office. That's where the groups and everything are. I seen her down....and when she initially moved in, then they bring her around. She introduce her to everybody. I hadn't seen her since then. So, I hadn't had no conversation with her about anything.

CLN Did you have any conversations with Officer Sam or Maurice regarding the potential threat that this man would be ca.....could be causing?  
YMF No.

CLN In the apartment?  
YMF They just said that there was a domestic. They didn't give me no...they never give me any information, you know....

DMN Mmm hum.  
YMF But they'll just let me know if I can assist them.

CLN Mmm.  
YMF And a lot of times they'll be like, "No, we gotta Yolanda, but thanks." You know.

CLN Yeah, but you had never....you didn't say anything to Officer Sam or Maurice like, "Hey, this guy is dangerous. This guy did..."  
YMF ....no, because I didn't even know him.

CLN Okay.  
YMF Uh uh.

CLN Alright.  
YMF Uh uh.

CLN Do you have any questions, Diane?  
DMN About how long were you in the....ah...apartment with Mylee and Mr....Officer Sam?  
YMF Um....no even five minutes.

DMN Did anything come up when you all three were talking about...about...ah...a threat of violence or...or anything?  
YMF Uh. Uh. Nope.

DMN Okay.  
YMF Uh.

CLN Alright. I don't have any questions....ah....more for you Yolanda, but do have any further of me or Diane?

YMF No....um....no. I'm just....hate it had to happen, you know. Um...I hate anybody get killed, you know. Um....I'm glad that her and her baby is okay. I hate to see it happen to...ah... Officer Sam 'cause he a good guy, from what I know. You know.

DMN Mmm hum.

YMF It's just....a.....

CLN ....Had he always....

YMF ....bad situation....

CNL ...kinda worked with you to.....

YMF ....always. Always. You know, he....um....one of the police officers they come through here in the summertime; pass out stickers to the kids, candy. You know. Get out and mingle with the women and...you know...and.....and they always have a.....'cause I'm real nosy and they know....and...

DMN (laughter)

YMF ....you know, and I'm loud and all over the place, and they know I know everybody and everything. So they always kind of gravitated towards me... probably to use me, or whatever, but, you know....just to have a good relationship. It's good to have a good relationship with the police....

DMN ....yeah...

YMF ....you know.

DMN It is, especially when you're kinda the....the go-between there. You said something about you're glad that....that Mylee and the little boy are okay.

YMF Yeah.

DMN That night...did you....I mean...did you have any thoughts that they might come to harm....

YMF None. 'Cause you know what.....um.....had I had any thoughts, I would have taken her and him down to the LAC office, or brought her over to my apartment.

DMN Mmm hum.

YMF Like, I never thought...because...mind you, when....um....she...when I was in her apartment with Sam those few minutes, she never said nothin' the whole time she was grabbing the baby. And, she never made no ey.....eye contact or anything.

DMN And....and some people just can't be me.....you know, they can't be reached like that.

YMF Right. Right.

DMN You know.

YMF Right. Right. So I didn't....you know...I didn't get any feel about anything.

DMN When they talked to you about it, was a domestic that they were there for.  
YMF Mmm hum.

DMN Did they...eh...did you hear Officer Sam or Officer Maurice, either of them, ask if  
she was hit or injured, or anything...  
YMF ....no. They didn't.....

DMN ....like that...  
YMF ....ask any of those questions around me.

DMN Okay. And did they tell you and they're like, "Yeah, some lady got hit...."  
YMF ...no.

DMN [inaudible 13:13] It just, "Hey. It's a domestic."  
YMF ...it's just....  
DMN ...."and we're good.".....  
YMF ....a domestic, yeah.

DMN Okay.  
YMF It's just a domestic, and I just try to....not....and see if...'cause when he  
said....um....I can't remember. I don't think it was Sam that said.....and I think it  
was another officer that said, "We just want to make sure that.....um...he's not  
in.....just...you know...got into somebody's apartment and holdin' them."

DMN Mmm hum.  
YMF You know.

DMN But there was no reason behind that, other than couldn't find him in the building.  
YMF That was it.

DMN Right? Okay.  
YMF Yeah, that was it.

DMN Alright.  
YMF So they didn't say anything, and.....um...they...we all left out the building at the  
same time.

DMN Mmm hum.  
YMF I just came across. And they stood out there and, you know, probably wrapped it  
up, or whatever. But I came up to my apartment.

DMN Okay.  
YMF 'Cause that was it, you know. And I remember, as we was coming out the door...  
when we came out her apartment, she locked her door. But then when we got  
down to the front door, she came back out. And then I remember Officer  
Sam....um....Sam turned to her and say, "You need to go back in your apartment  
and lock your door."

DMN Mmm hum.  
YMF And she's like, "Okay. Okay." 'Cause I think she was trying to probably make

sure it was safe. I don't know. You know.

DMN

Did they talk about anything else? Officer Sam and Mylee at that point?

YMF

No. She....he just talked, cause we were at the point through he just said, "You need to go back in your apartment and lock your door."

DMN

And did you say anything else between you and Officer Sam?

YMF

Uh um. We can and went out the door. And I came...

DMN

...came back out.

YMF

Mmm hum. Mmm hum.

DMN

Okay.

YMF

Yep. And I always said, "Thank you."

DMN

Oh, right.

YMF

You know....

DMN

...right....

YMF

....but...that was it. Just a normal police call.

DMN

It....there was nothing....

YMF

Nothing. Nothing. I....I have played this over in my head so many times. They're like, what is there anything that I could have done differently? You know.

CLN

How did you learn that somebody lost their life over there?

YMF

I came back home and....um....'cause like I said, we were in the building and....just....and....and...don't judge me.

DMN

Uh huh.

YMF

But....just watching a lot....a lot of Law and Order, right. I knew when the ambulance left without somebody – that made me suspicious.

DMN

Mmm hum.

YMF

That was one thing. And then, all you guys and....you know....the Sheriff's Department and all that, I'm like...uh ha, and then, the first thing was when I wasn't able to talk to Sam. That was my first hi....hint that...

DMN

....mmm hum....

YMF

....something was wrong. Didn't know, you know, that....didn't have a clue that he....he don't....he not even the type of person that would shoot. You know. That never came to my mind, but I knew something was wrong.

DMN

Mmm.

YMK

So I'm like, something....and then when the....you notice he's putting pieces together. And then I came home, and then somebody sent me a message....one of the girls that used to live here. Oh...on Facebook, and said, "There was a shooting at the courts. Are you okay?"

DMN Mmm hum.  
 YMK 'Cause they call us the courts.

DMN Mmm hum.  
 YMK And I'm like, "Yeah, I'm okay." I turn on the t.v., and then....

DMN ....and then you learned.  
 YMK Mmm hum.

DMN See, we call that being a good neighbor. I wish I had a neighbor like you.  
 YMK Mmm hum.

DMN Because you know what goes on.  
 YMK Mmm hum. Ever...all...everything that goes on. Sometimes too much, like right now. You know.

DMN Right.  
 YMK You know. So I was just.....it was a lot. It....it really was. You know. It was a lot. It was so...

DMN Yes. Yep.  
 YMK It was scary. You know. It was so real, because it was so right here. But like I told the ladies...'cause everybody was just distraught. It could have been a random shooting. You know. Thank God that this man is trained, and...you know. It still is a bad situation, but.....That man...man could have came up here randomly. Been shooting at other per...people could have got hurt. You know.

DMN Did you have any indication that that was potentially the case that night?  
 YMK No, I didn't know. I....I didn't even....I didn't go there in my mind. I just knew something wasn't right.

DMN Okay.  
 YMK And when I kept playing it over in my head, and I could see Sam's face. I....we always laugh and interact. You know. And when he was looking like a puppy dog, like...you know, I just wanted to hug him.

DMN Mmm hum. Mmm hum.  
 YMK I knew something was wrong. But still, when I went and got my co-worker, I didn't say anything to her because I'm o....only assuming. I don't know.

DMN Right.  
 YMK You know. And I told her, I [inaudible 16:57] to come over here. Let's get this ladies because they was having a hard....the ladies in that building was having a hard time.

DMN Oh yeah.  
 YMK You know.

CLN Okay. Well, I'm gonna....I'm gonna wrap up the interview here.

YMK Okay.

CLN It's approximately 1:13. Interview with Ms. Farris concluded.